



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS
SCHOOLS DIVISION OF BOHOL

Office of the Schools Division Superintendent

MEMORANDUM
MLA-2023- 050

March 6, 2023

TO: CHIEF, CID
EDUCATION PROGRAM SUPERVISORS
PSDSs AND ACTING PSDSs
SECONDARY AND ELEMENTARY SCHOOL HEADS
DISTRICT LRMS COORDINATORS
SDO-LRMS TWG

FESTIVAL OF LEARNING RESOURCES

1. In compliance to DepEd Order No. 76, s.2011 re: National Adoption and Implementation of LRMDs, this office informs all public secondary and elementary schools the timeline for the conduct of Festival of Learning Resources.
2. This activity aims to gather all contextualized learning resources in support to curriculum instruction. All DepEd teaching and non-teaching personnel are encouraged to join the learning resource competition during the festival.
3. District and schools are enjoined to submit to SDO-LRMS the harvested contextualized learning materials during the festival for division level quality assurance process and uploading in the local LR portal for offline and online distribution.

4. Schedule for the conduct of Learning Resource Festival:

District Level	March 2023
Congressional District Level	April 2023
Division Level	May 2023

5. Suggested activities for the Festival of Learning Resources are the following:
 - a. Exhibit of contextualized learning resources
 - b. Search for Most Functional Kindergarten Manipulative
 - c. Best Wordless Story Book
 - d. Story Writing Contest in MTB, Filipino and English
 - e. Storytelling Contest
 - f. Oral Interpretation
 - g. Best Video Lesson
 - h. Best Strategic Intervention Materials (SIM)
 - i. Cosplay
6. The festival shall be held during Saturday to make sure that teachers can anxiously engage and no disruption of classes. One day service credit shall be



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given to teachers and Compensatory Time -Off for School Heads who take part of the celebration.

7. Meals, transportation, and other related expenses incurred by the participants during the conduct of this activity are chargeable against School MOOE subject to COA rules and regulations.
8. Guidelines and Mechanics and Criteria of the LR competitions are attached to this Memo.
9. Immediate dissemination and compliance of this Memorandum is enjoined.


BIANITO A. DAGATAN EdD, CESO V
Schools Division Superintendent

SDS/CID/LRMS/jde



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Oral Interpretation (Wordless Story Book)

Guidelines and Mechanics:

1. Teacher-contestant shall select one Wordless Story Book of her/his choice to be used during the contest.
2. Teacher-contestant shall be judged according to the delivery and utilization of the learning material, not the kind of book being used.
3. Teacher-contestant shall be given a minimum of 3-minute delivery and a maximum of 5 minutes.
4. Teacher-contestant shall be judged based on the given criteria.

CRITERIA FOR JUDGING:

CRITERIA	PERCENTAGE
1. Interpretation	40%
Use of appropriate vocal expression including proper phrasing, timing, and pacing	
2. Projection	20%
Voice mechanics and level of confidence, body language, proper handling of the book, eye focus	
3: Intonation	20%
Rise and fall of the voice	
4. Fluency	20%
Gracefulness and ease of movement or style; express oneself easily and articulately	
TOTAL	100%

Story Book Writing Contest (Grades 1, 2 and 3)

A. General Guidelines

1. The Story Book Writing Contest is open to all public elementary school teaching and non-teaching personnel under the supervision of DepEd-Division of Bohol.
2. Entry must be :
 - a. original work and has not been previously published,
 - b. does not infringe upon the rights of any person or entity (including such individual's and/or entity's copyrights, trademarks rights, rights of privacy or publicity or any other intellectual property)
 - c. have obtained permission from a person whose name, likeness or name is used in the content, and (g) that publication of the content via various media including Web posting, will not infringe on the rights of any third party rights.
3. The contest committee reserves the right to remove or void any content that it deems to be in violation to the standard and specifications for learning resources.
4. The Story Book entry must adhere to the technical specifications:
 - Font Style: Times New Roman/Garamond/Bookman Old or other serif faces.
 - Spacing: double space,
 - Size: 14
5. Number of words: Minimum of 1000 but must not exceed to 2,000 words
6. Learning competencies covered shall be placed in the last part of the story book and must be written in italics font style.
7. Per entry must have a Certification from the District QA Team that signifies compliance to Educational, Social and Technical standards for learning resources.

B. Criteria for Judging:

CRITERIA	PERCENTAGE
<i>1.Learning Competency</i>	25%
<ul style="list-style-type: none"> - The content is suitable to the learner's level of development. - The material contributes to the achievement of specific objectives of the subject area and grade level for which it is intended. - The material enhances the development of desirable values and traits. 	

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2. Instructional Design and Organization	30%
<ul style="list-style-type: none"> - Artistic presentation, use of the literary device - Appropriate tone of the story, story progression (three act, framing, etc, - Unpredictability, conflict presentation and resolution, utilization of character, effective use of dialog (as needed) - The presentation is engaging, interesting, and understandable. - There is logical and smooth flow of ideas. - The spelling, punctuation, grammar' usage, orthographic, compliance, styling is adapted to target learner's experience and understanding 	
3. Instructional Quality of Text and Visuals	30%
<ul style="list-style-type: none"> - The story is free from any social content violations - Vocabulary used in the LR is appropriate to the target user's level of comprehension and experience - The size of letters in each page is appropriate for the target user - The visuals used are simple, relevant, and easily recognizable - The visuals are proportionately drawn in size, appropriately placed in the page, and use appropriate color when needed. 	
4. Readability	15%
<ul style="list-style-type: none"> - Length and structures of sentences in the LR are suited to the comprehension level of the target users - Vocabulary used is appropriate to the target user's level of comprehension and experience. 	
TOTAL	100%

COSPLAY/PARADE OF CHARACTERS

Mechanics:

1. Each contestant shall choose a contemporary literary work, dress up as their selected character.
2. They shall be given two (2) minutes to be at the limelight and portray the chosen character.

CRITERIA FOR JUDGING:

CRITERIA	PERCENTAGE
1. Costume and Props	30%
Quality and creative materials for the costumes and props from head to toes are use	
2. Accuracy	30%
Cosplayers have the faithful approach to the overall physical aspect of the original characters in terms of costumes, props, make-up, colors, details, etc	
3. Presentation	30%
Bodily movements, poses, and other nonverbal cues are those of the original characters as depicted in the literary works	
4. Audience Impact	10%
TOTAL	100%

STRATEGIC INTERVENTION MATERIALS(SIM) CONTEST

Teacher Category - Junior HS Only

CONTEST MECHANICS

A. GENERAL GUIDELINES

1. This is an individual competition.
2. SIM should specifically be addressing the least-learned competency on the specific subject/s.
3. SIM should contain the following:
 - a. Guide card
 - b. Activity Card
 - c. Assessment Card
 - d. Enrichment Card
 - e. Answer Card
 - f. Reference Card
 - g. Answer Card
 - h. Pretest-Post (Tools and Results)
4. Authors of SIM should provide mode of verification (MOV) to determine that the materials have been tried and tested.
5. The decision of the board of judges is final and irrevocable.

B. CRITERIA IN THE EVALUATION OF INSTRUCTIONAL MATERIALS

DIRECTION: Rate the materials 1-5 , with 5 as a high score.

5- Outstanding 4 – Very Satisfactory 3 – Satisfactory 2- Less Satisfactory 1 - Unsatisfactory

CRITERIA	RATE				
	5	4	3	2	1
CONTENT					
1. Aligns with curriculum and standards, and is current, valid and reliable, with real-world examples.					
2. Is age appropriate and is designed to meet the needs of individual learners from various skills level					
3. Is in-depth and enhances conceptual understanding and engages higher order thinking skills					
4. Is free from bias					
5. Promotes manipulation of data and digital information, and encourages personal responsibility for learning.					
EQUITY AND ACCESSIBILITY					
1. Materials are durable, easily stored, transported and are universally accessible					
2. Materials are easily updated and are adaptable and customizable to match the resources of the school					

3. Materials work properly without purchase of additional components					
4. Materials can be used by all students without extensive supervision or special assistance.					
5. Materials meet the requirements of the accepted technical standards.					
ASSESSMENT					
1. There is an observable performance that is relevant to real world experience and that can be used to measure student engagement.					
2. Assessment methods are appropriate and suited to the learning objectives					
3. Assessment is suited to goals and student ability and easily assesses what has been learned					
4. The materials keep an on-going record of student's progress and allows the teacher full access to individual student monitoring of activities, assignments, assessments and grades.					
5. There are pre and post assessments, positive and meaningful feedback, and prescriptive guides for remediation.					
ORGANIZATION AND PRESENTATION					
1. Content and directions are clear, understandable and distinguishes between important and trivial information.					
2. Materials are easy to navigate.					
3. Requirements for the instructors are clearly stated.					
4. There are provisions for the practice of old and new skills, and for students to enter and exit materials easily.					
5. Materials are interactive and provide high quality sensory experiences for all users.					
INSTRUCTIONAL DESIGN AND SUPPORT					
1. The delivery method is used appropriately and successfully engages the student					
2. Technical procedures, such as installation and setup are easy and error free					
3. Technical specifications and limitations are adequately described and noted					
4. Adequate professional development is provided with reasonable time and numerous opportunities					
5. Assistance is readily available at any point in the website and many supplemental resources are available.					
TOTAL SCORE					

Signature Over Printed Name JUDGE 1	Signature Over Printed Name JUDGE 2	Signature Over Printed Name JUDGE 3

Best Video Lesson

Contest Mechanics

A. General Guidelines

1. Search for Best Video Lesson is open to all public elementary school teaching and non-teaching personnel under the supervision of DepEd-Division of Bohol.
2. Entry must have a certification from the District QA Team that signifies compliant to LRMS standards and specifications for learning resources and passed LR quality assurance process.
3. The video lesson shall follow the technical specifications:
 - Format: MP4
 - Video Length: less than 1 hour
 - High quality: 1080p HD, 16:9 aspect ratio, 1920 × 1080
 - File size: not larger than 3GB
4. The content of the video lesson should be based on the Most Essential Learning Competencies for Grades 4 to 6.

B. Criteria for Judging:

CRITERIA	PERCENTAGE
1. CONTENT	35%
1.1. The content is suitable to the student's level of development. 1.2. The material contributes to the achievement of specific objectives of the subject area and grade level for which it is intended. 1.3. The material provides for the development of higher cognitive skills such as critical thinking, creativity, learning by doing, inquiry, problem solving, and the 21 st century skills. 1.4. The material is free of ideological, cultural, religious, racial, and gender biases and prejudices. 1.5. The material enhances the development of desirable values and traits. 1.6. The material arouses interest of target learners 1.7. Adequate warning/ cautionary notes are provided in topics & activities where safety & health are of concern.	
2. FORMAT/ TECHNICAL DESIGN	15%
2.1. The volume and quality of sound is appropriate. 2.2. The pacing is effective and appropriate to instructional purposes.	

2.3. The audio-visual (music, sounds, graphics, etc.) are appropriate and effective for instructional purposes	
3: PRESENTATION AND ORGANIZATION	20%
3.1. The presentation is engaging, interesting, and understandable. 3.2. There is logical and smooth flow of ideas. 3.3. The vocabulary level is adapted to target learner's experience and understanding 3.4. The length of video/audio recording is appropriate to the attention span of the target learners.	
4: ACCURACY AND UP-TO-DATENESS OF INFORMATION	30%
4.1 Conceptual errors 4.1. Factual errors 4.2. Grammatical errors (if supplementary material is for English or Filipino subject, apply indicators used for conceptual errors) 4.3. Computational errors (if supplementary material is for mathematics, apply indicators used for conceptual errors) 4.4. Obsolete information 4.5. Other errors such as errors in illustrations, diagrams, pictures, maps, graphs, and tables	
TOTAL	100%