



## GIRL SCOUTS OF THE PHILIPPINES

Visayas Region  
Bohol Girl Scout Council

**COUNCIL CIRCULAR NO. 23**  
**Series of 2023**

**TO : PUBLIC SCHOOLS DISTRICT SUPERVISORS, CENTRAL/SCHOOL PRINCIPALS, HEAD TEACHERS, DISTRICT COMMITTEES, BARANGAY COMMITTEES, DISTRICT FIELD ADVISERS, AND TROOP LEADERS FOR ELEMENTARY AND SECONDARY PUBLIC AND PRIVATE SCHOOLS ALL MUNICIPALITIES, AND TAGBILARAN CITY**

**SUBJECT : PROVINCIAL GIRL SCOUTS GOT TALENT 2023 (FY 2023-2024)**

**DATE : NOVEMBER 21, 2023**

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The Girl Scouts of the Philippines, Bohol Girl Scout Council is pleased to announce that the **Provincial Girl Scouts Got Talent (PGSGT) 2023** for the fiscal year 2023-2024 with the Council theme "75 Years of Empowering Girls and Young Women: Celebrating Our Legacy, Inspiring Our Future" is rescheduled on **January 20, 2024, Saturday** from 7:30 a.m. to 5:00 p.m. at the Activity Center of Island City Mall, Tagbilaran City, Bohol.

This yearly showcase of talents for our young Girls Scouts has been an empowering avenue to display their talents and skills in a free and friendly competition.

### **Contestants**

Contestants to the PGSGT must be the declared First Prize Winners during the Area Level competition of the different contest categories from Areas 1 to 8.

### **Contest Categories**

Twinkler	-	Poem and Vocal Solo
Star	-	Declamation, On-The-Spot Drawing, and Vocal Solo
Junior	-	On-The-Spot Painting, Tula, and Vocal Duet
Senior	-	Interpretative Dance and Essay Writing
Cadet	-	Guitar Solo and Spoken Poetry

Attached are the General Guidelines, Contest Guidelines, and Criteria for each contest category for your reference and guidance.

### **Attire**

Girl - GSP Dress Uniform complete with pins, strips, belt, scarf, cap, closed black shoes, and white socks (except Senior/Cadet)

Adult - GSP Official Business Uniform complete with pins, adult scarf, and closed black shoes



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## Time Schedule

- |                        |  |
|------------------------|--|
| 7:30 - 9:00 a.m.       | - Registration of Contestants<br>- Drawing of Lots for the order of performance will be done by the District Field Advisers of the contestants |
| 9:00 - 10:00 a.m.      | - Opening Program  |
| 10:00 a.m. - 5:00 p.m. | - Contest Proper<br>- Awarding and Closing Program   |

## Coordinators

The District Field Advisers listed below will serve as Coordinators of the different contest categories.

- |                                |   |
|--------------------------------|---|
| 1. Joan S. Remedio             | - Clarin, Lajog Elementary School           |
| 2. Gina D. Bantol              | - Dagohoy, Cagawasan Elementary School      |
| 3. Virgilia P. Lofranco        | - Danao, Cantubod Elementary School         |
| 4. Maria Juris J. Casicas      | - Guindulman, Guinacot National High School |
| 5. Concepcion B. Solano        | - Loay, Hinawanan National High School      |
| 6. Juvy P. Maldo               | - Sevilla, Guinob-an Elementary School      |
| 7. Rachel P. Autentico         | - Tagbilaran City, Cogon Elementary School  |
| 8. Michelle B. Cosgafa         | - Tubigon West Central Elementary School    |
| 9. Sharon Kathleen D. Balisbis | - Tubigon East Cawayanan High School        |
| 10. Nimfa D. Cañete            | - Ubay 2, Union Elementary School           |

## Snacks Provision

The Council will provide free snacks to the contestants and coordinators.

## Transportation Expense

Transportation expenses of contestants and participants of the PGSGT can be charged to Division/School Maintenance and Other Operating Expenses (MOOE), Special Education Fund (SEF), District share of SMFC tickets, and local and other sources of funds subject to the usual accounting and auditing rules and regulations.

For the information and guidance of all concerned. Widest dissemination is desired.

**PRISCILLA MOONYEEN P. MONTAÑEZ**  
Council Executive

**ANNE MARIQUIT D. OPPUS, PhD**  
Council President

For: 11-24-23

**WILFREDA D. BONGALOS, PhD, CESO V**  
Schools Division Superintendent  
DeEd Tagbilaran City Division  
GS Council Commissioner for Administration

**EVANGELINA LUMINARIAS, PhD, CESO V**  
Schools Division Superintendent  
DeEd Bohol Division  
GS Council Commissioner for Administration



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### PROVINCIAL GIRL SCOUTS GOT TALENT 2023 FY 2023-2024

Council Theme: "75 Years of Empowering Girls and Young Women:  
Celebrating Our Legacy, Inspiring Our Future"

#### **GENERAL GUIDELINES**

1. Contestants to the Provincial Girl Scouts Got Talent (PGSGT) 2023-2024 must be the declared First Prize Winners of the different contest categories during the Area Level - Girl Scouts Got Talent (GSGT).
2. Contestants must not be first prize winners of the previous PGSGT vying in the same category/level where they had won.
3. Contestants must be registered Girl Scouts who will vie under one category only under her appropriate age level.
4. Contestants must wear the complete Girl Scout - Formal Dress Uniform (with scarf and pins) except for the Interpretative Dance contestants who must wear the Active Wear Uniform (logo shirt, bermuda shorts with green socks & rubber shoes).
5. District Field Advisers (DFAs) of the host districts during the Area Level competition must submit to the Council the following:
  - a. Copy of the Area Level Results with the following details:  
Contest Category, Name of Contestant/Winner, Age Level, Troop Number, Date of Registration, and Name of Troop Leader.
  - b. Photocopy of the Troop Registration Form with Official Receipt of the first placers
6. Contestants, together with the District Field Advisers, must be at the venue before the program starts for the Registration of Contestants and Drawing of Lots for the order of performance. Refer to Council Circular #23, S.2023 for the Time Schedule.
7. Contestants must be present at the venue during the Opening Program of the competition.
8. Contestants must abide by the above-mentioned general guidelines and contest guidelines.
9. The decision of the Board of Judges is final and irrevocable.



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## CONTEST GUIDELINES AND CRITERIA

### **TWINKLER LEVEL - Open to all registered Twinkler Girl Scouts (Pre-School)**

<b>TWINKLER Contest Category</b>	<b>Things Needed/ Contest Piece</b>	<b>Guidelines and Criteria</b>
POETRY	OPEN A BOOK By: Jane Baskwill	<ul style="list-style-type: none"><li>▪ The Twinkler contestant must recite/deliver the poem within 2 minutes.</li><li>▪ 50% - Delivery      10% - Voice, 30% - Enunciation      10% - Stage Presence</li></ul>
VOCAL SOLO	Minus-one accompaniment  Choose one song listed below. 1. I Am But A Small Voice 2. It's a Small World 3. Let It Go 4. Someone's Waiting For You 5. Somewhere Over the Rainbow 6. What A Wonderful World	<ul style="list-style-type: none"><li>▪ The Twinkler Contestant must sing any of the given songs with a minus-one accompaniment.</li><li>▪ 50% - Voice Quality 30% - Rhythm/Musical Phrasing 15% - Diction 5% - Stage Presence</li></ul>



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## STAR LEVEL - Open to all registered Star Girl Scouts (Grades 1 to 3)

STAR Contest Category	Things To Bring/ Contest Piece	Guidelines and Criteria
DECLAMATION	MY REAL DREAM by Armand R. Lucanas	<ul style="list-style-type: none"> <li>▪ The Star Contestant must deliver the given declamation piece within 3 to five 5 minutes. Every excess of 30 seconds shall be a one point deduction.</li> <li>▪ The Contestant must not use any props.</li> </ul> <p style="text-align: right;">           50% - Delivery      20% - Enunciation            20% - Mastery      10% - Stage Presence         </p>
VOCAL SOLO	Minus one accompaniment  Song Choice - Any Tagalog song but not a romantic love song	<ul style="list-style-type: none"> <li>▪ The Star Contestant must sing an appropriate Tagalog song (lyrics appropriate for her age) with a minus-one accompaniment</li> <li>▪ The song performance must be within 4 minutes.</li> </ul> <p style="text-align: right;">           50% - Voice Quality      15% - Diction            30% - Rhythm/ Musical Phrasing      5% - Stage Presence         </p>
ON-THE-SPOT DRAWING	¼ piece illustration board  Pencil	<ul style="list-style-type: none"> <li>▪ The artwork to be drawn by the Star contestants will be given/shown before the start of the competition.</li> <li>▪ All artwork must be done on the spot using the pencil medium and must be completed within the allotted time of four (4) hours.</li> <li>▪ All entries will be pre-numbered. No names, signatures, or identifying marks should appear on either side of the illustration board.</li> <li>▪ Winning and non-winning pieces shall become the properties of the GSP Bohol Girl Scout Council and may be used for Girl Scouting activities/events.</li> </ul> <p style="text-align: right;">           30% - Artistic Interpretation            30% - Composition,            20% - Style/Technique            20% - Visual Impact         </p>



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## JUNIOR LEVEL - Open to all registered Junior Girl Scouts (Grades 4 to 6)

JUNIOR Contest Category	Things To Bring/ Contest Piece	Guidelines and Criteria
ON-THE-SPOT PAINTING	¼ piece illustration board  Pastels  <ul style="list-style-type: none"> <li>▪ 30% - Artistic Interpretation</li> <li>30% - Composition,</li> <li>20% - Style/Technique</li> <li>20% - Visual Impact</li> </ul>	<ul style="list-style-type: none"> <li>▪ The artwork to be painted by the Junior contestants will be given/shown before the start of the competition.</li> <li>▪ All artwork must be done on the spot using the pastel medium and must be completed within the allotted time of four (4) hours.</li> <li>▪ All entries will be pre-numbered. No names, signatures, or identifying marks should appear on either side of the illustration board.</li> <li>▪ Winning and non-winning pieces shall become the properties of the GSP Bohol Girl Scout Council and may be used for Girl Scouting activities/events.</li> </ul>
TULA	TULA NG BUHAY By: John B. Juat	<ul style="list-style-type: none"> <li>▪ The Junior Contestant must deliver the tula within 3 to five 5 minutes. Every excess of 30 seconds shall be a one point deduction.</li> <li>▪ The Contestant must not use any props.</li> </ul> <p style="text-align: center;">           50% - Delivery      20% - Enunciation            20% - Mastery      10% - Stage Presence         </p>
VOCAL DUET	Minus one accompaniment  Song Choice - Any English song but not a romantic love song	<ul style="list-style-type: none"> <li>▪ The Junior Contestants must sing an appropriate English song (lyrics appropriate for their age) with a minus-one accompaniment.</li> <li>▪ The song performance must be within four (4) minutes.</li> </ul> <p style="text-align: center;">           50% - Voice Capability/Power &amp; Voice Quality            30% - Rhythm/Musical Phrasing            15% - Diction/Gestures            5% - Stage Presence         </p>



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### SENIOR LEVEL - Open to all registered Senior Girl Scouts (High School - Grades 7 to 10)

SENIOR Contest Category	Things To Bring/ Contest Piece	Guidelines and Criteria
ESSAY WRITING	Pad paper, writing pen	<ul style="list-style-type: none"><li>▪ The theme/topic of the essay will be given to the Senior Contestants at the venue during the competition.</li><li>▪ The contestant will be given a total of four (4) hours to write and develop her composition.</li><li>▪ No printed materials, electronic gadgets or storage devices shall be utilized.</li><li>▪ 50% - Content (Relevance to the theme, Comprehensiveness, Originality, Insights)</li><li>30% - Organization (Clarity of Thoughts, Creativity, Unity &amp; Consistency)</li><li>20% - Mechanics</li></ul>
INTERPRETATIVE DANCE	<p>Choose one from any of the motivational/empowering songs below.</p> <ol style="list-style-type: none"><li>1. Brave (Sarah Bareilles)</li><li>2. Fight Song (Rachel Platten)</li><li>3. Fireflies (Owl City)</li><li>4. This Is Me (The Greatest Showman)</li><li>5. Who Says (Selena Gomez)</li></ol> <p>Original choreography of the contestants.</p>	<ul style="list-style-type: none"><li>▪ There must be 2 Senior dancers/performers.</li><li>▪ The dancers can choose to interpret any of the given motivational/empowering songs.</li><li>▪ No props and dangerous stunts are allowed.</li><li>▪ 45% - Concept and Interpretation</li><li>35% - Choreography and Execution</li><li>20% - Stage presence</li></ul>



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## CADET LEVEL - Open to all registered Cadet Girl Scouts (Grades 11 to 12 and College)

CADET Contest Category	Things To Bring/ Contest Piece	Guidelines and Criteria
GUITAR SOLO	<p>Nylon-string guitar (no steel-string acoustic or electric guitars)</p> <p>Contestant's Choice – Any piece/style of music can be played.</p>	<ul style="list-style-type: none"> <li>▪ The Cadet Contestant must use a nylon-string guitar (no steel-string acoustic or electric guitars).</li> <li>▪ Use of a plectrum/pick will not be allowed.</li> <li>▪ Guitar stunts or tricks will not be allowed.</li> <li>▪ Contestants must play one (1) music/song only (no medley) with any piece or style of music.</li> <li>▪ Performance must be limited to not more than five (5) minutes.</li>   <li>▪ 30% - Musicality</li> <li>30% - Difficulty of piece</li> <li>30% - Techniques and posture</li> <li>10% - Stage Presence</li> </ul>
SPOKEN POETRY	<p>Original composition of the contestant from a predetermined topic</p> <p>Pad paper and writing pen</p> <p>40% - Message/Content 30% - Delivery and Performance 15% - Memorization 15% - Voice Variation and Projection</p>	<ul style="list-style-type: none"> <li>▪ The Cadet Contestant will be given a total of four (4) hours to compose and memorize her Spoken Poetry in English.</li> <li>▪ The piece must be delivered/performed within 3 to 5 minutes. Little movements/gestures will be allowed.</li> <li>▪ No printed materials, electronic gadgets or storage devices shall be utilized.</li> <li>▪ One (1) point deduction shall be made if the contestant finishes the delivery more than the allowed time frame.</li> <li>▪ Sounds, instrumental or musical background will be allowed to complement the delivery.</li> </ul>





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**TWINKLER – POEM**

**OPEN A BOOK**

Jane Baskwill

Open a book  
And you will find  
People and places of every kind;

Open a book  
And you can be  
Anything that you want to be;

Open a book  
And you can share  
Wondrous worlds you find in there;

Open a book  
And I will too  
You read to me  
And I'll read to you



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## STAR – DECLAMATION

### MY REAL DREAM

My dream is to become a superstar. I want to be famous and live in Hollywood.  
I want to be rich, beautiful and talented.  
I want to have concerts and movies and guest appearances,  
which is why I'm auditioning in three talent shows.  
Maybe because of that, I'm sure I'll be discovered.

The first talent show I auditioned for was called Search for the Dancing Diva.  
So I danced. Suddenly, I tripped and fell on the floor.  
In front of the judges, I failed to finish my performance.  
So my name wasn't called. That's OK. I have two more to look forward to.

The second talent show I participated in was called Finding the Future Drama Queen.  
Oh, that's my chance to win home the fame. I can do this.  
"Look at me! I am trying to talk to you. Why can't you tell me about it?  
I thought... I thought..." Oh, no! I forgot my lines. And the judges didn't pick me.

Today's the last talent show I'll join this year.  
Since the show is called Finding the Next Superstar, I was supposed to sing.  
I went to the comfort room and overheard two women speak.  
"Esther's going to win. Everyone knows it."  
"I think it's unfair but her dad's the mayor."  
I ran out crying and was about ready to go home.  
It was unfair. I want to win. I want to be a superstar.  
But I won't win. That's the truth. I closed my eyes and prayed.

I've got one last chance to make it. But now I wasn't as determined as I was.  
Yes, I'm nervous. Yes, I'm scared yet my family will be watching  
and I'd rather finish what I started than come home a loser for not trying.  
I heard my name being called out. It's time.

"Let it go. Let it go. And I'll rise like the break of dawn.  
Let it go. Let it go. That perfect girl is gone.  
Here I stand in the light of day. Let the storm rage on.  
The cold never bothered me anyway."

When I went backstage, I realized something. I realized that my real dream is to be happy.  
It wasn't about winning on any competition. It was about simply enjoying what I do.  
Although I didn't win, for the first time in my life, I didn't make a mistake.  
I'm still young. I have much to learn.  
And I'm sure there will be other talent shows that I can join again next year.  
I'll look forward to that.



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## **JUNIOR – TULA**

### **TULA NG BUHAY**

Gawa ni: John B. Juat

Ang buhay ay regalo ng magulang ko  
Dahil sila ay nagmahalang totoo  
Kay saya nila nung pinanganak ako  
Umiyak sa tuwa si lola at lolo

Ako rin ay binigyan ng karapatan  
Mag-aral mabuti sa silid-aralan  
Maglaro at magkaroon ng kaibigan  
Pati tumira sa magandang tahanan

Kahit ano pa man ang sadya ng buhay  
Kaya kong harapin ang lahat ng bagay  
Dahil sa mga payo na ibinigay  
Ng aking mahal na si nanay at tatay

Isa pang importanteng tinuro sa 'kin  
Ang Diyos ay dapat buong pusong ibigin  
At ang kanyang Banal na Utos ay sundin  
Upang kapayapaan ay mapasa 'tin

Ako'y dumaan sa hirap at ginhawa  
Minsan ako'y umiyak, minsa'y nagsaya  
Lahat ng ito ay bigay ng Diyos Ama  
Upang ako'y lumaki na may panata

Kahit laganap ang kasamaan ngayon  
Andyaan kahit saan ka man lumingon  
Kaya kong harapin ang anumang hamon  
Basta't ako'y malapit sa Panginoon

Ang buhay ay regalo lamang sa atin  
Wala tayong karapatan na bawiin  
Sa takdang panahon, tayo rin ay kukunin  
Kaya ang buhay ay alagaan natin