



Republic of the Philippines
Department of Education
Region VII – CENTRAL VISAYAS
SCHOOLS DIVISION OF BOHOL

Office of the Schools Division Superintendent

December 6, 2021

Division Memorandum

No. 1175 s, 2021

UPKB-IC Annual Literary and Musical (LitMus) Competition

**To: Public Schools District Supervisor/ APSDS
School Heads
All Others Concerned**

1. Attached is the communication from Era Mae B. Suarez, president of the UP Kadugong Bol-anon Iloilo Chapter inviting our high school learners to showcase their talents in the Annual Literary-Musical (LitMus) Competition which will be held virtually through Zoom, Facebook Live and Youtube this coming January 29, 2022.
2. The competition will feature six literary and musical events namely: **Comical Duet, Original Dance Competition, Grand Music Competition (Song Cover, Original Song Composition, A-capella Mashup), and Advocacy Video**. Interested contestants are instructed to upload/submit their video to this google drive link on December 28, 2021 for evaluation: <https://tinyurl.com/SDOBoholLitmus> prior to submission of entries to the email provided in the enclosure.
3. The final list of contestants must be submitted within the registration period (**December 20, 2021-January 3, 2022**).
4. See enclosures for further details.
5. For inquiries and more information, please contact Dr. Ayson through this number 09219317077.
6. For information of all interested and concerned parties.


BIANITO A. DAGATAN EdD, CESO V
Schools Division Superintendent 



0050 Lino Chatto Drive Barangay Cogon, Tagbilaran City, Bohol
Tel Nos.: (038) 412-4938; (038) 411-2544 (038) 501-7550
Telefax: (038) 501-7550 email add: deped.bohol@deped.gov.ph





**UP KADUGONG BOL-ANON
Iloilo Chapter**

**EXECUTIVE COMMITTEE
A.Y. 2021-2022**

Era Mae B. Suarez
President

Rosalmae P. Jubac
Executive Secretary

Committee Directors:

Julia Murielle A. Bantugan
External Affairs

Marjhun Christianee B. Galanido
Internal Affairs

Emman Kenneth S. Pabalan
Promotions

Jaimie Fatima Estomo
Business Relations

Howard Joseph B. Hontanosas
Logistics

Qyle Jhan Santos
Finance

Nikka Angeli L. Caballo
Auditor

Rica S. Buñao
Membership

Almie P. Carajay
Adviser

Josielou L. Chan
Co-adviser

Contact Number:
0966-662-6619

E-mail Address:
upkb.ililochapter@gmail.com
Facebook Page:
UP Kadugong Bol-anon LitMus

*CID
attn On Ayson
- for action*

AS 12/6/21

December 2021

DR. BIANITO A. DAGATAN, ED.D, CEVOV
School Division Superintendent
Department of Education - Division of Bohol

Dear Sir/Madam:

Greetings!

For the past nineteen years, **UP Kadugong Bol-anon - Iloilo Chapter (UPKB-IC)** has been successful in achieving its goal of fostering the development of Boholano high school students' talents by showcasing them in the annual Literary-Musical (LitMus) Competition. The event is also a product of the organization's thrust in promoting Boholano culture with this year's aim of showcasing national identity.

LitMus is a medium for junior high school students to showcase their talents since Boholanos are not only known for being highly intelligent to understand the significance of their talents and abilities in the progress of the Philippine culture and arts. In light of this, the UP Kadugong Bol-anon - Iloilo Chapter annually organizes a series of contests wherein students can flaunt their strong points and for some, overcome their fear of performing in front of a large crowd.

In its 19th year of sponsoring the competition, we would like to request the Department of Education to be our partner in the upcoming **LitMus Dise-Nuebe** which will be held on **January 29, 2022 virtually through online platforms - Zoom, Facebook Live, and Youtube**. The competition will feature six literary and musical events namely **Comical Duet, Original Dance Competition, Grand Music Competition (Song Cover, Original Song Composition, A-capella Mashup), and Advocacy Video**. Attached herewith are the guidelines of the event.

We are looking forward to your support in promoting our event. Thank you very much.

Sincerely yours,

Rosalmae P. Jubac
ROSALMAE P. JUBAC
Executive Secretary

Era Mae B. Suarez
ERA MAE B. SUAREZ
President

Attested:

Almie P. Carajay
ALMIE P. CARAJAY
Adviser

Josielou L. Chan
JOSIELOU L. CHAN
Co-adviser



GENERAL GUIDELINES

1. The competition is limited to students from junior high and senior high of each participating school or independent participants (Grade 7-12) from Bohol.
2. There shall be a scheduled LitMus virtual orientation (via Zoom) that **is required for participating schools to attend**. The orientation will serve as an open forum to discuss concerns regarding the guidelines of the event. The guidelines are considered final and irrevocable once a consensus is made between the organizers and participating schools.
- ✓ 3. Participating schools must **strictly observe the deadline set for the submission of requirements** (e.g. scripts, registration forms, letter of consent, proof of JHS/ SHS level). Participating schools are encouraged to submit in advance through our official email upkb.iloilochapter@gmail.com.
- ✓ 4. The final list of participants should be submitted before or within the registration period (**December 20, 2021 to January 3, 2022**) through our official email upkb.iloilochapter@gmail.com. The registration forms are to be provided together with the contest guidelines from the organizers. Proofs of students as JHS/SHS level and letters of consent should be compiled and submitted together with the accomplished registration form.
- ✓ 5. Every school shall have only **one competing group for each category**. Participants must be bona fide students of their respective schools. As in the case of independent participants, they shall also have only **one competing entry for each category**.
6. Contestants are prohibited from wearing their school uniform or using any object as props that will reveal their school identity.
7. **Violation of Rules 5 and 6 will be subject to disqualification** from the category where such violation occurred.
8. Vulgar words or indecent actions are not allowed.
9. A participating group must not be less than nor more than the number of members specified for each category.
10. **Violation of Rules 8 and 9 is a ground for prohibition from further performance in all categories and is subject to disqualification from the competition.**
11. The decision of the board of judges and the organizers is final and irrevocable.
12. Each participating team is encouraged to view and share their videos. The number of engagement (through Facebook reach) of the video will be counted and shall be part of the criteria. Deadline for counting of video engagement will be on Friday, **January 28, 2022 at 5 o'clock in the afternoon**.
13. Should there be any complaints regarding the outcome of the event, a letter of complaint that is duly signed by the school head shall be sent to the organizers not later than Monday, **January 31, 2022**. The letter shall be e-mailed to upkb.iloilochapter@gmail.com.

COMICAL DUET GUIDELINES & CRITERIA

1. In line with the health protocols imposed by the government, there shall be **no mass gatherings allowed**. Participants must not meet physically for practices and over the course of making the final video. Physical meetups are **strictly prohibited**. Doing otherwise is subject to disqualification.
2. The Comical Duet is a comic pairing in which humor is derived from the uneven relationship between two partners with different personalities or behaviors. Each pair may be composed of all male, all female, or a combination of both.
3. The pair may be all Junior High School students, all Senior High students, or a combination of both. The composition is solely up to the participants.
4. The entry must promote awareness and must not just be plainly comedic.
5. Each pair should make their own comical skit that showcases this year's theme, "**VOTE-tante AKO! Raise Your Voice for the Right Choice.**"
6. Contestants are prohibited from using real names of persons, businesses, places, events, and institutions. Failure to abide by this rule shall result in **disqualification**.
7. Vulgar words and indecent actions are **not allowed**. Performance must not promote violence and must show respect for differences in beliefs.
8. The language used by the participants should be mainly Cebuano but is not limited to the said language.
9. A time of one minute is allotted for the entire video entry. Participants may use any platform in editing their entries.
10. A point is deducted for every 10 seconds undertime and overtime.
11. The final video entry and a copy of the script must be submitted on or before **January 20, 2022 (11:59 PM)**, to the organizers through our official email upkb.iloilochapter@gmail.com.

Criteria

Content & Relevance to the theme	40%
Creativity	30%
Originality & Consistency of the story	25%
Audience Impact	5%
(Determined through Facebook reach - number of people engaged with the video)	
TOTAL	100%

ADVOCACY VIDEO GUIDELINES & CRITERIA

1. In line with the health protocols imposed by the government, health protocols must be strictly followed in the production of the video. Participants are encouraged to *minimize physical meetings* for practices throughout making the final video. Doing otherwise is subject to disqualification.
2. Each participating team shall produce a video that exhibits this year's theme, "**VOTE-tante AKO! Raise Your Voice for the Right Choice.**" Contestants are prohibited from using real names of persons, businesses, places, events, and institutions.
3. The Advocacy video competition shall be composed of a **minimum number of five (5) members and a maximum number of seven (7) members.** The **majority of the members must be Junior High School students.** Should the team deem it necessary to include extras, it must not exceed one (1) extra cast.
4. The advocacy video should be a **minimum of three minutes and a maximum of five minutes** in length. A point deduction shall be applied for every 10 seconds undertime or overtime.
5. The production is encouraged to have only one person in one frame. Should the production deem it necessary to have more than one person in a frame, minimum health protocols must be strictly followed.
6. Participants are allowed to use their own stock footage or utilize copy-right free footage. Participants must provide proper credits and failure to provide so is subject to deduction points.
7. The teams are allowed to use **any medium of language.** Subtitles in English must be included in the video for the convenience of the viewers.
8. The final video entry and a copy of the script must be submitted on or before **January 20, 2022 (11:59 PM)**, to the organizers through our official email upkb.iloilochapter@gmail.com.
9. Each participating team is encouraged to view and share their videos. The number of engagements of the video will be counted and shall be part of the criteria. Deadline for counting of video engagement will be on **January 28, 2022 at 5:00 PM.**

Criteria

Content & Relevance to the theme	35%
Creativity	30%
Storyline	30%
Audience Impact (through FB post reached - number of people engaged with the video)	5%
TOTAL	100%

GRAND MUSIC COMPETITION GUIDELINES & CRITERIA

Category 1: Song Cover

1. In line with the health protocols imposed by the government, there shall be **no mass gatherings allowed**. Participants must not meet physically for practices and over the course of making the final video. **Doing otherwise is subject to disqualification.**
2. This category can be performed either **solo or duo**. The members **should be Junior High School (JHS) students**, and can be composed of either all male, all female, or a combination of both.
3. The performer/performers can use **any accompaniment** such as guitar, drums, keyboard, etc in their performance.
4. The performance must be a **minimum of 2 minutes and a maximum of 4 minutes**. A point shall be deducted from the total score for every ten-second overtime or undertime.
5. The song or piece must be an **Original Pinoy Music (OPM)**.
6. The final video entry must be submitted on or before **January 20, 2022 (11:59 PM)** to the organizers through our official email upkb.iloilochapter@gmail.com.
7. Each participating team is encouraged to view and share their videos. The number of engagements of the video will be counted and shall be part of the criteria. Deadline for counting of video engagement will be on **January 28, 2022 at 5:00 PM**.

Criteria

Vocal (Vocal Technique, Rhythm and Tempo, Timing, and Harmony)	40%
Interpretation (Expression and Chemistry)	40%
Showmanship and Entertainment value	10%
Audience Impact (through FB post reached - number of people engaged with the video)	10%
TOTAL	100%

Category 2: Original Song Composition

1. In line with the health protocols imposed by the government, there shall be **no mass gatherings allowed**. Participants must not meet physically for practices and over the course of making the final video. **Doing otherwise is subject to disqualification.**
2. This category can be performed either **solo, duo, or trio**. The members can be **either Junior High School (JHS) and Senior High School (SHS) students** (solo - SHS; duo - a combination of both; trio - 2 JHS and 1 SHS) composed of either all male, all female or a combination of both.
3. The original composition which should be in the **Visayan language** must not contain profanities, indecent and racist remarks, and should not exude violence and vulgarity.
4. The performer/performers can use **any accompaniment** such as guitar, drums, keyboard, etc in their performance.
5. The performance must **at least be 2 minutes** long and **should not exceed the 4 - minute** limit for this category. A point shall be deducted from the total score for every ten-second overtime or undertime.
6. The final video entry must be submitted on or before **January 20, 2021 (11:59 PM)**, to the organizers through our official email upkb.iloilochapter@gmail.com.
7. Each participating team is encouraged to view and share their videos. The number of engagements of the video will be counted and shall be part of the criteria. Deadline for counting of video engagement will be on **January 28, 2022 at 5:00 PM**.

Criteria

Song Structure and Composition	30%
Originality	30%
Music and Melody	30%
Audience Impact	10%
<i>(through FB post reached - number of people engaged with the video)</i>	
TOTAL	100%

Category 3: A-capella Mashup

1. In line with the health protocols imposed by the government, there shall be **no mass gatherings allowed**. Participants must not meet physically for practices and over the course of making the final video. **Doing otherwise is subject to disqualification.**
2. This category can be performed by a **minimum of 3 members and a maximum of 5 members**. The members should be composed of Junior High School (JHS) and Senior High School (SHS) students either all male, all female or a combination of both. However, JHS students should compose the **majority** of the participants.
3. The piece may be of any genre and language. The piece can be a single track or a mash-up of different songs.
4. The performance may be done with choreography. However, **performers are prohibited from using props and instruments.**
5. The performance must at least be **3 minutes long and should not exceed the 5- minute limit** for this category. A point shall be deducted from the total score for every ten-second overtime or undertime.
6. The final video entry must be submitted on or before **January 20, 2022 (11:59 PM)** to the organizers through our official email upkb.iloilochapter@gmail.com.
7. Each participating team is encouraged to view and share their videos. The number of engagements of the video will be counted and shall be part of the criteria. Deadline for counting of video engagement will be on **January 28, 2022 at 5:00 PM.**

Criteria

Voice Quality	30%
Timing and Voice Coordination	30%
Interpretation and Creativity	30%
Audience Impact (through FB post reached - number of people engaged with the video)	10%
TOTAL	100%

ORIGINAL DANCE COMPETITION GUIDELINES & CRITERIA

1. In line with the health protocols imposed by the government, there shall be **no mass gatherings allowed**. Participants must not meet physically for practices and over the course of making the final video. Doing otherwise is subject to disqualification.
2. Each participating group may be composed of a **minimum of 3 members and a maximum of 5 members**. The members may be Junior High School (JHS) and Senior High School (SHS) students, either all male, all female or a combination of both. However, **JHS students** should compose the **majority** of the participants.
3. The performance shall exhibit this year's theme, "**VOTE-tante AKO! Raise Your Voice for the Right Choice**". The performers are allowed to choose **any dance style or genre** they prefer, and may use original, local or foreign dance tunes.
4. The performance must be a **minimum of 1 minute and a maximum of 3 minutes**. A point shall be deducted from the total score for every ten-second overtime or undertime.
5. The final video entry must be submitted on or before **January 20, 2022 (11:59 PM)** to the organizers through our official email upkb.iloilochapter@gmail.com.
6. Each participating team is encouraged to view and share their videos. The number of engagements of the video will be counted and shall be part of the criteria. Deadline for counting of video engagement will be on **January 28, 2022 at 5:00 PM**.

Criteria

Choreography (Execution, Style, Musicality)	40%
Creativity (Originality, Relevance to the Theme, Entertainment Value)	35%
Mastery, Timing, Coordination	20%
Audience Impact (through FB post reached - number of people engaged with the video)	5%
TOTAL:	100%

TABULATION OF SCORES

1. The tabulation of scores shall be thoroughly explained and discussed during the LitMus Orientation.
2. The tabulation scores per contest shall be done using the **POINT** system.
 - a. The **Contest Score (CS)** is defined to be the sum of the individual criterion points.
 - b. The **Contest Total Score (CTS)**, which is defined to be the sum of the judges' contest scores minus the penalties (if there are any), shall be ranked (1st place corresponds to the highest CTS and so on)
3. The Over-all Champion is determined using the **WEIGHT** system
 - a. The **Contest Points (CP)** is determined to be the rank multiplied by the contest weight. (CP = rank × contest weight)
 - b. A default (not joining a contest) earns the school **Default Points (DP)**. (DP = contest weight × number of participating schools in the competition)
 - c. The **Overall Champion Points (OCP)** is defined to be the sum of the Contest Points and Default Points earned by each participating school.
4. The school garnering the lowest Overall Champion Points (OCP) shall be declared the Over-all Champion.
5. The competing team with the higher Contest Total Score (CTS) shall receive the bigger prize. In case of ties in CTS's, a tie breaker that is duly prepared by the organizers should solve the problem.
6. Lastly, there shall be only one Overall Champion. In case of a tie in OCP, the school that garnered the most number of first place winnings shall be declared as champion.

CONTEST Weight

Advocacy Video	2
Comical Duet	3
Original Dance Competition	3
Grand Music Competition	
Song Cover	4
Original Song	4
A-capella Mashup	4

LITMIUS 19



REGISTRATION FORM

Comical Duet

Name of Participants:

Contact Number:

1. _____
2. _____

Name of Coach:

1. _____

Original Dance Competition

Name of Participants:

Contact Number:

1. _____
2. _____
3. _____
4. _____
5. _____

Name of Coach:

1. _____

Grand Music Competition

Category 1: Song Cover

Name of Participant:

Contact Number:

1. _____
2. _____

Name of Coach:

1. _____

Category 2: Original Song Composition

Name of Participants:

Contact Number:

1. _____
2. _____
3. _____

Name of Coach:

1. _____

Category 3: A-capella Mashup

Name of Participants:

1. _____

2. _____

3. _____

4. _____

5. _____

Contact Number:

Name of Coach:

1. _____

Advocacy Video

Name of Participants:

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

Contact Number:

Name of Coach:

1. _____
