




Republic of the Philippines
Department of Education
Region VII – CENTRAL VISAYAS
SCHOOLS DIVISION OF BOHOL

Office of the Schools Division Superintendent

MEMORANDUM
MLA-2023- 084

TO : Chief, CID
Education Program Supervisors
Public Schools District Supervisors
Secondary School Heads, SPFL-Implementing Schools
Members, Technical Working Group (TWG)

FROM : EVANGEL M. LUMINARIAS PhD, CESO V
Schools Division Superintendent 

SUBJECT : DIVISION SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)
FESTIVAL OF TALENTS 2023

DATE : April 28, 2023

1. This office announces the conduct of the Division Special Program in Foreign Language (SPFL) Festival of Talents 2023 relative to the issuance of DepEd Memorandum No. 23, s.2023 known as the **2023 National Festival of Talents** with the theme, **Reinforcing 21st Century Learning and Fostering Creative Industries through Talents and Skills Exhibition**.
2. The Division SPFL Festival of Talents shall be held at the Activity Center of the Island City Mall (ICM), Tagbilaran City on May 6, 2023 of which event activities are aligned with the DepEd goal of producing functionally literate and holistically developed Filipinos and with the essential learning competencies and standards of the K to 12 curriculum as provided in the Republic Act (RA) 10533, titled An Act Enhancing the Philippine Basic Education System by Strengthening Its Curriculum and Increasing the Number of Years for Basic Education, Appropriating Funds Therefore and for Other Purposes, and DepEd Order (DO) No. 021, s.2019, titled Policy Guidelines on the K to 12 Basic Education Program.
3. The SPFL DFOT, as a co-curricular activity is a clear and proactive reinforcement of the teaching and learning process and reflects the significant association between what the learners learned in school and what they performed and produced during the activity. Further, this event is consistent with the MATATAG education agenda: **TAKE** care of learners by promoting learner well-being, inclusive education programs, and ensuring that all learners, regardless of background, have access to quality learning opportunities and services. The SPFL DFOT aims to provide opportunities for the learners from the public secondary schools to showcase their talents and skills and explore the culture of the country of the FL origin. It also provides a



platform for strengthening teachers' and learners' knowledge and skillsets as they listen to the invaluable insights shared by the invited panel of experts who are native speakers of the FL.

4. The contest categories of the SPFL DFOT shall be conducted in-person. Specific details and all the procedures on the conduct of the events can be found in Enclosure No. 3: Specific Guidelines for the Division SPFL Festival of Talents 2023. The participating schools shall ensure strict observance on the conduct of these activities pursuant to DO 003, s.2023 titled An Order Allowing the Conduct of In-Person Activities in Schools and DO 66, s.2017, titled Implementing Guidelines on the Conduct of Off-Campus Activities.
5. To ensure the safety, health and well-being of all participants and delegates of the SPFL DFOT, strict observance of minimum health protocols shall be implemented such as, but not limited to, social distancing, body temperature monitoring, wearing of face mask, and sanitation of event premises in compliance with the existing rules and regulations set forth by the Inter-Agency Task Force (IATF).
6. The official logo, participants and coaches per school, general guidelines and specific guidelines for each contest category are contained in the following enclosures:

Enclosure No. 1: Official Logo of the Schools Division of Bohol SPFL

Enclosure No. 2: General Guidelines in the conduct of the SPFL DFOT

Enclosure No. 3: Specific Guidelines for Skills Exhibition for each Event Category which provide the detailed procedures for selecting the participants for the division level

Enclosure No. 4: SPFL-DFOT TWG Members and Committee

7. Support funds for the conduct of this event shall be charged against the 2023 Basic Education Curriculum (BEC) Funds from the region as indicated in DepEd Memo No.23, s.2023. Traveling expenses of the participants and other incidental expenses such as the contest materials expenses are charged against the School MOOE. Meal and snack expenses shall be charged to the Division funds, subject to the usual accounting and auditing rules and regulations.
8. Recognizing the efforts and support of the teachers as coaches and members of the working committee and medical staff, they are eligible to avail of service credits or CTO commensurate to the number of hours/ days they will participate in the activity as scheduled on a weekend, pursuant to DepEd Order No. 53, s.2003 titled **Updated Guidelines on Grant of Vacation Service Credits for Teachers.**
9. Immediate dissemination of this Memorandum is desired.

OSDS/SGOD/CID



(Enclosure No. 1 to Division Memorandum No. _____, s.2023)

**OFFICIAL LOGO OF THE SCHOOLS DIVISION OF BOHOL
SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)**



Credits:

Bulacan, NJS (2023). Division SPFL [Logo]. DepEd Bohol Division, Bohol, Philippines.



0050 Lino Chatto Drive Barangay Cogon, Tagbilaran City, Bohol
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Telefax: (038) 501-7550 email add: deped.bohol@deped.gov.ph



GENERAL GUIDELINES ON THE CONDUCT OF THE DIVISION SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL) FESTIVAL OF TALENTS

A. General Guidelines

1. The Division SPFL Festival of Talents with the theme: “Reinforcing 21st Century Learning and Fostering Creative Industries through Talents and Skills Exhibition” shall be held in Island City Mall Activity Center, Tagbilaran City on May 6, 2023.
2. The event categories for both SPFL- Chinese Mandarin and Nihongo are as follows:
 - A. Singing Idol
 - B. Cosplay or Foreign Language Exposition (FLE)
 - C. Painting
 - D. Calligraphy
 - E. Quiz Whiz
3. Participants are Filipino secondary education learners (both from Junior and Senior High Schools) currently enrolled in an SPFL-implementing school of the Division of Bohol. They are expected to showcase their Foreign Language skills as authentic evidence of their learning in the special curricular program. They shall be accompanied by their respective teacher-coaches, furnishing the DFOT Secretariat Committee a copy of their Parent’s Waiver form.
4. Upon completion of participation in this event, the learner-participants and teacher-coaches shall receive a Certificate of Recognition, Appearance and Participation from the Division SPFL Focal Person.
5. The specific guidelines for each event are provided in Enclosure 3 for guidance and reference in selecting participants for the SPFL DFOT.
6. To ensure equal opportunity for all the SPFL learners to be qualified for the SPFL-DFOT, the learner-participants who emerged first place in the school-level or School Festival of Talents (SFOT) shall be deemed the official and qualified participant for the Division SPFL Festival of Talents.
7. The allotted number of participants are as follows:

Event	No. Of Learner-Participant		No. Of Teacher-Coach		No. Of Division Personnel/ TWG/ Judges	Total
	Chinese Mandarin	Nihongo	Chinese Mandarin	Nihongo		
	(BTVHS/LNHS)	(FDMHS/LNHS)	(BTVHS/LNHS)	(FDMHS/LNHS)		
Singing Idol	2	2	2	2	8	10
Cosplay/FLE	2	2	2	2		10
Painting	2	2	2	2		10
Calligraphy	2	2	2	2		10
Quiz Whiz	4	4	4	4		16
TOTAL	12	12	12	12	8	56

8. Each learner-participant is allowed to participate in only one (1) contest category.
9. All SPFL Coordinators per school are advised to submit the audio file for the Singing Idol, image of the Character portrayed in the FLE and background music, if any on or before May 4, 2023 at the link: <https://tinyurl.com/SPFLDFOT2023> . The Chinese Mandarin teachers are also



advised to send their Quizwhiz questions in ppt. file, font size 24 with 4 options at nieljohn.bulacan@deped.gov.ph for consolidation on or before May 4, 2023.

B. Selection of Learner-Participants for the DFOT

1. Only one entry per SPFL-implementing school per FL contest category shall be accepted at the division level.
2. To ensure that equal opportunity principle is observed, the learner-participants who will compete at the division level shall have undergone a selection process in the school level known as the School Festival of Talents on or before the scheduled SPFL-DFOT.
3. The schools may refer to the specific guidelines for the SPFL contest categories in selecting their learner-participants who will join the SPFL-DFOT.

C. Conduct of Orientation

All teacher-coaches of each SPFL contest categories shall have an orientation regarding the specific guidelines and mechanics of the contests an hour before the actual conduct of the DFOT. Hence, the learner-participants and the teacher-coaches are required to be at the venue one (1) hour before the start of the event.





DIVISION SPFL FESTIVAL OF TALENTS
Contest Mechanics and Criteria



COMPONENT AREA	SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)										
KEY STAGE	Key Stage 3 (Grades 7 to 10)										
CONTEST CATEGORY	Foreign Language Exposition (FLE) or Cosplay										
NO. OF PARTICIPANT/S	1 learner-participant per foreign language per school										
TIME ALLOTMENT	7 minutes <ul style="list-style-type: none"> • 3 minutes for studying the picture and speech preparation • 2 minutes for the introduction on the character portrayed • 2 minutes for the speech delivery on the presented picture 										
PERFORMANCE STANDARD	The learner communicates correctly and creatively, in oral and written form, various words, phrases, and expressions from visual and textual materials										
21st CENTURY SKILL/S	Communication, Creativity and Creative Thinking										
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain										
DESCRIPTION	The Foreign Language Exposition (FLE) is an NFOT-based contest category under Lingo Stars where the learner-participants deliver a speech accurately and creatively using a foreign language (Chinese Mandarin and Nihongo) based on the presented visual materials while wearing a costume and portraying a famous character from China or Japan.										
CRITERIA FOR ASSESSMENT	<table border="1" style="width: 100%;"> <thead> <tr> <th style="text-align: center;">Criteria</th> <th style="text-align: center;">Percentage</th> </tr> </thead> <tbody> <tr> <td> Costume <ul style="list-style-type: none"> • Related to the character being portrayed • Appropriate and decent </td> <td style="text-align: center;">10%</td> </tr> <tr> <td> Oral Presentation <ul style="list-style-type: none"> • Describe the picture presented creatively and accurately • Present the character clearly and fluently </td> <td style="text-align: center;">60%</td> </tr> <tr> <td> Stage Presence <ul style="list-style-type: none"> • Show confidence and good and appropriate posture/projection, facial expressions, gestures • Perform within the allotted time </td> <td style="text-align: center;">30%</td> </tr> <tr> <td>Total</td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Criteria	Percentage	Costume <ul style="list-style-type: none"> • Related to the character being portrayed • Appropriate and decent 	10%	Oral Presentation <ul style="list-style-type: none"> • Describe the picture presented creatively and accurately • Present the character clearly and fluently 	60%	Stage Presence <ul style="list-style-type: none"> • Show confidence and good and appropriate posture/projection, facial expressions, gestures • Perform within the allotted time 	30%	Total	100%
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Stage Presence <ul style="list-style-type: none"> • Show confidence and good and appropriate posture/projection, facial expressions, gestures • Perform within the allotted time 	30%										
Total	100%										



EVENT RULES AND MECHANICS

- A. The **Foreign Language Exposition (FLE) or Cosplay** event is open to all Key Stage 3 (Grades 7 to 10) learners who are officially enrolled in public schools offering Special Program in Foreign Language (SPFL). This shall be done under **exhibition category**. Each SPFL-implementing school shall register one (1) participant (learner) and one (1) teacher-coach per foreign language.
- B. Foreign languages included in the FLE are **(1) Chinese Mandarin** and **(2) Nihongo**.
- C. The SPFL DFOT TWG shall consolidate and prepare the FLE/cosplay images portrayed, the contest picture for the speech and the background music (if any). The TWG-Multimedia Chairperson shall organize these images (character portrayed and contest picture for speech) to be shown on screen during the contest proper.
- D. Participants shall wear the costume of a famous character relevant to their foreign language (Chinese Mandarin or Nihongo's film, politics, history, literature, culture and religion). Only accessories as part of the costume are allowed.
- E. Teacher-coaches and parents are allowed to assist their participants and provide their snacks (30) minutes prior to the start of the contest. Afterwards, participants shall enter the holding area.
- F. Drawing of lots by participants for their number identifier shall be done (30) minutes before the event proper.
- G. Prior to the start of the event, participants shall parade before the audience.
- H. The TWG shall provide the participants with materials (pen, paper and contest picture).
- I. Participants shall be given three (3) minutes to study a picture (**e.g. about oneself and others, family and home, friends, school and community**). After three (3) minutes, the aforesaid materials shall be collected from the participants.
- J. Then, participants shall deliver a two-minute introduction of a famous character that they portray, culminating in a maximum of two-minute speech delivery describing the given picture.
- K. Participants are expected to use foreign language in a **casual or conversational manner**.
- L. A digital timer shall be flashed on screen by the TWG to cue the participants during the contest proper. When the time is up, the participants are expected to stop their speech delivery.
- M. Using cellphone or any gadget and/or bringing reference materials/handouts are not allowed inside the exhibition venue.

RESOURCE REQUIREMENTS

- Screen Timer
- Number Identifier
- Wireless microphone with stand
- Sound System
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)





DIVISION SPFL FESTIVAL OF TALENTS
Contest Mechanics and Criteria



COMPONENT AREA	SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)															
KEY STAGE	Key Stage 3-4 (Grades 7 to 12)															
CONTEST CATEGORY	Singing Idol															
NO. OF PARTICIPANT/S	1 learner-participant per foreign language per school															
TIME ALLOTMENT	4 minutes (max) <ul style="list-style-type: none"> • Timing shall start from the first word of the lyrics of the song and shall end at the last word sang by the contestant 															
PERFORMANCE STANDARD	The learner communicates correctly and creatively, in oral and written form, various words, phrases, and expressions from visual and textual materials															
21st CENTURY SKILL/S	Communication, Creativity and Creative Thinking															
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain															
DESCRIPTION	The Singing Idol is a DFOT-initiated event category based on the previous NFOT contest category where the learner-participants deliver a song piece with emphasis on pronouncing the words accurately and creatively using a foreign language (Chinese Mandarin and Nihongo)-based song. Comprehension of the song's message is expressed by the participant through the song delivery.															
CRITERIA FOR ASSESSMENT	<table border="1"> <thead> <tr> <th align="center">Criteria</th> <th align="center">Percentage</th> </tr> </thead> <tbody> <tr> <td>MUSICALITY</td> <td></td> </tr> <tr> <td>• <i>Voice (tone, clarity and pitch)</i> 30%</td> <td rowspan="3">60%</td> </tr> <tr> <td>• <i>Style and Performance (dynamics, creativity and style)</i> 20%</td> </tr> <tr> <td>• <i>Stage Presence</i> 10%</td> </tr> <tr> <td>DICTION</td> <td></td> </tr> <tr> <td>• <i>Clear articulation of the words</i></td> <td rowspan="2">40%</td> </tr> <tr> <td>• <i>Meaning of the song is understandable</i></td> </tr> <tr> <td align="right">TOTAL</td> <td>100%</td> </tr> </tbody> </table>	Criteria	Percentage	MUSICALITY		• <i>Voice (tone, clarity and pitch)</i> 30%	60%	• <i>Style and Performance (dynamics, creativity and style)</i> 20%	• <i>Stage Presence</i> 10%	DICTION		• <i>Clear articulation of the words</i>	40%	• <i>Meaning of the song is understandable</i>	TOTAL	100%
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• <i>Clear articulation of the words</i>	40%															
• <i>Meaning of the song is understandable</i>																
TOTAL	100%															



EVENT RULES AND MECHANICS

- A. The **Singing Idol** contest is open to both Key Stage 3 and 4 (Grades 7 to 12) learners who are officially enrolled in public schools offering Special Program in Foreign Language (SPFL). This shall be done under **exhibition category**. Each SPFL-implementing school shall register one (1) participant (learner) and one (1) teacher-coach per foreign language.
- B. Foreign languages included are **(1) Chinese Mandarin** and **(2) Nihongo**.
- C. The teacher-coaches of this contest category shall submit to the TWG the mp3 audio file of the musical accompaniment of their learner participant. The link to store the audio file on or before May 4, 2023 is at <https://tinyurl.com/SPFLDFOT2023>. TWG shall arrange the order of the audio files before the start of the event.
- D. Participants shall render a pre-selected song which may be original or translated to the foreign language.
- E. Teacher-coaches and parents are allowed to assist their participants and provide their snacks (30) minutes prior to the start of the contest. Afterwards, participants shall enter the holding area.
- F. Drawing of lots by participants for their number identifier shall be done (30) minutes before the event proper.
- G. A time duration of at most four (4) minutes is allotted per participant's song piece. The timing shall start from the first word to the last word sang by the participant.
- H. A deduction of 1 point shall be made for every excess of 30 seconds.
- I. Participants shall wear appropriate, decent, and presentable attire.

RESOURCE REQUIREMENTS

- Number Identifier
- Wireless microphone
- Sound System
- Certificates
- Pencils
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)





DIVISION SPFL FESTIVAL OF TALENTS
Contest Mechanics and Criteria



COMPONENT AREA	SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)															
KEY STAGE	Key Stage 3 (Grades 7 to 10)															
CONTEST CATEGORY	Quiz Whiz															
NO. OF PARTICIPANT/S	2 learner-participants per foreign language per school															
TIME ALLOTMENT	Easy Round: 10 seconds Average Round: 12 seconds Difficult Round: 15 seconds															
PERFORMANCE STANDARD	The learner comprehends the culture of the country of origin of the Foreign Language and finds meaningful connection with the Filipino culture.															
21st CENTURY SKILL/S	Communication, Critical and Creative Thinking															
CREATIVE INDUSTRIES DOMAIN	Cognitive Domain															
DESCRIPTION	The Quiz Whiz is a DFOT-initiated event category based on the previous NFOT contest category where the learner-participants answer questions in three levels. The questions are generally based on the language, politics, culture and literature of China and Japan including its linkage with the Philippines.															
SCORING RUBRIC	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td colspan="3"><i>Topic Coverage: Language, Politics, Culture and Literature (China and Japan)</i></td> </tr> <tr> <td>Levels of Questions</td> <td>Points</td> <td>Number of Questions</td> </tr> <tr> <td><i>Easy</i></td> <td align="center">1</td> <td align="center">5</td> </tr> <tr> <td><i>Average</i></td> <td align="center">2</td> <td align="center">5</td> </tr> <tr> <td><i>Difficult</i></td> <td align="center">3</td> <td align="center">5</td> </tr> </table>	<i>Topic Coverage: Language, Politics, Culture and Literature (China and Japan)</i>			Levels of Questions	Points	Number of Questions	<i>Easy</i>	1	5	<i>Average</i>	2	5	<i>Difficult</i>	3	5
<i>Topic Coverage: Language, Politics, Culture and Literature (China and Japan)</i>																
Levels of Questions	Points	Number of Questions														
<i>Easy</i>	1	5														
<i>Average</i>	2	5														
<i>Difficult</i>	3	5														

<p>EVENT RULES AND MECHANICS</p> <p>A. The Quiz Whiz contest is open to Key Stage 3 (Grades 7 to 10) learners who are officially enrolled in public schools offering Special Program in Foreign Language (SPFL). Each SPFL-implementing school shall register two (2) participants and one (1) teacher-coach per foreign language.</p> <p>B. Foreign languages included are (1) Chinese Mandarin and (2) Nihongo.</p> <p>C. Quiz Whiz questions shall only cover the topics relative to language, politics, literature and culture of China and Japan. These questions shall be categorized as Easy, Average and Difficult. Clincher questions shall be provided in case of a tie. Five (5) questions shall be asked for each round. Each correct answer shall be given the following points:</p> <p>Easy - one (1) point Average - two (2) points Difficult - three (3) points</p> <p>D. Ten (10) seconds shall be allocated to answer for every Easy round questions, twelve (12) seconds for the Average round questions, and fifteen (15) seconds until a winner is determined.</p>



- E. The questions shall be flashed in the LED screen and be read twice by the quiz master. At a “GO” signal, the participants shall write the answers in the whiteboards provided.
- F. The participant with the highest score shall be declared as the winner. In case of a tie, clincher questions shall be answered within fifteen (15) seconds until a winner is determined.
- G. In case of appeal, the teacher-coach of the participant shall raise it to the board of judges before the next question is read by the quiz master. The decision of the judges is final and irrevocable.
- H. The teacher-coaches of this contest category shall submit to the TWG five (5) questions in three (3) levels of questions (15 questions) plus 5 more questions for the clincher. They shall prepare these questions in ppt. format, with Times New Roman text style, 24 point font size and submit at the designated TWG email: nieljohn.bulacan@deped.gov.ph for consolidation on or before May 4, 2023.
- I. Each participants shall be given a white board, marker and eraser thirty (30) minutes before the event proper.
- J. Teacher-coaches and parents are allowed to assist their participants and provide their snacks (30) minutes prior to the start of the contest. Afterwards, participants shall enter the holding area.
- K. Drawing of lots by participants for their number identifier shall be done (30) minutes before the event proper.
- L. Participants shall wear their complete school uniform.

RESOURCE REQUIREMENTS

- Number Identifier
- White boards (4)
- Eraser/ Tissue
- White Board Markers (4)
- Wireless microphone
- Sound System
- Certificates
- Pencils
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents’ Area)





**DIVISION SPFL FESTIVAL OF TALENTS
Contest Mechanics and Criteria**



COMPONENT AREA	SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)												
KEY STAGE	Key Stage 3 (Grades 7 to 10)												
CONTEST CATEGORY	On-the-Spot Painting												
NO. OF PARTICIPANT/S	1 learner-participant per foreign language per school												
TIME ALLOTMENT	3-4 hours												
PERFORMANCE STANDARD	The learner creates varied artworks using elements and principles of designs in the composition of structures and landscapes in various positions and different angles.												
21st CENTURY SKILL/S	Critical Thinking Skills, Creativity and Innovation, Flexibility and Adaptability, Initiative and Self-Direction												
CREATIVE INDUSTRIES DOMAIN	Visuals												
DESCRIPTION	The On-the-Spot Painting is a DFOT-initiated event category where the learner-participants showcase their creative interpretation of a given model through visual representation using acrylic paint on canvas as medium.												
CRITERIA FOR ASSESSMENT	<table border="1"> <thead> <tr> <th align="center">Criteria</th> <th align="center">Percentage</th> </tr> </thead> <tbody> <tr> <td>Artistic Merit <i>Elements and Principles of Art</i></td> <td align="center">30%</td> </tr> <tr> <td>Interpretation of the theme <i>Relevance</i></td> <td align="center">30%</td> </tr> <tr> <td>Difficulty <i>Technique</i></td> <td align="center">20%</td> </tr> <tr> <td>Overall impression of the art <i>Artwork on its own as a complete and outstanding work of art</i></td> <td align="center">20%</td> </tr> <tr> <td align="right">TOTAL</td> <td align="center">100%</td> </tr> </tbody> </table> <p><i>*See Rubrics on the next page</i></p>	Criteria	Percentage	Artistic Merit <i>Elements and Principles of Art</i>	30%	Interpretation of the theme <i>Relevance</i>	30%	Difficulty <i>Technique</i>	20%	Overall impression of the art <i>Artwork on its own as a complete and outstanding work of art</i>	20%	TOTAL	100%
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Artistic Merit <i>Elements and Principles of Art</i>	30%												
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Overall impression of the art <i>Artwork on its own as a complete and outstanding work of art</i>	20%												
TOTAL	100%												

EVENT RULES AND MECHANICS
<p>A. The On-the-Spot Painting contest is open to Key Stage 3 (Grades 7 to 10) learners who are officially enrolled in public schools offering Special Program in Foreign Language (SPFL). Each SPFL-implementing school shall register one (1) participant (learner) and one (1) teacher-coach per foreign language.</p> <p>B. Learner-participants are given 3-4 hours to finish their output.</p> <p>C. Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist them during the setting up of materials during the event.</p> <p>D. The participants should execute one solid composition or concept.</p> <p>E. Participants must bring their own paintbrushes, sponges, paint containers, paint cleaning materials (newspaper, washcloth, etc.), acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (15x 20 inches).</p>



- F. Participants are not allowed to bring pictures or images as references of their entries.
- G. The subject of the painting shall be provided by the TWG.
- H. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.
- M. Drawing of lots by participants for their number identifier shall be done (30) minutes before the event proper.
- N. Participants shall wear their complete school uniform.

RESOURCE REQUIREMENTS

- Number Identifier
- Table
- Subject/ Model
- Certificates
- Pencils
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)

**Rubrics adapted from the NFOT 2023 Pintahusay*

RUBRIC FOR ASSESSMENT OF OUTPUTS IN PINTAHUSAY					
Category	5	4	3	2	1
Artistic Merit	Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete	Demonstrates skill and some understanding of specific medium qualities. The output is pleasing and partially complete	Demonstrates partial skill and understanding of specific medium qualities. The output is neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and not complete
Interpretation of the Theme	Design shows unique and creative interpretation of the task and ability to think with extreme attention to details.	Design shows clear understanding of task and ability to think with more effort and with attention to details.	Design shows some creativity and adequate interpretation of task and displays some details.	Design shows creativity with limited evidence of original thought	Design shows limited evidence of original thought and the work appears unfinished.
Difficulty	Shows and effectively utilizes knowledge of the elements and principles of design and effectively filled the entire space.	Shows knowledge by combining all elements and principles of design and filled the entire space.	Shows knowledge by combining 3 to 4 elements and filled the entire space.	Shows some elements and principles and filled the entire space.	Shows limited evidence of elements and principles and partly filled the space.
Overall Impression of the Art	Extraordinary organization of art elements, content and execution in the artwork.	The organization of art elements, content and execution are addressed in the artwork.	The organization of art elements, content and execution are partly addressed in the artwork.	The organization of art elements, content and execution with some notable information in the artwork.	The organization of art elements, content and execution has limited information in the artwork





**DIVISION SPFL FESTIVAL OF TALENTS
Contest Mechanics and Criteria**



COMPONENT AREA	SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)														
KEY STAGE	Key Stage 3 (Grades 7 to 10)														
CONTEST CATEGORY	Calligraphy														
NO. OF PARTICIPANT/S	1 learner-participant per foreign language per school														
TIME ALLOTMENT	10 minutes														
PERFORMANCE STANDARD	The learner performs a decorative handwriting using the elements and principles of calligraphy.														
21st CENTURY SKILL/S	Critical Thinking Skills, Creativity and Innovation, Flexibility and Adaptability, Initiative and Self-Direction														
CREATIVE INDUSTRIES DOMAIN	Visuals														
DESCRIPTION	The Calligraphy is a DFOT-initiated event category where the learner-participants perform a decorative handwriting of Chinese Mandarin and Nihongo characters following the principles of balance and discipline.														
CRITERIA FOR ASSESSMENT	<table border="1"> <thead> <tr> <th align="center">Criteria</th> <th align="center">Percentage</th> </tr> </thead> <tbody> <tr> <td>CALLIGRAPHY WRITING SKILLS</td> <td></td> </tr> <tr> <td><i>Concrete Stroking and Hand-Movement</i></td> <td align="center">40%</td> </tr> <tr> <td>CULTURAL WRITING ARTISTRY</td> <td align="center">30%</td> </tr> <tr> <td>NEATNESS & BALANCE</td> <td align="center">20%</td> </tr> <tr> <td>OVERALL IMPACT</td> <td align="center">10%</td> </tr> <tr> <td align="right">TOTAL</td> <td align="center">100%</td> </tr> </tbody> </table>	Criteria	Percentage	CALLIGRAPHY WRITING SKILLS		<i>Concrete Stroking and Hand-Movement</i>	40%	CULTURAL WRITING ARTISTRY	30%	NEATNESS & BALANCE	20%	OVERALL IMPACT	10%	TOTAL	100%
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<p>EVENT RULES AND MECHANICS</p> <p>A. The Calligraphy contest is open to Key Stage 3 (Grades 7 to 10) learners who are officially enrolled in public schools offering Special Program in Foreign Language (SPFL). Each SPFL-implementing school shall register one (1) participant (learner) and one (1) teacher-coach per foreign language.</p> <p>B. A printed calligraphy moji or characters shall be in Chinese Mandarin and Nihongo which shall be printed out by the TWG and shall be given to the participants for reference at the start of the contest.</p> <p>C. The contest materials such as the calligraphy papers (8.5x13 inches), calligraphy brushes and calligraphy ink shall be provided by the TWG at the contest venue.</p> <p>D. The participants are given ten (10) minutes to write the given character. The contest will be simultaneously done with the other contest performances.</p> <p>E. In case of appeal, the teacher-coach of the participant shall raise it to the TWG.</p> <p>F. The decision of the judges is final and irrevocable.</p>



G. Drawing of lots by participants for their number identifier shall be done (30) minutes before the event proper.

H. Participants shall wear their complete school uniform.

RESOURCE REQUIREMENTS

- Number Identifier
- Calligraphy brush
- Calligraphy papers
- Calligraphy ink
- Table
- Chinese Mandarin and Nihongo characters for reference
- Certificates
- Pencils
- Folders
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)



(Enclosure No. 4 to Division Memorandum No. _____, s.2023)

**DIVISION SPFL FESTIVAL OF TALENTS 2023
TECHNICAL WORKING GROUP MEMBERS AND COMMITTEES**

DR. JOSEPHINE D. ERONICO
Division SPFL Coordinator

MA. VIBETH L. BULACAN
Event Coordinator

TECHNICAL WORKING GROUP MEMBERS:

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DR. CONCEPCION S. TRAGO
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DR. NICETAS D. FUDOLIN, AFP
School Heads

AKIKO SUGIYAMA-BREGATO (Nihongo)
FABRIZIO BREGATO (Nihongo)
CRISTINA LIU (Chinese Mandarin)
Board of Judges

FOOD/ PROGRAM COMMITTEE:
VERONICA L. GUTUAL
Chairperson

MARILYN A. TAMARRA
GLADYS A. ABUHAN
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SECRETARIAT COMMITTEE:
ALMA A. BULI
Chairperson

DALE CYRIL DEJECACION
IRENE D. LOPOS
Members

PHYSICAL ARRANGEMENT:
RICHEL CEPEDOZA
Chairperson

RAISY T. SALOMON
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