



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS
Schools Division of Bohol

Office of the Schools
Division Superintendent

February 10, 2025

DIVISION MEMORANDUM
No. **099**, s. 2025

2025 NATIONAL ARTS MONTH

To: Assistant Schools Division Superintendent
Chief, CID and SGOD
Education Program Supervisors
PSDS/ APSDS
School Heads
All Others Concerned

1. With reference to the Regional Memorandum 0102, s. 2025, this office disseminates the suggested activities in the commemoration of the National Arts Month 2025 with the theme: ***“Ani ng Sining, Diwa, at Damdamin”***. All schools are encouraged to organize and participate in activities that promote artistic expression, cultural appreciation, and creative excellence among learners and teachers.

2. It is expected that the School Heads with the School MAPEH Coordinators will organize creative activities for students as emphasized in the paragraph three (3) of the Regional Memorandum attached.

3. To support this celebration, other suggested activities may be conducted:

- a. **Opening Program and Art Exhibit** – A school-based launching event featuring student artworks, performances, and multimedia presentations.
- b. **Mural Painting and Public Art Projects** – Collaborative art activities that beautify school spaces and promote social awareness.
- c. **Workshops and Masterclasses** – Sessions on visual arts, music, dance, theater, and digital arts led by local artists and educators.
- d. **Cultural Performances and Competitions** – School-wide talent showcases, dance competitions, poetry readings, and dramatic performances.
- e. **Film Screenings and Discussions** – Showcasing locally produced films and documentaries that highlight Filipino artistry and culture.



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- f. **Inter-School Collaborative Projects** – Art collaborations between schools to foster creativity and community engagement.
 - g. **Integration of Arts in Teaching** – Encouraging teachers to incorporate creative strategies in their lessons across all subjects.
 - h. **Community Art Initiatives** – Outreach programs where students share their artistic talents with the community through workshops or performances.
 - i. **Culminating Activity and Recognition Day** – A closing program to showcase outputs and recognize outstanding participants.
4. **The Division NAM Culmination Activities will be announced in a separate memorandum.**
5. The Consolidated District Reports shall be submitted through this link:
<https://tinyurl.com/NAM2025AR>
6. For further information, contact Dr. Ayson, EPSvr-MAPEH through email address: Jeanylette.ayson@deped.gov.ph.
7. Immediate dissemination of and compliance with this memorandum are directed.

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Assistant Schools Division Superintendent
Officer-in-Charge
Office of the Schools Division Superintendent

FCL/CID/CMR/



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Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS

Office of the Regional Director

31 JAN 2025

REGIONAL MEMORANDUM

No. 0102 s. 2025

2025 NATIONAL ARTS MONTH

To: Schools Division Superintendents
Assistant Schools Division Superintendents
All Others Concerned

1. Pursuant to Presidential Proclamation No. 683 dated January 28, 1991, entitled Declaring the Month of February of Every Year as National Arts Month, this Office enjoins all concerned to celebrate the 2025 National Arts Month with the theme, "ANI ng SINING, Diwa at Damdamin".
2. The celebration aspires to channel the creative energies of artists towards nation-building, integrating the arts into the lives of diverse populations and communities, and stimulating critical discourse, awareness, and appreciation of various arts and disciplines through different emerging platforms.
3. It is advised that Schools Division Offices organize creative activities for students to come up with arts outputs and performances and may display the best outputs of learners for this school year. Activities such as music, dance, or theater performances; film screenings; visual arts exhibits; and other forms may be undertaken by the schools. Also, to make sure that schools will take time watching the regional showcase of talents in MAPEH every Friday of each week for the month of February. First Friday for folk songs and balitaw by the teaching and non-teaching personnel; Second Friday for the folk dances by the key stages 1 and 2 learners; Third Friday for the hip-hop by the key stages 3 and 4 learners; and Fourth Friday for the Visayan folk music for the ukulele/guitar ensemble by all Let's Play advocates. Video of performances will be provided to the Division MAPEH Supervisors to be shared with the schools.
4. Soft copies of the SDOs Consolidated Accomplishment Reports on the observance of the abovementioned celebration shall be submitted to this Office on or before March 21, 2025.
5. Immediate dissemination of and compliance with this Memorandum are directed.

SALUSTIANO T. JIMENEZ JD, EdD, CESO III

Director IV
Regional Director

STJ/PYA/CLMD/MJCD/jpo



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