



Republic of the Philippines  
Department of Education  
Region VII – CENTRAL VISAYAS  
SCHOOLS DIVISION OF BOHOL

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Office of the Schools Division Superintendent

March 14, 2022

Division Memorandum

No. 0157 s, 2022

**TIMPALAK BALITAW 2022**

**To: Public Schools District Supervisor/ APSDS  
School Heads  
All Others Concerned**

1. This office is hereby disseminating the communication received from Mr. Richard De los Reyes., Stakeholder Management Officer- Education Sector of Ramon Aboitiz Foundation Inc., inviting our high school (Junior and Senior) learners to join in the **Balitaw Contest for Region VII** schools. The winning entries will be declared this coming **April 27, 2022** thru The Kabling Center [www.facebook.com/thekabilincenter](http://www.facebook.com/thekabilincenter) or Cebuano Studies Center [www.cebuanostudiescenter.com](http://www.cebuanostudiescenter.com)
2. This contest aims to preserve the Cebuano tradition of dialogue and debate in song and dance and introduce this to our new generation.
3. The declared winners will be awarded with certificate and cash prize. Entries will be accepted until **April 15, 2022 at 10:00 PM.**
4. For further details, refer to the attached enclosure.
5. Immediate dissemination of, and compliance with this memorandum is directed.

  
**BIANITO A. DAGATAN EdD CESO V**  
Schools Division Superintendent 



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DepEd Bohol &lt;dep.ed.bohol@dep.ed.gov.ph&gt;

## Balitaw Contest for Region 7

1 message

**Richard De Los Reyes** <richard.delosreyes@rafi.ph>

Thu, Mar 10, 2022 at 7:42 PM

To: DepEd Region VII Central Visayas <region7@dep.ed.gov.ph>, SALUSTIANO JIMENEZ <salustiano.jimenez@dep.ed.gov.ph>

Cc: MARIA JESUSA DESPOJO <mariajesusa.despojo@dep.ed.gov.ph>, Berna Ysulan <berna.ysulan001@dep.ed.gov.ph>, JUVELYN OTERO <juvelyn.otero@dep.ed.gov.ph>, "quirico.sumampong@dep.ed.gov.ph" <quirico.sumampong@dep.ed.gov.ph>, "tomas.pastor@dep.ed.gov.ph" <tomas.pastor@dep.ed.gov.ph>, "dep.ed.bohol@dep.ed.gov.ph" <dep.ed.bohol@dep.ed.gov.ph>, "tagbilarancity.division@dep.ed.gov.ph" <tagbilarancity.division@dep.ed.gov.ph>, "bais.city@dep.ed.gov.ph" <bais.city@dep.ed.gov.ph>, "bayawan.city@dep.ed.gov.ph" <bayawan.city@dep.ed.gov.ph>, "dumaguete.city@dep.ed.gov.ph" <dumaguete.city@dep.ed.gov.ph>, "guihulngan.city@dep.ed.gov.ph" <guihulngan.city@dep.ed.gov.ph>, "negros.oriental@dep.ed.gov.ph" <negros.oriental@dep.ed.gov.ph>, "toledo.city@dep.ed.gov.ph" <toledo.city@dep.ed.gov.ph>, "dep.ed.siquijor@dep.ed.gov.ph" <dep.ed.siquijor@dep.ed.gov.ph>, "bogo.city@dep.ed.gov.ph" <bogo.city@dep.ed.gov.ph>, "carcarcity.division@dep.ed.gov.ph" <carcarcity.division@dep.ed.gov.ph>, "carcarcitydivision@yahoo.com.ph" <carcarcitydivision@yahoo.com.ph>, "cebu.city@dep.ed.gov.ph" <cebu.city@dep.ed.gov.ph>, "cebu.province@dep.ed.gov.ph" <cebu.province@dep.ed.gov.ph>, "city.naga@dep.ed.gov.ph" <city.naga@dep.ed.gov.ph>, "danao.city@dep.ed.gov.ph" <danao.city@dep.ed.gov.ph>, "dep.ed.lapulapu@dep.ed.gov.ph" <dep.ed.lapulapu@dep.ed.gov.ph>, "mandau.city001@dep.ed.gov.ph" <mandau.city001@dep.ed.gov.ph>, "taliscity.division@dep.ed.gov.ph" <taliscity.division@dep.ed.gov.ph>, "dep.ed.tanjaycity@yahoo.com" <dep.ed.tanjaycity@yahoo.com>

RAFI Partners and Stakeholders

Richard De Los Reyes has shared a OneDrive for Business file with you. To view it, click the link below.



Balitaw Letter 2022 for DepEd Region VII.pdf

### DR. SALUSTIANO T. JIMENEZ

Regional Director  
DepEd Region VII  
5 Sudlon, 6000 Cebu City

**DOWNLOADED**  
DATE 3/14/22  
TIME 1:01 PM  
SIGNATURE

Dear **Dr. Jimenez**:

In celebration of National Literature Month, the National Commission for Culture and the Arts, in partnership with Ramon Aboitiz Foundation Inc. and the Cebuano Studies Center, is holding the Balitaw Contest for Region 7 school to help preserve the Cebuano tradition of dialogue and debate in song and dance, and introduce it to a new generation.

The contest is open to **high school (junior and senior high) and college students in Central Visayas**. Each entry must be an original Cebuano-Bisaya composition, 4 to 5 minutes long, about love and courtship amidst pandemic/disaster.

In this regard, we would like to partner with your office in **inviting your students (public and private high schools) to create their original pieces and join this contest**. You can find the entry form and the contest mechanics enclosed with this letter.

Winning groups will receive a certificate, cash prize, and will be featured on The Kabilin Center social media page and the Cebuano Studies Center website. Entries will be accepted until **April 15, 2022, at 10:00 PM**.

For more information about Balitaw, please refer to "The Cebuano Balitaw" by Dr. Hope Yu on The Kabilin Center's Facebook page at [facebook.com/thekabilincenter](https://www.facebook.com/thekabilincenter) and YouTube channel at

<https://bit.ly/3ffcasp>, or the Cebuano Studies Center website at [www.cebuanostudiescenter.com](http://www.cebuanostudiescenter.com).

Please see the official communication for your reference.

We would be happy to accommodate any questions and discuss for specific collaboration on this initiative. Please feel free to contact Melca Lawsin at 09151502543, or email at [melca.lawsin@rafi.ph](mailto:melca.lawsin@rafi.ph).

Thank you very much for your kind attention and we look forward to your positive response to our invitation. We hope to continue partnering with you in touching lives and shaping the future of our country.

All the best,  
Chad



**Richard De los Reyes**  
Stakeholder Management Officer - Education Sector  
Mobile No. (+63) 917 804 7679  
[www.rafi.org.ph](http://www.rafi.org.ph)

*touching people, shaping the future*

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### 3 attachments



**Final-Timpalak-Balitaw-Poster.png**  
12929K

 **Guidelines NLM2022Balitaw.pdf**  
458K

 **EntryForm NLM2022Balitaw.docx**  
179K



IN PARTNERSHIP WITH



AND



# TIMPALAK BALITAW 2022

## THE MARIA COLINA GUTIERREZ PRIZE FOR BALITAW

Deadline of Entries: **APRIL 15, 2022**



To know more, please visit:



@thekabilincenter



The Kabilin Center



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## NATIONAL LITERATURE MONTH 2022 TIMPALAK BALITAW

Ang Timpalak Balitaw ay naglalayong mapanatiling buhay at patuloy na maipakilala sa kasalukuyang henerasyon ang sining ng Balitaw, isang tradisyong pabigkas sa Kabisayaan. Bubuksan ito sa mga mag-aaral ng sekundarya at kolehiyo sa mga lalawigan na sakop ng Gitnang Kabisayaan o Rehiyon VII (Cebu, Bohol, Negros Oriental, at Siquijor).

Dibisyon 1 Sekundarya. Isang pareha ng babae at lalaking mag-aaral (bilang mang-aawit at mananayaw) kasama ang isa hanggang tatlo pang mag-aaral (bilang mga tagasaliw) mula sa lahat na antas ng paaralang sekundarya sa lahat ng paaralan sa Gitnang Kabisayaan ang puwedeng maging kalahok. Kukunan lamang ng video ang pagtatanghal na hindi kukulangin sa apat na minuto (4 minuto) ngunit hindi lalampas sa limang minuto (5 minuto).

Dibisyon 2 Kolehiyo. Isang pareha ng babae at lalaking mag-aaral (bilang mang-aawit at mananayaw) kasama ang isa hanggang tatlo pang mag-aaral (bilang mga tagasaliw) mula sa lahat na antas ng kolehiyo sa lahat ng paaralan sa Gitnang Kabisayaan ang puwedeng maging kalahok. Kukunan lamang ng video ang pagtatanghal na hindi kukulangin sa apat na minuto (4 minuto) ngunit hindi lalampas sa limang minuto (5 minuto).

### MGA PATAKARAN

1. Sa pareha ng mang-aawit at mananayaw, kinakailangang mula sa paaralan at lalawigan na kanilang kinakatawan ang kalahok na lalaki at babae.
2. Limitado lamang sa live, instrumentong de-kuwerdas at mikroponong walang kawad ang maaaring gamitin sa pagtatanghal.
3. Ang piyesang gagamitin sa timpalak ay kinakailangang orihinal na komposisyon, hindi pa kailanman nailalathala at purong awiting Bisaya na hinggil sa pag-ibig (at panliligaw) sa panahon ng pandemya o sakuna (pandemic or disaster). Ang wika na gagamitin ay dapat Bisaya-Sebuwano.



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Malaking konsiderasyon ang iuukol sa higit na awtentiko o sinaunang melodiya na sa munisipalidad lamang ng mga kalahok matatagpuan o umiiral.

4. Isa hanggang tatlong tao lamang ang pinapayagang maging tagasaliw sa bawat pareha.
5. Hindi maaaring kulangin sa apat na minuto (4 minuto) at lumampas sa limang minuto (5 minuto) ang video ng pagtatanghal. Magkakaroon ng kaltas na limang puntos (5 puntos) kada minutong kulang o lampas sa takdang tagal. Nasa mp4 format dapat ang video at ang file name dapat sa ganitong pagtatak:  
PangalanngEskwelahan\_Dibisyon\_PangalanngGrupo.mp4.
6. Angkop na kasuotang pangnayon at minimal props lamang ang kailangan.
7. Kinakailangang maipasá ng mga tagapagsanay ang kanilang video entry sa o bago mag-15 Abril 2022. Ang mga video ay dapat na naipadala nang hindi lampas ng alas 10 ng gabii sa [nlm.balitaw@gmail.com](mailto:nlm.balitaw@gmail.com), kalakip ang nasagot na entry form at kopya sa lirika ng kanta.
8. Ipinagbabawal ang pagsasalaysay o pagkukuwento.
9. Susukatin ang husay ng pagtatanghal batay sa sumusunod na pamantayan:

Komposisyon	40%
Musika at Kahusayan ng pagkanta	25%
Koreograpiya	25%
Kabuoang Epekto	10%
KABUOAN	100%

10. Pinal ang desisyon ng lupon ng inampalan.



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FOUNDATION INC



11. Magdedeklara ng una, ikalawa, at ikatlong gantimpala. Tatlung libong piso (Php 30,000.00) at sertipiko sa mga mag-aaral, ang ipagkakaloob sa unang gantimpala, dalawampung libong piso (Php 20,000.00) at sertipiko sa ikalawa, at sampung libong piso (Php 10,000.00) at sertipiko sa ikatlo. Magbibigay din ng tatlong libong piso (Php 3,000) at sertipiko sa mga mag-aaral na magwawagi sa pang-apat, panglima at pang-anim na puwesto. Sa lahat na grupong nanalo ay bibigyan din ng sertipiko ang kanilang mga pangulong guru o head coach.
12. Idedeklara at ipapakita ang mga winning entries sa isang video sa Facebook page at Youtube account ng The Kabilin Center, [www.facebook.com/thekabilincenter](http://www.facebook.com/thekabilincenter) at <https://bit.ly/3tfcasp>, o sa website ng Cebuano Studies Center [www.cebuanostudiescenter.com](http://www.cebuanostudiescenter.com) sa ika-27 ng Abril 2022.
13. Matatanggal bilang kalahok ang sinumang lalabag sa mga patakaran sa anumang paraan.
14. Para sa isang komprehensibong diskusyon ng balitaw, maaring tingnan ang video, "The Cebuano Balitaw" ni Dr. Hope Yu sa Facebook page at Youtube account ng The Kabilin Center, [www.facebook.com/thekabilincenter](http://www.facebook.com/thekabilincenter) at <https://bit.ly/3tfcasp>, o sa website ng Cebuano Studies Center [www.cebuanostudiescenter.com](http://www.cebuanostudiescenter.com).



**National Literature Month 2022  
Balitaw Contest  
Entry Form**

School: \_\_\_\_\_

School Address: \_\_\_\_\_

Division: \_\_\_\_\_

Year Level: \_\_\_\_\_

Title of Balitaw: \_\_\_\_\_

Group Name: \_\_\_\_\_

Name of Members	Roles
1.	
2.	
3.	
4.	
5.	

Teacher-Coach: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Contact no/s.: \_\_\_\_\_

Email address: \_\_\_\_\_





## CERTIFICATION OF AUTHENTICATION OF WORK & PERFORMANCE

We hereby attest that the Balitaw we performed is of original composition, and that the words and expressions included in the said Balitaw are copied nor lifted verbally from anyone or any printed and/or audio-visual source. Furthermore, we attest that the music (chords and arrangement, melody and tune) used in the performance is not copied nor resembles any music that already exists.

Signed:

\_\_\_\_\_  
Name & Signature of Group Member

\_\_\_\_\_  
Name & Signature of Group Member

\_\_\_\_\_  
Name & Signature of Group Member

\_\_\_\_\_  
Name & Signature of Group Member

\_\_\_\_\_  
Name & Signature of Group Member

Concurred by:

\_\_\_\_\_  
Name & Signature of Teacher-Coach

Endorsed by:

\_\_\_\_\_  
Name & Signature of Principal /