



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
Schools Division of Bohol

**Office of the Schools Division
Superintendent**

DIVISION MEMORANDUM

No. **0495** , s. 2023

November 13, 2023

SINING TANGHALAN SY 2023-2024

To: Assistant Schools Division Superintendent
Chief, CID
Education Program Supervisors
PSDS/ Acting PSDS
School Heads
All Others Concerned

1. In support with the DepEd Order (DO) No. 021, s. 2019, titled Policy Guidelines on the K to 12 Basic Education Program, consistent with the DepEd goal of producing functionally literate and holistically developed Filipinos, this office through the Curriculum Implementation Division announces the activities of the Division Festival of Talents- Sining Tanghalan from **November 2023 to February 2024 with the theme: “Kulturang Bohol: Suhiron ug Ipadayon”**. All events of the Sining Tanghalan are aligned with the essential learning competencies and standards of the MAPEH Curriculum.
2. The Sining Tanghalan, as a co-curricular activity, is a clear and proactive reinforcement of the teaching and learning process and reflects the significant association between what the learners learned in school and what they performed and produced during this activity. The conduct of this activity is consistent with the MATATAG education agenda: **TA**ke care of learners by promoting learner well-being, inclusive education programs, and ensuring that all learners, regardless of background, have access to quality learning opportunities and services.
3. This activity aims to:
 - a. showcase talents and skills of teachers and learners in the different arts discipline (**Music, Dance, Theater, Visual Arts, Media Arts and Creative Writing**);
 - b. explore the Boholano Culture;
 - c. provide a platform for strengthening teachers' and learners' knowledge and skillsets in the contextualization of MAPEH Curriculum;
 - d. select best performers to represent DepEd Bohol Division in the Regional Festival of Talents (Sining Tanghalan) 2024.
4. Refer to the attached enclosures for the events to be contested.



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5. The District MAPEH Coordinators with the support of the PSDS/ APSDS will be the ones to initiate the conduct of these activities in the District to the Division Level. Refer to the following schedule and host districts:

a. **School Level – November 21-24, 2023**

b. **District Level – December 11-15, 2023**

c. **Congressional Level- CD 1- January 13, 2024; CD 2- January 20, 2024;
CD 3- January 27, 2024**

d. **Division Level- February 28, 2024 (NAM Culmination Program)**

Host Districts (Congressional & Division Level)

CD1 - Panglao

CD2 - Talibon 1 & 2

CD3 - Loboc

Division Level (TBA)

6. Only the **Top 3 winners** of the Congressional Level of competition will advance to the Division Level on February 28, 2024.

7. For the Unpublished Folkdance Competition, only Key Stage 2 learners of the following districts are directed to join. **District winners will proceed automatically to the Division Level Competition.**

a. Ubay

b. Loboc

c. Dausi

d. Panglao

e. Antequera

f. Duero

g. Dimiao

h. Talibon

i. Garcia Hernandez

j. Maribojoc

8. In the selection of judges, it is important to consider his/her experience and strong background of the event. Their decision is final and unappealable.

9. Participants of this competition are talented teachers and learners currently enrolled/employed for the school year 2023-2024.

10. The following requirements/ documents are to be submitted to the contest administrators:

- a. Certificate of Enrolment/ Photocopy of the appointment
- b. Medical Certificate
- c. Parental Consent (learners)

11. To ensure the smooth conduct of the activities in the field, the following are identified members of the technical working group:

Chairman: Jeanylette C Ayson – EPSvr MAPEH

Co-Chairman: Mia Marie J Biliran- SSP, Loboc National High School

Members: CD 1: Leah Vanessa Aton- SSP Calape NHS, Calape District

Ma. Robilla Espejo- SSP, Biking TVHS- Dauis District

Elvira Jabonillo-SSP,Baclayon NHS- Baclayon District

CD 2: Rosalinda Butcon- SSP, Ubay SNHS- Ubay 1 District

Zenaida P Miano- APSDS, Talibon 1 District

Crisanto M Gudia- SIC, Buenavista MHS, Buenavista II District

CD 3: Cristina N Apale- APSDS Dimiao District

Maria Buenaventurada Socorin- APSDS, Loboc District

Ma. Cleofe Bual- APSDS Candijay District

6. DepEd Personnel involved in this activity are entitled to one day Service Credit/ COC for the services rendered on Saturdays/Holidays.

7. Transportation expenses, foods, costumes, materials, and incidental expenses incurred during this activity are chargeable to school MOOE or other local funds subject to the usual government accounting rules and regulations

8. Immediate dissemination of, and compliance with this memorandum is desired.


EVANGEL M. LUMINARIAS Ph.D., CESO V
Schools Division Superintendent 

Contest Mechanics

UNPUBLISHED FOKDANCE (DANCE CATEGORY)

Component Area	DANCE			
Participants	<p style="text-align: center;">Key Stage 2 Learners of the following Districts:</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 33%; vertical-align: top;"> Dauis Antequera Maribojoc Panglao </td> <td style="width: 33%; vertical-align: top;"> Ubay Talibon I </td> <td style="width: 33%; vertical-align: top;"> Loboc Duero Dimiao Garcia Hernandez </td> </tr> </table>	Dauis Antequera Maribojoc Panglao	Ubay Talibon I	Loboc Duero Dimiao Garcia Hernandez
Dauis Antequera Maribojoc Panglao	Ubay Talibon I	Loboc Duero Dimiao Garcia Hernandez		
Event Package	UNPUBLISHED BOHOLANO FOLKDANCE			
No. of Participants	Minimum of 2 pairs and maximum of 4 pairs			
Time Allotment	Min of 3 and max of 5 minutes including entrance and exit			
Description	Unpublished Folkdance (Output during the National Dances Research Conference- Workshop)			
Criteria of Assessment	<ul style="list-style-type: none"> - Choreography - 30% - Musicality - 20% - Preparedness and Execution – 20% - Showmanship and Costume- 10 % - Originality - 20% 			
Contest Mechanics	<ol style="list-style-type: none"> 1. Only the identified districts above are encouraged to participate in this competition. 2. The identified performers will showcase the unpublished folkdance in their locality. 3. Performers shall perform the original dance steps of the unpublished folkdance in their locality and use the original music (composed with notation) 4. The objective of this event is to promote appreciation and understanding for unpublished folkdances of the selected district municipalities. It aims to raise the awareness of the people on the culture and the arts through folkdance performances. 5. Costumes should be described in the dance literature. Performers are only allowed to use hand-props (if necessary) 6. Live accompaniment is not allowed. 			

Component Area	DANCE		
Participants	Key Stage 3 and /or Key Stage 4		
Event Package	Bayle sa Kalye		
No. of Participants	20 participants and 2 coaches		
Time Allotment	Bayle sa Kalye- whole parade route Bayle Exhibition- 5 minutes including entrance and exit		
Description	This allows learner-participants to showcase dances from the lowland rural communities/ from countryside and mimetics in nature		
Criteria of Assessment	Criteria	Dance Parade	Dance exhibition
	Choreography (creativity/composition/ originality/ style)	30%	20%
	Performance (Skills & Technique, timing and coordination, showmanship and mastery)	40%	50%
	Production Design (costume/ props) and music	20%	10%
	Theme/Concept	10%	20%
Performance Standard	<ol style="list-style-type: none"> 1. Performs skillfully selected local/ regional/ national dances from Luzon, Visayas, Mindanao based on the dance literature. 2. Showcases and skillfully performs selected local and national dances. 3. Correctly performs some ballet steps and movements using the principle of classical ballet. 4. Performs contemporary dance movements using the Cunningham technique. 5. Showcases and skillfully performs selected classical/ contemporary dances 		

Contest Mechanics

1. The "Bayle" is a modern/contemporary dance parade and exhibition anchored on the specific theme. Concept or theme for performance, costume and props must be reflective and relevant to their locality but not limited to the festivals.
2. The "Bayle" shall have two (2) separate categories:
 - a. Modern Street Dance Parade - It is the choreographed parade routine performed by each group as they travel during the Festival Parade.
 - b. Dance Exhibition - It is the full presentation of the groups. choreographed dance performance
3. Only 2 entries per CD is allowed. The results of the dance parade and dance exhibition will be combined to determine the overall winners.
4. Twenty (20) dancers and 2 teacher-coaches per group shall be allowed.
5. The steps in Street dance should be progressive in nature.
6. The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized using dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folkdance, neo-ethnic, and other genre.
7. The following are strictly prohibited:
 - a. tossing
 - b. lifting
 - c. use of flammable materials (Fireworks/pyrotechnics)
 - d. live animals as part of the performance
 - e. props more than 12x12 inches in dimension including textile length
 - f. extender.
 - g. provision for pre-set stage
8. Participants are encouraged to use costumes and props that may represent their locality. Only hand-held props shall be allowed to be used in the parade and exhibition.
9. During the parade, participants are expected to demonstrate their skills. No exhibition routines that require pausing or stopping shall be done within the parade route. Marshalls shall be assigned to guide participants and ensure the smooth flow of the parade

Component Area	Music
Participants	Key Stage 3 and 4
Event Package	Likhawitan
No. of Participants	1 learner-participant and 1 coach
Time Allotment	4 hrs song writing 3-5 minutes performance
Description	This category allows learner- participants to showcase their talents in songwriting, singing and playing musical instruments
Criteria of Assessment	<p>Songwriting:</p> <p>Lyrics (Relevance to the theme) 25%</p> <p>Music (Arrangement and melody) 25%</p> <p>Originality (Authenticity of the piece) 10%</p> <p>Performance</p> <p>Vocal Quality (Harmony) 15%</p> <p>Accompaniment 15%</p> <p>Showmanship (Stage presence interpretation) 10%</p> <p>Total 100%</p>
Performance Standard	The learner creates musical work using media and technology, performs music in solo and with accompaniment, and demonstrates musical skills in voice and instrument playing
Contest Mechanics	<ol style="list-style-type: none"> 1. There shall be 1 entry per district composed of one (1) learner-participant. 2. Participant shall showcase their musical skills including composition writing, singing and playing musical accompaniment. 3. Participant should have not previously joined any professional group or performed/ won in any national or international vocal solo and song writing competition. 4. Participants should not have previously published works in any paid format like channels/ website, including recording company. 5. Song can be in Filipino or local language. 6. The lyrics should be relevant to the theme and/ or depict local culture and heritage. 7. Participant may choose any type of music genre (ballad, rock etc) for the composition. 8. Each participant shall be given 4 hrs to compose the song based on the theme. 9. A live accompaniment mst be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/ keyboard, rhythm instruments. 10. The handwritten composition with lyrics and chords shall be submitted to the event coordinator

Component Area	MUSIC
Participants	Key Stage 2
Event Package	Flute and Ukulele Ensemble
No. of Participants	15-20 learner-participants and 1 coach
Time Allotment	5 minutes including entrance and exit
Criteria of Assessment	<p>Repertoire (Choice of songs played by the group following the 3 required pieces) 15%</p> <p>Musicality (Sensitivity to, knowledge of or talent for music which includes clear and well-balanced pitch, rhythm, harmony and synchronization of instruments resulting to homogeneous sound quality) 40%</p> <p>Mastery (The totality of the performance which includes the display of great skills and techniques, creativity and presence of mind) 35%</p> <p>Department (The appeal and bearing, attitude of the participants and how they present themselves on stage) 10 %</p> <p>Total 100%</p>
Contest Mechanics	<ol style="list-style-type: none"> 1. The coach/ trainer is given the freedom to decide the number of flutes of ukulele players for as long as it is not below or above the required number of participants. 2. Pieces to be performed must include: <ol style="list-style-type: none"> a. One Visayan Folk Song b. One MAKABAYAN Song c. One Mastered by the Group 3. Performance time should only be 5 minutes including entrance and exit. Time will start as soon as the performers enter the stage and stop after the exit of the last person on stage. Five points will be deducted from the total score of the performers for every excess minute of their presentation. 4. Instruments to be used only be flute and ukulele. 5. Performers should wear Filipiniana costume. 6. No other person allowed on stage except the performers and conductor during the whole presentation

Component Area	MUSIC
Participants	Teachers (Regular Permanent)
Event Package	Choral Competition
No. of Participants	12 (Min.), 16 (Max.) 1 Conductor
Time Allotment	Maximum of 6 Minutes including entrance and exit
Criteria of Assessment	Tonal Quality - 25% Harmony - 25% Expression - 20% Over- All Performance- 10% Attire - 5 % Artistic Performance- 15%
Contest Mechanics	<ol style="list-style-type: none"> 1. The competition is open to all the districts of the Division of Bohol. 2. Singers must be a REGULAR PERMANENT teacher assigned in the district; 24 to 45 years old. 3. Membership is limited to a minimum of twelve (12) and a maximum of sixteen (16) singers, and one (1) conductor. 4. The conductor and members shall perform with only one (1) group in all levels of competition. 5. The conductor must also be a Regular Permanent teacher of the district. 6. Any Visayan folk song, preferably Boholano folk song musically arranged in SATB acapella or with accompaniment. Medley is accepted. 7. Any MAKABAYAN song musically arranged in SATB acapella or with accompaniment. Medley is not allowed. 8. May use live or recorded accompaniment. 9. Costume- Any Filipiniana Attire 10. Performance must only be 6 minutes including entrance and exit. Performances exceeding the time limit will be penalized – 1 point for every minute, and for fractions of a minute, 1-30 seconds excess shall have a 0.5 pt. while beyond 30 seconds shall be penalized with a full point.

Component Area	THEATER
Participants	(Key Stage 3 learners)
Event Package	Direk Ko, Ganap Mo
No. of Participants	Two (2) learners Key Stage 3 and 1 coach
Time Allotment	1 day contest
Description	<p>The Direk Ko, Ganap Mo is relevant to acting showcase that allows learner-participants to follow the direction and instructions given by the theater director in relation to the script and scene provided.</p> <p>The script can be accessed thru this link: https://tinyurl.com/DireKoGanapMo</p>
Criteria of Assessment	<p>Interpretation of the whole script 25%</p> <p>Acting Technique 40%</p> <p>Delivery (voice, clarity, projection) 35%</p>
Performance Standard	The learner performs creative pieces using body movements and vocal improvisation in the integrated arts process that exhibits understanding of the different elements of artistic expressions and principles of organization.
Contest Mechanics	<ol style="list-style-type: none"> 1. Direk Ko, Ganap Mo is an acting showcase. 2. Participants must not be previously declared winners in the international/national acting competition. 3. Participants shall be provided with a copy of the original script accessible in the provided link. 4. During the event, a theater director/ resource person shall give instructions to the participants as to how the script should be performed. 5. The performance shall be done in a closed room with only the resource person and event coordinators. A video camera shall record all proceedings inside the room and a TV monitor for live viewing shall be placed outside the room. 6. Other participants waiting for their turn to perform shall be contained in a holding room together with the coaches. 7. Participants must come on time; thus late participants shall no longer be entertained.

Component Area	CREATIVE WRITING
Participants	Key Stage 3 Learners
Event Package	Sulatanghal
No. of Participants	1 learner and 1 coach
Time Allotment	4 hrs
Description	This event showcases on- the- spot playwriting. The learner is given 4 hrs to develop and create a one-act stage play depending on the theme
Criteria of Assessment	Plot (use of form and stage) 20% Character (Originality and character development) 20% Dialogue (Appropriate use of language) 20% Themes and Ideas (relationship between form and content) 20% Theatricality (Ambition of the work and intended genre) 20%
Performance Standard	<ol style="list-style-type: none"> 1. The learner creates literary works that apply the features/ elements of rituals, festivals, folklore, myths and legends. 2. The learner develops literary works using the combination of local/ traditional and digital based literary styles. 3. The learner creates literary works that spur social transformation
Contest Mechanics	<ol style="list-style-type: none"> 1. Sulatanghal is a Playwriting event. 2. One (1) participant per district accompanied by 1 coach. 3. Participants should not have won in any national or international playwriting/ screenwriting competition. 4. Have not had any plays produced by a professional theater company. 5. Have not had any play published in a literal journal. 6. During the writing phases, each participant will be asked to write a one-act stage play based on the given theme. They will be given a total of 4 hrs to write the play. 7. Script should be submitted with the following requirements: <ol style="list-style-type: none"> a. Dialogue should be tailored for 2 actors/ actresses. b. Written in Filipino and/ or English. c. Saved in .doc/ .docx format (Font size 12, double-spaced, letter size paper) 8. Participants must be on time thus late participants will no longer be entertained.

Component Area	MEDIA ARTS
Participants	Key Stage 3 or 4 learners
Event Package	Sineliksik
No. of Participants	2 learner-participant and 1 coach
Time Allotment	4 hrs shooting 4 hrs editing (next day showcase)
Description	This allows learner-participants to prepare and showcase a short film
Criteria of Assessment	<p>Storyline, narrative flow: Over all cohesive storytelling, unified look and feel, clear narrative focus and direction of storyline 40%</p> <p>Cinematic Technique and Creativity: controlled camera work, clear quality of sound, attention to composition and framing. Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment 25%</p> <p>Insight/Reference to the theme: ability for the whole film to look into and discuss the theme/ subject matter. Suitability of the narrative or storytelling to the audience appeal. 25%</p> <p>Quality: flawlessness of editing, clarity of sound, readability of text, focus of shots 10%</p>
Performance Standard	The learner produces a play using application of theater and drama for different developmental goals in society with emphasis on the role of the director and different artistic tasks in a production

<p>Contest Mechanics</p>	<p>A. Sineliksik is a short film competition.</p> <p>B. Two learner-participants per CD are allowed. They may be accompanied by one (1) teacher-coach, but they should not assist the participants in the development, conceptualization, production, and/or editing of the video.</p> <p>C. Participants are required to bring their own laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.</p> <p>D. Films must:</p> <ol style="list-style-type: none"> 1. be cut and edited according to the creative direction of the team; 2. contain text and graphic elements; 3. use music, live sound, and/or narration; music must be original or royalty-free; and 4. only use primary footages taken / captured during the actual conduct of Sining Tanghalan (Congressional & Division Levels) and music used must be acknowledged accordingly in the end credits. <p>E. The finished output must be:</p> <ol style="list-style-type: none"> 1. 4-5 minutes in duration not including opening/closing credits. 2. a maximum of 30 seconds (0.5 minutes) for opening credits 3. a maximum of 60 seconds (1 minute) for closing credits 4. total output duration must not exceed 6:30 minutes (390 seconds) <p>F. Submitted entries must not include any indication or reference to the creators, the creators' school, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.</p> <p>G. Entries should be saved in a flash drive encoded in MP4, M4A, WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.</p> <p>H. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages. Videos should be an original work of the learner-participants and should not infringe arty copyrights or any rights of any third party.</p> <p>I. Images shown and presented in the film must be taken during the 2024 Sining Tanghalan. If the output requires pre-existing stock or news footage, these may be used to a maximum of 20 % of the film and must:</p>
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	<ol style="list-style-type: none">1. be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC);2. be obtained from a recognized news or information agency (e.g. CNN, GMA, News, etc.); and3. properly cite artists and works in the closing credits (Artist Title, website/ source) <p>J. Films are encouraged to use music or sound elements taken or produced during the 2023 NFOT. Films are also allowed to use non-original music and sounds provided that:</p> <ol style="list-style-type: none">1. The works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC) and these are obtained from recognized royalty free or Creative Commons sources (e.g. SoundCloud, Jamendo, WikiMedia); and2. The artists and works are properly cited in the closing credits (Artist, Title, website/ source). <p>K. Participants may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization / s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrative or textual stories.</p> <p>L. The official showcase time shall begin and end at a time allotted by the NTWG. All participants shall start from a location designated by the NTWG. Films must be submitted to the marshals at the assigned date and time.</p> <p>M. An additional three (3) actors (learners/ spectators in the location) may be requested to take part in the film.</p> <p>N. Roles of Teacher-Coaches:</p> <ol style="list-style-type: none">1. They are responsible for managing the participants, keeping them focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules.2. They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems; and3. They should not interfere, influence, or be involved in the creative and technical development of the film during the shooting and editing.
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Component Area	VISUAL ARTS
Participants	Key Stage 3 or 4
Event Package	Pintahusay
No. of Participants	1 learner- participant and 1 coach
Time Allotment	8 hrs
Description	This event showcases the creative interpretation of the learners through visual presentation using acrylic paint on canvass as medium
Criteria of Assessment	Artistic Merit (Elements and Principles of Arts) 30% Interpretation of the theme (relevance) 30% Difficulty (technique) 20% Overall impression of the art (Artwork on its own as a complete and outstanding work of art) 20% Total 100%
Performance Standard	Create varied artworks using elements and principles of designs in the composition of structures and landscapes in various positions and different angles
Contest Mechanics	<p>A. Pintahusay is an on-the-spot Painting Showcase.</p> <p>B. Top 3 learner-participants either from Key Stage (3) or Four (4) per CD is allowed to join in the Division Level competition.</p> <p>C. Learner participants are given 8 hours to finish their output.</p> <p>D. Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist them during the setting up of materials during the event.</p> <p>E. The participants should execute one solid composition or concept (poster concept is not allowed)</p> <p>F. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.), acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (36x48 inches)</p> <p>G. Participants are not allowed to bring pictures or images as references for their entries.</p> <p>H. The subject of the painting shall be focused on PLEIN AIR or outdoor painting.</p> <p>I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.</p>