



Republic of the Philippines
Department of Education
Region VII – CENTRAL VISAYAS
SCHOOLS DIVISION OF BOHOL

DepEd, Division of Bohol Advisory No. 18, s. 2025

July 21, 2025

(In compliance with the DepEd Order No. 8, s. 2013, this advisory is issued not for endorsement per D.O No. 28, s. 2021 but for the information of DepEd officials, Personnel/ Staff as well as the concerned public.)

1. This office is hereby disseminating the communication received from Lucell Larawan-Chairman, Committee on Visual Arts, Bohol Art and Cultural Heritage Council inviting the JHS and SHS learners to participate in a studio visit and interactive experience with identified local visual artists in the province. This initiative aims to provide learners with meaningful exposure to authentic artistic processes, techniques and practices that support their development as young creatives.
2. For further details, refer to the attached communication.
3. The School Heads are instructed to ask for a parental consent before joining this activity. The learner-participants must be accompanied by a teacher-coach.
4. For the information of all concerned and interested.



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July 15, 2025

Fay C. Luarez, EdD, PhD. TM, CESO VI
Schools Division Superintendent
Department of Education – Bohol Division
Lino Chatto Drive, Tagbilaran City

RECEIVED
SCHOOLS DIVISION SUPERINTENDENT OFFICE
7/15/25
FAY C. LUAREZ

Subject: Invitation for All Junior and Senior High School Students, Teachers, and Employees of the Division to Visit the Studios in the Bohol Art Route

Dear Dr. Luarez:

Warm greetings from the Bohol Art and Cultural Heritage Council. As Chairman of its Committee on Visual Arts, I respectfully invite all **junior and senior high school students, teachers, and employees** under the Bohol Division to experience the **Bohol Art Route**—a free and enriching opportunity to visit the working studios of Bohol's most celebrated visual artists.

This initiative opens direct access to the creative spaces of artists whose works have gained national and international recognition. Studio visits are by appointment and can accommodate **a maximum of 15 individuals per batch**, ensuring meaningful interaction and safe, focused engagement. These visits may serve as **field trips for art appreciation**, or simply as **informal group visits** even without a formal school-related requirement.

The featured artists include:

- **Henri Cainglet** (Valencia): A pioneer in experimental multimedia and the first Filipino to hold a solo show at the National Museum of Singapore.
- **Lucell Larawan**: Multimedia artist, finalist in international art competitions, and known for integrating string, wood, and nails in his work to convey themes of rootedness and longing.
- **Geovanni Abing** (Tagbilaran): Collage artist and international residency grantee in Barcelona, winner of the Don Papa Rum Art Competition.
- **Glenn Lumantao**: Known for his *Moonlight Sonata* series and advocacy in mentoring young talents.
- **Pedro Angco Jr.** (Bohol Bee Farm): Environmental artist using ocean debris and natural materials, recognized in national art competitions.
- **Elvin Perocho Vitor**: Awarded The Outstanding Boholano (TOBAW) and a portraitist with shows in Milan, Bangkok, and Bohol.

To assist visitors, a **QR code** is available that links to:

- Studio locations and maps
- Visiting hours and appointment instructions
- Key highlights of each studio

- Artists' achievements and profiles
- Mediums used and recurring themes

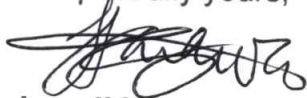
The Bohol Art Route draws inspiration from successful art trail models in Asia and Europe, where communities—especially students—learn from living artists and witness firsthand how art shapes identity and innovation. This is Bohol's local version of that vision, and your division is warmly invited to be part of it.

We encourage schools under your leadership to coordinate or promote visits, whether through class trips, faculty engagement, or staff learning days.

For any inquiries, you may contact me directly at lucellarawan@gmail.com.

Thank you for supporting the creative and cultural growth of our learners and educators in Bohol.

Respectfully yours,



Lucell Larawan

Chairman, Committee on Visual Arts
Bohol Art and Cultural Heritage Council
Email: lucellarawan@gmail.com

