



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS
SCHOOLS DIVISION OF BOHOL

Office of the Schools Division Superintendent

February 5, 2023

DIVISION MEMORANDUM

No. 0063, s. 2023

2023 NATIONAL ARTS MONTH

To: Public Schools District Supervisors/ APSDS
School Heads
All Others Concerned

1. With reference to the Regional Memorandum 059, s. 2023, entitled 2023 National Arts Month this office through the Curriculum Implementation Division and Youth Formation Division enjoin all concerned to celebrate the 2023 National Arts Month with the theme, “ **Ani Ng Sining, Bunga Ng Galing**”.
2. The National Commission for Culture and the Arts (NCCA) leads the celebration of the National Arts Month and emphasizes that the theme of the celebration focuses more on the excellence in arts as a source of bounty despite challenging times, a product of the passion of Filipino artists and cultural workers, and the capacity of the arts to heal, rebuild and restore in a post-pandemic setting.
3. This celebration aims to:
 - a. immerse teachers and learners in diverse Boholano cultural expressions ;
 - b. recognize the various arts, performances of our DepEd Bohol artists;
 - c. appreciate the artistic skills of the DepEd Bohol teachers.
4. All district MAPEH Coordinators with the support of the Public Schools District Supervisors are instructed to facilitate the conduct of the activities herein (see enclosures) to come up with arts outputs and performances.
5. All district winning entries should be submitted online through this google link: <https://tinyurl.com/NArtsMonth23> not later than February 24, 2023 for the Division level competition on February 27, 2023. Announcement and awarding of winners shall be done on March 4, 2023 during the Culmination Program at the Bohol Cultural Center, Tagbilaran City.
6. The specific guidelines/ contest mechanics of each talent exhibition are contained in the enclosures.
7. Immediate dissemination of this memorandum is desired.

BIANITO A. DAGATAN EdD, CESO V
Schools Division Superintendent

SDS/ASDS/OFFICE/INITIALS OF THE HEAD/initials of the encoder



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Enclosure 1

Implementing Guidelines on the 2023 National Arts Month Talents Exhibition on Arts and Performances

I. Areas for Arts and Performances:

The areas for Arts and Performances Competition, number of participants per event, time allotment, date of competition in the district and division levels are the following:

Areas of Talents Exhibition	No. of participants/ level	No. of coach	Time allotment	Date of Competition (District) Online	Date of Competition
Unpublished Folkdance	Identified (Dance Researchers During the National Dance Research Conference-Workshop)	-	Min of 3 and Max.of 5 minutes including entrance and exit	March 4, 2023 (Actual Performance)	February 27 (online except for the unpublished folkdance)
Worship Song Writing Competition (Teacher Category)	1 (solo)/ 2 (duet)/ 5 (ensemble) 1(instrumentalist)	1	8 hrs song writing and 3-5 min. song performance	February 23	
Pintahusay (Teacher Category)	1	1	8 hrs.	February 23	
Creative Writing (CBE Lesson Exemplar Writing)	1 (MAPEH Teacher)	-	4 hrs	February 23	
Submission of winning entries to the SDO:			February 24, 2023 until 11:45 PM		





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B. Participants

1. The participants of the 2023 National Arts Month Talents Exhibition on Arts and Performances will showcase their best performances as evidence of their knowledge and skills in the different areas of arts.
2. Participation is open to permanent teachers (Public or Private) who is currently in the service. However, CBE Lesson Exemplar Writing Contest is specific to teachers handling MAPEH subject. For the showcase of talents, participants are already identified. Mostly, these are schools that are offering the Special Program in the Arts and Sports.
3. The details or specific requirements of participants shall be articulated in the event guidelines.

C. Talents Exhibition Entries to the Division Level

1. Only 1 entry per event per district shall be accepted at the division level;
2. The talents exhibition of the different events shall be conducted at the district level based on standards set by the local IATF to ensure the safe participation of teachers and the quality of participants who will be joining in the division level competition. The PSDS shall decide on the time of the competition and ensure that classes are not suspended due to this activity.
4. The decision of the board of judges is final and unappealable.

J. Division Level Awards

1. Only the top three (3) division winners of each arts area shall be declared. The winners will receive a division plaque of recognition, certificate of recognition (coaches) and certificate of participation for those who will not make it to the top three.





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Enclosure 2:

Contest Mechanics

2023 National Arts Month Talent Exhibition on Arts and Performances

Component Area	Dance															
Participants	<p style="text-align: center;">Those teachers who attended the National Dance Research Conference-Workshop (June 17-20, 2022)</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 33%;">Daus</td> <td style="width: 33%;">Talibon I</td> <td style="width: 33%;"></td> </tr> <tr> <td>Ubay</td> <td>Maribojoc</td> <td style="text-align: right;">Antequera</td> </tr> <tr> <td>Loboc</td> <td>Panglao</td> <td></td> </tr> <tr> <td>Dimiao</td> <td>Duero</td> <td></td> </tr> <tr> <td>Buenavista 1 and 2</td> <td>Garcia Hernandez</td> <td></td> </tr> </table>	Daus	Talibon I		Ubay	Maribojoc	Antequera	Loboc	Panglao		Dimiao	Duero		Buenavista 1 and 2	Garcia Hernandez	
Daus	Talibon I															
Ubay	Maribojoc	Antequera														
Loboc	Panglao															
Dimiao	Duero															
Buenavista 1 and 2	Garcia Hernandez															
Event Package	UNPUBLISHED BOHOLANO FOLKDANCE															
No. of Participants	Minimum of 2 pairs and maximum of 4 pairs															
Time Allotment	Min of 3 and max of 5 minutes including entrance and exit															
Description	Unpublished Folkdance (Output during the National Dances Research Conference- Workshop)															
Criteria of Assessment	<ul style="list-style-type: none"> - Choreography - 30% - Musicality - 20% - Preparedness and Execution – 20% - Showmanship and Costume- 10 % - Originality - 20% 															



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Contest Mechanics	<ol style="list-style-type: none">1. Only the identified districts above are encouraged to participate in this competition.2. The identified performers will showcase their final output during the National Dance Research Conference- Workshop held last June 17-20, 20223. Performers shall perform the original dance steps of the unpublished folkdance in their locality and use the original music (composed with notation)4. Dance Documents (printed Dance literature, history, notation) shall be submitted to Dr. Ayson on February 23, 20235. Costumes should be described in the dance literature. Performers are only allowed to use hand-props (if necessary).6. The decision of the Board of Judges is FINAL and unappealable.
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Component Area	Music
Participants	Teachers
Event Package	Worship Song Writing Competition
No. of Participants	1 (solo)/2 (duet)/5 (ensemble) and 1(accompanist)
Time Allotment	8 hrs song writing and 3-5 min. song performance
Description	Showcase of talent in worship song writing, composition, singing and playing the instrument
Criteria of Assessment	<p>Songwriting:</p> <p>Lyrics (song of worship) 25%</p> <p>Musicality (arrangement and melody) 25%</p> <p>Originality - 15%</p> <p>Performance:</p> <p>Vocal Quality- 20%</p> <p>Showmanship (interpretation) 15%</p>
Contest Mechanics	<ol style="list-style-type: none"> 1. Only one (1) entry per district. 2. This event can be performed in solo, duet, ensemble with (1) accompanist. 3. The worship song must be originally written and composed. 4. Song must be written in Filipino, Visayan or in English. 5. The use of 4 4-time signature is highly recommended 6. The melody must be easy to learn, and range must be taken into consideration, not too high and not too low. If you are in C Major your highest note should be E2 or F2 and lowest note must be A-1 or G-1. 7. Accompaniment should be live, and it is recommended to use indigenous instrument like ukulele, guitar, and rhythm instruments. However, piano/ keyboard and other western instruments are still accepted. 8. Each solo or group performers will be given 8 hrs. to write and compose the song. 9. Song performance must not exceed 5 minutes including entrance and exit. A one-point deduction from the general average of each judge shall be made for every 30-second extension. 10. Subtitle must be reflected in the video during the song performance. 11. Formal Attire should be worn by the performer/s. 12. District winning entry: handwritten notated composition and video (MP4) of the actual song performance should be submitted through this google link. https://tinyurl.com/NArtsMonth23 File name: Your District (e.g Candijay) 13. The decision of the Board of Judges is FINAL and unappealable. 13. The declared division champion is given the chance to perform on stage during the NAM Culmination Program



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Component Area	Visual Arts
Participants	Teachers
Event Package	Pintahusay
No. of Participants	1
Time Allotment	8 hrs.
Description	On-the-spot Painting
Criteria of Assessment	Artistic Merit (Elements and Principles of Arts) 30% Interpretation of the Theme (relevance) 30% Difficulty (technique) 20% Overall impression of the art (artwork stand on its own as a complete and outstanding work of art) 20%
Contest Mechanics	<ol style="list-style-type: none"> 1. Pintahusay is on-the-spot painting competition. 2. One entry per district. 3. Contestant is given 8 hrs to finish his/her output. 4. Contestant may be accompanied by his/her coach. However, coach is not allowed to assist the artist during the setting up of materials during the contest proper. 5. The contestant should execute one solid composition or concept. 6. Contestant must bring his/ her painting materials (paintbrushes, sponges, paint containers and paint cleaning materials, acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvass with primer (36 x48 inches) and frame. 7. Contestant is not allowed to bring pictures or images for reference of his/ her entries. 8. The subject of the painting will be based on the NAM Theme: “Ani ng Sining, Bunga ng Galing” 9. District winning entry- picture of the output (close- up) and video (MP4) of the contestant while painting should be submitted through this google link. https://tinyurl.com/NArtsMonth23 File name: Your District (e.g Candijay) 10 The decision of the Board of Judges is final and unappealable.



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Component Area	Creative Writing
Grade	Teachers handling MAPEH subject
Event Package	Culture- Based Lesson Exemplar in MAPEH
No. of Participants	1
Time Allotment	4 hrs.
Description	Lesson Exemplar in MAPEH with the integration of Culture-Based Education
Criteria of Assessment	Competency-Based 20% Objective (SMART/ KSAV) 20% Culture-Based 30% Differentiated Instruction 20% Alignment/ Seamless transition of ideas 10%
Contest Mechanics	<p>1. Only 1 participant per district (Master Teacher)</p> <p>2. The contestant will be able to write a CULTURE-BASED lesson exemplar for 1 week based on the competencies in MAPEH curriculum. Preferably least mastered competency in Music and Arts (see template attached)</p> <p>3. The document should be submitted with the following requirements:</p> <ul style="list-style-type: none"> - Font: Bookman Old Style; Size: 12 - Written in Bol-anong Binisaya (Key Stage 1) and English (Key Stage 2-4) - Saved in .doc format (doubled-spaced, A4 size paper) <p>4. District winning entry should be submitted through this google link. https://tinyurl.com/NArtsMonth23 File name: Your District (e.g Candijay)</p> <p>5. The decision of the Board of Judges is final and unappealable</p>



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Enclosure 3
Summary of Contests and Performances:

Contests:

1. Unpublished Folkdance (Identified Contestants)
2. Worship Song Writing Competition
3. Pintahuasay
4. Culture- Based Lesson Exemplar Writing Contest

Performances:

1. Rondalla - Camaya-an National High School, Loboc District
- Dimiao District
2. Chorale - Loboc District
- Tubigon District
3. Vocal Solo - Cangawa National High School, Buenavista II District
- Busao National High School, Maribojoc District
4. Balitaw - Cangawa National High School, Buenavista II District
- Busao National High School, Maribojoc District
5. Folkdances - Cangawa National High School, Buenavista II District
- Camaya-an National High School, Loboc District
- Tubigon District
- PCPGTVSFA, Bien Unido District
- Sierra Bullones TVS, Sierra Bullones District
- Jagna District
6. Spoken Poetry- Cangawa National High School, Buenavista II District
- Camaya-an National High School, Loboc District
- Busao National High School, Maribojoc District
7. Galaw Pilipinas Launching – Selected SDO Personnel
8. Dancercise - Calape National High School (Champion NAM Dancercise Contest 2022)
- Calape National High School (Champion, Nestle Campus Wellness
Dancercise 2023)
- Estaca Integrated School, Pilar District Champion, Nestle Campus Wellness
Dancercise 2023)





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Enclosure 4

National Arts Month Committee Members

- Chairman:** Jeanylette C. Ayson PhD (EPSvr MAPEH)
- Co-Chairman:** Mia Marie J. Biliran (SSP, Camaya-an NHS)
- Members:** Zenaida Mascarinas (SSP, Tubigon West Central HS)
Bobette C. Cortes (SSP, Cangawa NHS)
Michael Hormachuelos (SSP, PCPGTVSFA)
Martin Ramis (San Miguel TVHS)
Teresa Arais (SSP, Busao NHS)
Crisanto Gudia (SPA Coordinator, Cangawa NHS)
Victoria Raya (SPA Coordinator Camaya-an NHS)
Maria Cristine Margate (SPS Coordinator, Tubigon West CHS)
Michelle Padillo (Arts Coordinator, PCPGTVSFA)
Leah Amang (SPS Coordinator, San Miguel TVS)
Jonah Linguis (SPA Coordinator, Busan NHS)
Marina Bernasor (PDO)
Angelette Remolador (PDO)
Aian Dolauta (PDO)

