



Republic of the Philippines
Department of Education
Region VII – CENTRAL VISAYAS
SCHOOLS DIVISION OF BOHOL

DepEd, Division of Bohol Advisory No. 01, s. 2026

January 7, 2026

(In compliance with the DepEd Order No. 8, s. 2013, this advisory is issued not for endorsement per D.O No. 28, s. 2021 but for the information of DeEed officials, Personnel/ Staff as well as the concerned public.)

FIRST BOHOL INTER-SCHOOL PHILIPPINE FOKDANCE COMPETITION

1. This office is hereby disseminating the communication received from JANE CENSORIA C YAP, City Mayor of Tagbilaran City, RE: Conduct of First Bohol Inter-School Philippines Folkdance Competition on February 28, 2026 at the Bohol Cultural Center.
2. For further details, refer to the attached communication.
3. The School Heads are instructed to ask for a parental consent before joining this activity. The learner-participants must be accompanied by a teacher-coach.
4. For the information of all concerned and interested.



0050 Lino Chatto Drive Barangay Cogon, Tagbilaran City, Bohol
Tel Nos.: (038) 412-4938; (038) 411-2544 (038) 501-7550
Telefax: (038) 501-7550 email add: deped.bohol@deped.gov.ph





REPUBLIC OF THE PHILIPPINES
PROVINCE OF BOHOL
CITY GOVERNMENT OF TAGBILARAN

Office of the City Mayor

December 04, 2025

DR. FAY C. LUAREZ, CESO VI
Schools Division Superintendent-Bohol Division

Dear Dr. Luarez,

Warm greetings from the City of Peace and Friendship!

In celebration of **National Arts Month 2026**, and in support of the continued promotion of Filipino creativity and cultural identity, we are pleased to invite you to join us in this nationwide observance, themed "**Ani ng Sining, Alab ng Sining**" (Harvest of the Arts, Flame of Creativity).

This annual celebration is a platform to honor the richness of our artistic traditions and to highlight the talents of local artists, cultural workers, and creatives. It will feature a vibrant lineup of activities, including performances, exhibitions, workshops, lectures, and community-based arts initiatives across the city. We are pleased to announce the **First Bohol Inter-School Philippine Folk Dance Competition** to be held on **February 28, 2026**, at the **Bohol Cultural Center**.

In this regard, we respectfully request your good office to **endorse and disseminate this invitation to all public and private schools in the Province of Bohol** to participate in this meaningful event.

This activity aims to highlight the richness of Philippine culture and heritage through traditional dance, while fostering creativity and unity among students. Attached are the criteria for the Folk Dance Competition.

We look forward to your kind support and active participation from the schools under your division.

For more inquires or clarification you may contact **Trixie Dela Peña** from the City Events Culture and Arts Office at mobile no. 0908-973-0745.

Warm greetings from the City of Peace and Friendship!

Thank you very much.

JANE CENSORIA C. YAP
City Mayor



VISION: "A Highly Urbanized, Resilient and Livable City by 2030"



Call us at
038.412.2222



Visit our official website at
www.tagbilaran.gov.ph



Email us at
cgotagbilaran@yahoo.com



Visit our official FB page at
www.fb.com/citymediabureau



2026 TAGBILARAN CITY- PHILIPPINE FOLK DANCE COMPETITION

Official Guidelines and Requirements

I. RATIONALE OF THE COMPETITION

The 2026 Tagbilaran City-Philippine Folk Dance Competition aims to preserve, promote, and showcase the rich cultural heritage of Philippine traditional dances among young learners and school communities in the province. It also provides a platform for artistic expression, cultural appreciation, creative restaging (without altering dance essence), and elevating folk dance education standards.

1. This competition is open to all High Schools, Colleges, and Universities within the Province of Bohol.
2. Participating institutions are expected to present dances rooted in published dance literature to ensure authenticity, preservation, and academic integrity.
3. The event strives to strengthen cultural identity, tourism promotion, and academic engagement in traditional art forms.

II. REQUIREMENTS OF THE COMPETITION

A. Dance Selection

- Each team may choose any published Philippine Folk Dance falling under:
 1. Rural Dances
 2. Western-Influenced Dances
 3. Indigenous/Tribal Dances
- The selected piece must have published dance literature (books, journals, manuals, original notations from recognized authors or cultural groups).

B. Team Composition

- Composition of dancers must follow the requirements of the chosen dance literature:
 - ❖ All-Male or All-Female Dance
 - Minimum: 6 dancers
 - Maximum: 12 dancers
 - ❖ Couple-Based Dance (Boy and Girl pairing)
 - Minimum: 7 pairs (14 dancers)
 - Maximum: 8 couples (16 dancers)
- Teams must strictly follow the number, gender, and pairing design stated in the literature.

C. Eligibility

- No age limit, provided that:
 - ❖ All participants are currently enrolled students of the institution they represent during the competition period.
 - ❖ The school must submit an Official Certification of Enrollment signed by the principal/registrar 5 days before the competition.

D. Costumes and Props

- Performers must wear the appropriate costumes, accessories, and utilize props following the specifications suggested in the published literature of the chosen dance.
- Use of props should be functional and essential to the performance (e.g., hats, fans, sticks), not for set decoration.

E. Music and Restaging Integrity

- No combination, editing, cutting, remixing, enhancement, or addition of music is allowed.
 - ❖ Music must be the straight, original, whole soundtrack from the published source.
- Entrance and exit may be restaged creatively, provided that:
 - ❖ It does NOT destroy, alter, or diminish the essence, structure, and cultural meaning of the dance.
 - ❖ The actual dance choreography must be performed exactly as published — no added, removed, or modified steps.

F. Stage Design and Dance Literature

- No sets or backdrop designs are allowed on stage, unless:
 - ❖ It is explicitly stated or required in the published dance literature.
- The chosen dance and full literature must be submitted in:
 - ❖ Three (3) properly printed hard copies
 - ❖ Submitted 5 days before the scheduled competition
 - ❖ to include:
 1. Name of Dance
 2. Author/Publisher
 3. Dance Notation/Description
 4. Music source reference
 5. Costume and prop suggestions

III. CRITERIA FOR JUDGING (100%)

The competition is adjudicated based on the following major domains:

CRITERIA	DESCRIPTION	PERCENTAGE
PERFORMANCE AND MASTERY	Quality of execution, confidence, energy, expression, and character portrayal of the dance	30%
PRECISION AND SYNCHRONIZATION	Timing unison, spacing, uniform transitions, group coordination	20%
MASTERY OS STEPS	Accuracy and Faithfulness to published choreography and literature	20%
RETAGING AND DESIGN	Creativity in staging patterns, floor design, entrance/ exit execution without destroying dance essence.	15%
AUDIENCE IMPACT AND APPEAL	Crowd engagement, Charisma, Cultural storytelling impact, and overall appeal.	15%
TOTAL		100%

IV. TABULATION AND SCORING

Scoring Rules

- Judges will score independently using the 100% criteria.
- Each judge's score will undergo:
 - ❖ Averaging (if criteria items have sub-scores)
 - ❖ The total averaged score will be ranked per judge.
- All judges' ranks will be added to determine the general standing.
 - ❖ The lowest accumulated rank wins (ranking system).
- The panel of judges shall:
 - ❖ Review and confirm the tabulated results prior to announcement
 - ❖ Sign the Official Results Confirmation Sheet

Final Decision Clause

- Judges shall validate and confirm all results before public announcement.
- The decision of the panel of adjudicators is final and official.
- Results are subject to appeal only on procedural concerns, not artistic judgment.
- Any appeal must be submitted within 24 hours in writing to the Secretariat/ Technical and Management Committee.
- The decision on appeals will be assessed by the panel, but will not overturn artistic scoring.

V. AWARDS AND PRIZES

AWARD	PRIZES	RECOGNITION
Champion	P 80,000.00	Highest winner based on lowest accumulated rank
First Runner-Up	P 60,000.00	Second highest standing
Second Runner-Up	P 40,000.00	Third highest standing
Consolation Prizes	P 20,000.00	Given to non-placing teams that completed all requirements
ALL PRIZES AND CONSOLATIONS ARE TAXABLE (20%)		

VI. COMPETITION PROTOCOL & DEADLINES

Activity	Deadline
Submission of Dance Literature (3 copies)	5 days before competition
Certification of Enrollment (participants list)	5 days before competition
Music Verification Submission	During rehearsal day
Technical Rehearsal	1 day before competition (no scoring)
Judges' Results Confirmation Signing	Before announcement proper

VII. TECHNICAL AND ETHICAL REMINDERS

1. Respect cultural sensitivity, especially for indigenous and traditional dances.
2. Institutions must ensure the choreography teacher/adviser has studied the published literature prior to restaging.
3. Teams violating any of the authenticity rules (music editing, choreography edits, stage sets not stated in literature, excess dancers beyond limits, non-enrolled participants) will be automatically disqualified.
4. Performance order will be determined through official draw-lots during the technical meeting.

Prepared by:

The Technical and Management Committee

Tagbilaran City Culture and Arts Office

©2025