



Republic of the Philippines
Department of Education
Region VII – CENTRAL VISAYAS
SCHOOLS DIVISION OF BOHOL

Office of the Schools Division Superintendent

June 6, 2022

Division Memorandum
No. 0399 s, 2022

NATIONAL DANCE RESEARCH CONFERENCE WORKSHOP

**To: Public Schools District Supervisor/ APSDS
School Heads
All Others Concerned**

1. This office is hereby disseminating the letter from Bennyrito R. Reyes EdD, executive director of the Philippines Arts and Culture Educators Society (PACES) inviting the selected DepEd Bohol Teachers to attend to the National Dance Research Conference on June 17-20, 2022 at Daus Central Elementary School, Daus, Bohol.
2. This activity aims to:
 - a. develop a multifaceted dance technique utilizing the unpublished folkdance in the locality;
 - b. equip teachers with proper training and skills on dance research;
 - c. perform the different unpublished folkdances.
3. For details refer to the attached communication.
4. Participants are selected teachers of the 12 identified districts with unpublished folkdance in their locality (refer to the attached) They are instructed to use this google form <https://tinyurl.com/SDOBoholD> for pre-registration, submit a letter of intent to join approved by the school head and medical certificate. They are entitled to receive a two-day service credit for their participation on June 18, Saturday and June 19, Sunday. It is expected that the interested participants shall make dance research of the unpublished folkdance in their locality after the training. The following are things to bring for the workshop:
 - a. Comfortable dance attire;
 - b. Sleeping mat, blanket, pillow, towel;
5. A registration fee of 1,800.00 to cover the course kit/ materials (to be paid directly to the service provider), transportation and other related expenses shall be charged against the school MOOE. However, foods shall be charged to the SDO-Bohol funds subject to the usual government accounting auditing rules and regulations.



0050 Lino Chatto Drive Barangay Cogon, Tagbilaran City, Bohol
Tel Nos.: (038) 412-4938; (038) 411-2544 (038) 501-7550
Telefax: (038) 501-7550 email add: deped.bohol@deped.gov.ph





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6. This memorandum serves as **TRAVEL ORDER**.
7. For your guidance and immediate compliance with this memorandum.


BIANITO A. DAGATAN EdD CESO V
Schools Division Superintendent 



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List of Participants

Name	District
Jose Pabalan III Arnel Libot Mercedes Domingo Jeanne Lacea	Dauis
Geraldine A. Atienza Florida D. Boyore Bernadette A. Golosino Onderson C. Jamonel	Ubay I
Randy Paderog Rotchel G. Mercado Emerson B. Ligan Joey G. Bitua	Ubay II
Noel Kerr Caneda Margold L Balili Jessa Mae I. Baguio Victoria J. Raya	Loboc
Josephine Dinal Alfie Lois Dinal Ruel Ranido Joyce Amor Arcega	Dimiao
Riza Sumagaysay Nenita Degamo Fritzie Torreon Meeya Veluz Ella Celocia	Buenavista I and II
Vincent B. Orapa Pedro A. Aurestila Berlita A. Polestico Anabilla S. Leoligao	Talibon I
Jade Anaviso Carmelo Pantollana Jr. Maria Jessica Marabi Kristian Jay Morgia	Maribojoc
Vincent Rodulf Cuarto Angelica Gelicame Aileen Aquiles Jilian Tongco	Antequera



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El Gerson Camarines Fredelyn Salcedo Jinalyn Clarinan Zenith Aguanza	Panglao
Maura Jumawan Cecilia Bagotsay Cherry Mae Bag-o Marijill Bajao	Duero
Reyno Delda Florame G. Capuno Aisa Vera H. Olaso Ma. Bernadeth A. Ablao	Garcia Hernandez

Training Management Team

Bianito A. Dagatan EdD CESO V	SDS
Danilo G. Gudelosao EdD	ASDS
Faustino N. Toradio PhD	ASDS
Carmela M. Restificar PhD	Chief, CID
Jeanylette C. Ayson PhD	EPSvr MAPEH
Marites M. Cimine PhD	SEPS HRLD
Lolita M. Kibir EdD	PSDS
Vicente B. Salzar	Central Principal



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NATIONAL DANCE RESEARCH CONFERENCE WORKSHOP

June 17-19, 2022

Daus Central Elementary School

Daus District

I. OPENING PROGRAM

- Hymns –PPT
- Prayer –PPT
- Words of Welcome – LOLITA M. KIBIR, EdD – PSDS, Daus District
- Statement of Purpose – JEANYLETTE C. AYSON, PhD – Division MAPEH Supervisor
- Presentation of Participants – VICENTE B. SALAZAR – Central Principal, Daus District
& Resource Speakers
- Inspirational Message – FAUSTINO N. TORADIO, PhD – ASDS, Division of Bohol
- Folk Dance Number – Biking Technical Vocational High School
- Presentation of Training Matrix – c/o Philippine Arts and Culture Educators Society (PACES)

II. Training Proper

STEERING COMMITTEE

Registration/ Attendance – Mayacabac Elementary School

Chairman: Virginia Estose

Members: Rechelle Cahulugan

Ameah Dolauta

Judith Adaptar

Ginger Vale

Stage Decoration – Daus National High School –

Chairman: Flora Virtudazo

Members:

Frances Karl D. Autentico

Johnlyn L. Aranzado

Jovie Ann Castillo

Charmaine O. Eder

Alice F. Albones

Erlinda B. Micabani

Leah A. Bersaluna

Catrina Gador

Gala Pinoliad

Miel de Amor Batausa

Vanessa Monton

Vanessa Pinoliad

Jun Frances Boloron

Jenelyn Ortiz

Magdaleno Dolauta

Donald Dagamac

Misael Fuerzas

Floyd Batausa
Apple Berry Bongalos
Rose Michelle Iyog
Lois Joan Go
Zenen Ariane Ebojo
Arcel Nistal
Rocemae Cerio
Lourdes Lopecillo
Flora Sajonia
Gesselle Timbal
Mary Christine Clemen

Plenary Room Preparation/ Decoration – Daus Central ES

Chairman: Rufa Agang-ang

Members:

Ma. Fe Pondoc
Ma. Theresa Legaspi
Juliet Clarin
Leah Lora Citadel Guatno

Program – Tabalong ES

Chairman: Gladys Angel Dalogdog

Members:

Analiza Palma
Mary Ann Torillo
Elah Mae Pormento
Jose Pabalan III

Certificates – Biking Tech-Voc HS

Chairman: Ma. Lileth Calacat

Members:

Jonas Ledesma
Shiela Pasa
Kevin Ransom
Dino Tumampas

Documentation/ MOVs – Biking ES

Chairman: Judy Delima

Members:

Marifel Fullido
Resty Pingkian
Glyza Marie Akil
Judith Arango

Lei – Totolan ES

Chairman: Alith Billion

Members:

Nemia Lopena
Agustina Doloritos
Jane Vailoces
Angelicque Miculob

Food – Bingag ES

Chairman: Ma. Delsa Guimbalena

Members:

Josephine Taray
Michelle Cimat
Joreyne Bomediano
Agnes Pojas
Cristiren Grace Penales
Resty Ann Lood

Sound System Incharge – Dao ES

Chairman: Jocelyn Napalla

Members:

Emma Micutuan
Rosario Bongay

Billeting Quarters: Daus Central ES

Chairman: Vicente B. Salazar

Members:

Pelotea Clarin
Ana Lucia Bullicer
Juliet Penales
Eden Pinque
Marivic Escobido
Marifel Rebucas
Regina Lumisay
Maria Anabel Lopena
Elena Villaceran
Jocelyn Baltazar
Elsa Amoncio
Nemesia Bolong
Anecito Escobido

Officers of the Day

Friday- Briellena Lluega

Julius Rañises

Bibiana Salazar

Saturday- Hilario Salinas

Elmer Pizarras

Sunday- Michelle Nercuit
Zenaida Salinas

Security Guard : Antonio Cupon



March 28, 2022

BIANITO A. DAGATAN, EdD., CESO V

Schools Division Superintendent

DepED Bohol SDO

Govt. Center, Tagbilaran City

*CID
- Take charge
4/6/22*

Dear Dr. Dagatan,

Greetings of Peace!

Philippine Dance Educators' Academy in coordination with the Philippine Arts and Culture Educators Society have launched an Outreach Cultural Enrichment program for teachers and as per Letter of Endorsement from USec Diosdado M. San Antonio, thus we are offering our services for a DAMPA – National Dance Research Conference Workshop. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete and base information on culture and arts specifically in dance form from the experts/resource persons with distinguished body of artistic works and credibility as artistic trainers.

Furthermore, this training is grounded in K12 curriculum that seeks to impart the Disciplined-Based Arts Education [DBAE] approach for developing the performing arts instructions in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

BENNYLITO R. REYES, EdD.

Executive Director

RECEIVED
DATE 4/6/22
TIME 2:38 pm
SIGNATURE [Signature]

PHILIPPINE DANCE EDUCATORS' ACADEMY
Blk. 62 L2 road, Wardens Homes East Subd. Antipolo City
0212533300 - 0927771010 / 09281468238

BOARD OF TRUSTEES

JEROME CARL P. GOLE
Executive Director

MARK CHRISTIAN O. REYES
KARLA JEAN L. BARBACIAS
REMEDIOS ORSOLINO PULIDO
MARLENE DG. MINA
RHODORA BELEN BAROJABO
MARY ANGEL ALASTRE RIGOR

BENNYLITO RITES REYES
Secretary General

kulturatsining@yahoo.com.ph

DAMPA
National Dance Research Conference Workshop

RATIONALE

Dance is a vital part of every student's education and contributes to deep and enduring student engagement that leads to learning success. Dance education develops unique, powerful, and multiple ways of perceiving, interpreting, knowing, representing and communicating understandings about self and the world. Through dance experiences, students have opportunities to think creatively, explore ideas and feelings, and develop emerging personal, cultural and social identities.

Dance involves educating learners through the medium of movement, which encompasses performing, creating, and valuing dance experiences. Socialization and interaction are central features of dance as a group experience, as a distinct mode of knowing, dance is a catalyst for wondering, imagining, exploring, and learning that is mediated through socio-emotional and bodily-kinesthetic processes. The fusion of body action and cognition manifested in the dance framework promotes self-initiated learning, active problem solving, openness, collaboration, innovation, socialization, empathy, flexibility, critical and divergent thinking, and risk taking. Dance has the potential to promote responsibility and leadership and to [prepare and inspire future citizens of the world thus to understand and address the most critical challenges of their times.

Dance researches are the images and cultural icons of one locality thus represent their way of living, customs and traditions, occupational practices, ethnic/tribal rituals and processes among others. Researches will promote our locality to explore and document existing culture that can be found in our place.

OBJECTIVES

- a. Develop a multifaceted physicality through training in dance techniques and explore the existing cultural icons of the locality.
- b. Equip teachers with proper training and skills in culture and dance.
- c. Perform the different dance researches.

Other Provisions

A] A solidarity /registration fee of One thousand Pesos [Php 1,000.00] only from the teacher/participants who are PACES Members for the course kit/materials and other incidental expenses of the conference workshop. Non PACES are also encouraged to join the dance research and will settle for One thousand Eight hundred for their solidarity/registration.

B] Training Workshop will be on **June 17-19, 2022**. It will take three [3] days seminar-workshop. Venue to be announced later from your division.

C] Other details

Accommodation of the training staff can be at any room and/or HE room of any public schools nearest to the venue. There are five [5] staff per day including the resource persons.	Venue should be at any place in your division nearest and conducive for them [teacher/participants]. This is a workshop type seminar wherein they are expected to have more movements.
OHP, LCD Projectors and its system are likewise requested to be in venue [if available in your division].	

Day 1	Day 2	Day 3
<p>8am Pambungad na Palatuntunan Panalangin Pambansang Awit Pagpapakilala ng mga Kalahok, Tagapagdaloy at Tagapagdaloy Pormal na Pagbubukas ng Palihan</p> <p>9 am Pahimakas</p> <p>9:30 Panayam Katutubo at Banyagang Impluwensya sa Sayaw Pilipino Benjs R. Reyes</p> <p>11:30 Pag-uulat</p>	<p>8am Pambungad na Palatuntunan sa Ikalawang Araw</p> <p>8:15 am</p> <p>Paghubuo ng mga Sayaw- galaw mula sa napagkasunduang tradisyon, Gawain o ritwal</p>	<p>8am Pambungad na Palatuntunan sa Ikatlong Araw</p> <p>88:15 am</p> <p>Pangkatang Pagtatasa at Pagbibigay buhay sa katutubong Sayaw</p>
<p>K A I N M U N A T A Y O</p>		
<p>1pm Pagtalala ng mga datos, kagamitan, ethno- lingwistikong pangkat, pinagmulan atbp.</p>	<p>1pm Paglalapat ng tunog musika sa sayaw- galaw na binubuo</p>	<p>1pm Pangkatang Presentaston ng bawat Sayaw na nabuo sa Kongreso</p> <p>4pm Pagtatapos</p>