



Republic of the Philippines  
Department of Education  
Region VII – CENTRAL VISAYAS  
SCHOOLS DIVISION OF BOHOL  
DISTRICT OF VALENCIA

Office of the Schools Division Superintendent

October 25, 2021

Division Memorandum  
No. 933 s, 2021

**ONLINE COORDINATION MEETING ON THE PREPARATION FOR THE 2021 SINING  
PANGKABUHAYAN PARA SA KABATAAN AND SINING TANGHALAN**

**Public Schools District Supervisor/ APSDS  
School Heads of the identified schools  
All Others Concerned**

1. Pursuant to DepEd Memorandum OU-LAPP No. 470, s. 2021 and DepEd Memorandum OUCI-2021-442, s. 2021, this office through the Curriculum Implementation Division will be conducting an Online Coordination Meeting on the Preparation for the 2021 Sining Pangkabuhayan para sa Kabataan and Sining Tanghalan this coming October 27, 2021 at 1:00 pm via Zoom Meeting. Meeting Link will be sent to the Group Chat created “SPA Concerns”
2. This activity aims to plan and coordinate with the three identified schools in the division offering a Special Program in the Arts curriculum regarding the conduct of the above-mentioned division activity.
3. Participants to this activity are the Public Schools District Supervisors, School Heads and SPA Coordinators of the following schools:
  - Cangawa National High School - Buenavista District
  - Camaya-an national High School - Loboc District
  - Busao National High School - Maribojoc District
4. Incidental expenses incurred by the participants shall be charged against school MOOE/ local funds subject to the usual government accounting auditing rules and regulations.
5. For details, please see enclosures attached.
6. Immediate dissemination of and compliance with this memorandum is directed.

**BIANITO A. DAGATAN EdD, CESO V**  
Schools Division Superintendent



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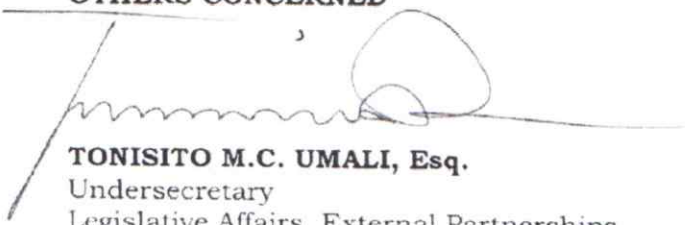


Republic of the Philippines  
**Department of Education**  
OFFICE OF THE UNDERSECRETARY  
*Tanggapan ng Pangalawang Kalihim*

**MEMORANDUM**

OU-LAPP No. 470, s. 2021

TO : **ALL REGIONAL DIRECTORS  
REGIONAL CULTURE AND ARTS COORDINATORS (RCACs)  
REGIONAL PARTNERSHIP FOCAL PERSONS (RFPs)  
CONCERNED SCHOOLS DIVISION SUPERINTENDENTS  
CONCERNED SPECIAL PROGRAM IN THE ARTS (SPA)  
TEACHERS  
OTHERS CONCERNED**

FROM :   
**TONISITO M.C. UMALI, Esq.**  
Undersecretary  
Legislative Affairs, External Partnerships  
and Project Management Service

SUBJECT : **COORDINATION MEETING ON THE PREPARATIONS FOR  
THE 2021 SINING PANGKABUHAYAN PARA SA KABATAAN  
(SPK)**

DATE : October 6, 2021

The *Sining Pangkabuhayan para sa Kabataan* (SPK) is the Department of Education's (DepEd) program in support to Republic Act (RA) No. 10066, otherwise known as the "National Cultural Heritage Act of 2009," which pursues cultural programs and presentations as a strategy for promoting Filipino identity. This is also consistent with Article 2, Section 17 and Article 14, Section 14-18 of the 1987 Constitution, and the Agenda No. 6 of Secretary Leonor Magtolis Briones' 10 Point Agenda which promotes Filipino arts and culture.

The SPK showcases skills and talents and arts and crafts, and provides workshops to learners and teachers to strengthen arts and culture. It aims to provide real-life opportunities for learners to realize that their art productions are valid means of livelihood.

In consideration of the IATF rules and DepEd issuances in conducting activities due to the COVID-19 restrictions, DepEd through its External Partnerships Service (EPS) shall conduct the 2021 SPK virtually. It shall be a three-day event where learners

and teachers can market and promote their arts and crafts. The 2021 SPK is proposed to be conducted in **November 24-26, 2021**.

In this regard, a series of planning, consultative and coordination meetings shall be held in preparation for the conduct of said virtual 2021 SPK activities. The schedule of the meetings are as follows:

| <b>2021 SINING PANGKABUHAYAN PARA SA KABATAAN</b> |   |
|---|---|
| Schedule of Meetings                              |   |
| Date and Time                                     | Objective   |
| <b>October 19, 2021</b><br>2:00 p.m.-3:30 p.m.    | Planning and Presentation of Indicative Program of Activities                         |
| <b>October 25, 2021</b><br>10:00 a.m.-11:30 a.m.  | Consultative Meeting with Identified Partners for Possible Assistance in the 2021 SPK |
| <b>November 5, 2021</b><br>10:00 a.m.-11:30 a.m.  | Meeting on the Status of the 2021 SPK Preparations                                    |
| <b>November 11, 2021</b><br>10:00 a.m.-11:30 a.m. |   |
| <b>November 18, 2021</b><br>2:00 p.m.-4:00 p.m.   | Initial Dry Run   |
| <b>November 22, 2021</b><br>2:00 p.m.-4:00 p.m.   | Final Dry Run   |

In line with the aforementioned meeting schedules, we respectfully invite the following personnel to participate in preparation for the 2021 SPK:

- a. All Regional Culture and Arts Coordinators (RCACs);
- b. All Regional Partnership Focal Persons (RPFs);
- c. Concerned Schools Division Superintendents;
- d. Concerned Special Program in the Arts (SPA) teachers; and
- e. All Others Concerned.

The initial meeting on **October 19, 2021** will include the following agenda:

1. Identification of the specific roles and responsibilities of the RCACs, SPA teachers, and Arts and Design Teachers in the 2021 SPK;
2. Discussion on the conduct of the virtual SPK programs per region which includes the date, venue, budget allotment, program of activities, target participants, resource person, partners, among others;
3. Discussion on the plan of the conduct of the 2021 SPK; and
4. Other matters relative to the 2021 SPK.

For more details and confirmation of attendance, please coordinate with the following External Partnerships Service (EPS) personnel:

|                                |               |                            |
|--------------------------------|---------------|----------------------------|
| <b>Ms. Dianara P. Joson</b>    | 0920-983-0347 | dianara.joson@deped.gov.ph |
| <b>Ms. Cecilia R. Mendiola</b> | 0915-578-0725 | ndcep2014@gmail.com        |

Thank you very much.



Republic of the Philippines  
**Department of Education**  
UNDERSECRETARY FOR CURRICULUM AND INSTRUCTION

DEPED MEMORANDUM  
**DM-OUCI-2021-442**

TO : **REGIONAL DIRECTORS**

THROUGH : **ATTY. REVSEE A. ESCOBEDO**  
Undersecretary for Field Operations,  
Employee Welfare, Personnel and DEACO

FROM : **DIOSDADO M. SAN ANTONIO**  
Undersecretary for Curriculum and Instruction

SUBJECT : **2021 ONLINE NATIONAL FESTIVAL OF TALENTS (NFOT)  
POLICY GUIDELINES**

DATE : October 7, 2021

The Department of Education (DepEd), through the Bureau of Learning Delivery – Student Inclusion Division (BLD-SID), will conduct the 2021 Online National Festival of Talents (NFOT) with the theme “**Demonstrating Resiliency of Learners During Covid 19 Pandemic through Showcasing of Skills and Talents in the Culture and the Art, and Technology**” via DepEd Philippines FB Live on **December 6-10, 2021**.

NFOT aims to provide opportunity for learners from public and private elementary and secondary schools as well as learners from the Alternative Learning System (ALS) to showcase their skills and talents in different disciplines. It also serves as a platform for assessing learners’ artistic abilities, language, scientific, technological and livelihood skills, critical analysis, and deep reasoning among others, set in the K to 12 Basic Education Curriculum and making meaning out of their experiences.

This 2021 NFOT will be done through a **Virtual Showcase** by repackaging the different events to make it more responsive and relevant to the present situation. This is also to ensure the strict compliance of health and safety protocols set by Inter- Agency Task Force (IATF).

Relative to this activity, this office request for your inputs or comments and recommendations on the attached guidelines which should be submitted on or before **October 18, 2021 at** [bld.sid@deped.gov.ph](mailto:bld.sid@deped.gov.ph).

Should there be queries or clarifications, you may contact BLD-SID, attention: Ms. Marites P. Romen, Supervising EPS at email address: [marites.romen@deped.gov.ph](mailto:marites.romen@deped.gov.ph).

Immediate dissemination of this Memorandum is desired.

Enclosure No. 2 to DepEd MEMORANDUM No. \_\_\_\_\_, s. 2021  
No. \_\_\_\_\_ s. 2021

### General Guidelines for the 2021 Online National Festival of Talents

1. The theme for this year's Online National Festival of Talents shall be ***"Demonstrating Resiliency of Learners During Covid 19 Pandemic through Showcasing of Skills and Talents in the Culture and the Art, and Technology"*** via DepEd Philippines FB Live on **December 6-10, 2021**.
2. The 2021 NFOT shall showcase talents and skills of learners in all or any of the following areas depending on the discretion of the regional office:
  - 2.1 Cookery for Technolympics;
  - 2.2 Likhawitang Tanghal and Dance for Sining Tanghalan;
  - 2.3 Pinaghandaang Talumpati for Pambansang Tagisan ng Talento;
  - 2.4 Speech Exhibition for the Special Program in Foreign Language (SPFL)
  - 2.5 Oratorical Speech for Population Development;
  - 2.6 Qur' an Reading for Musabaqah;
  - 2.7 Visual and Performing Arts for Learners with Disabilities (LWDs); and
  - 2.8 STEMazing for Science, Technology, Engineering, and Mathematics.
3. Learners and teacher-coaches who participated in this showcase of talents and skills will receive a certificate of participation and recognition from the Bureau of Learning Delivery – Student Inclusion Division.
4. The participation of the region in this showcasing of talents and skills exhibition is not compulsory. Likewise, the regional office is given the option to decide on the number of events in AVP to be submitted for showcasing through at the national level.
5. The presentation of each event during the showcasing of talents and skills will be followed by a feedback/input coming from the experts for our teachers and learners to gain insights for further improvement.
6. Each region shall submit their **Audio-Visual Presentation (AVP)** in every event with a **maximum of five (5) minutes including a short introduction**. The material should be in high definition **1280 x 720 30 fps** video format or a video of good broadcasting quality in **MP4 format**. Follow the sample file name: **Event\_Region\_2021NFOT** (e.g. Technolympics\_RegionXI\_2021 NFOT).
7. Deadline for submission of entry is **on or before November 3, 2021 (Wednesday)** through this email address: [bld.sid@deped.gov.ph](mailto:bld.sid@deped.gov.ph).

Enclosure No. 3 to DepEd Memorandum No. \_\_s, 2021

## Specific Guidelines of Each Event Skills Exhibition



### 2021 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



|                                  |  |
|----------------------------------|--|
| <b>COMPONENT AREA</b>            | <b>MUSIC</b>   |
| <b>GRADE LEVEL</b>               | Junior High School   |
| <b>EVENT PACKAGE</b>             | LIKHAWITANGHAL   |
| <b>TIME ALLOTMENT</b>            | 3-5 Minutes song performance   |
| <b>DESCRIPTION</b>               | Showcase of talent in songwriting, singing and playing instrument  |
| <b>EVENT RULES AND MECHANICS</b> |  |
| <b>GENERAL GUIDELINES</b>        | <ol style="list-style-type: none"><li>1. Only one (1) presentation shall be submitted by the region composed of one (1) participant.</li><li>2. The participant of the LIKHAWITANGHAL will showcase his/her musical skills in composition writing, singing, and playing musical accompaniment.</li><li>3. The participant should not have joined any professional group or have performed / won in any international vocal solo and songwriting competition.</li><li>4. The participant should not have published works in any paid format like channels/ websites including a recording company.</li><li>5. Songs can be in Filipino or local language.</li><li>6. The lyrics should be relevant to the theme and/or depict local culture and heritage.</li><li>7. The participant may choose any type of music genre (ballad, rock, etc.) for the composition.</li></ol> |

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|  | <ol style="list-style-type: none"><li>8. There is no time limit in the songwriting while song performance will be 3-5 minutes.</li><li>9. A live accompaniment must be played during the performance. Participant may use any available musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments etc.</li><li>10. The handwritten composition with the lyrics and chords, and recorded video must be submitted to the event administrator on or before the set deadline.</li><li>11. Minimum Health Requirement and guidelines of the IATF <b>MUST</b> be followed. The use of face mask and social distancing must always be observed during rehearsals.</li></ol> |
| <p>* Violation of any of the above-mentioned provisions will result in disqualification or removal of the group from the list to be aired.</p> |   |

Enclosure No. 3 to DepEd Memorandum No. \_\_s, 2021



## 2021 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



|                                  |   |
|----------------------------------|---|
| <b>COMPONENT AREA</b>            | <b>DANCE</b>  |
| <b>GRADE LEVEL</b>               | ALL LEVELS  |
| <b>EVENT PACKAGE</b>             | DANCE SHOWCASE  |
| <b>NO. OF PARTICIPANTS</b>       | MAXIMUM OF 5 LEARNERS   |
| <b>TIME ALLOTMENT</b>            | MAXIMUM OF 5 MINUTES PERFORMANCE INCLUDING THE ENTRANCE AND EXIT  |
| <b>DESCRIPTION</b>               | <p>ANY DANCE GENRE (folk, ballet, contemporary, modern jazz, hip-hop, ballroom, or dances from the Indigenous Cultural Communities, Christian, and Muslim Communities)</p> <p><b>NOTE: For elementary level, folkdance only.</b></p>  |
| <b>PERFORMANCE STANDARDS</b>     | <p>FOLK DANCE: GRADE 4 TO 10</p> <p>BALLROOM: GRADE 8 - SPA</p> <p>BALLET: GRADE 8 AND 9 - SPA</p> <p>HIPHOP: GRADE 10</p> <p>CONTEMPORARY: GRADE 10</p> <p>MODERN: GRADE 9</p> <p>NEO-ETHNIC: SPA DANCE</p>  |
| <b>EVENT RULES AND MECHANICS</b> |   |
| <b>GENERAL GUIDELINES</b>        | <ol style="list-style-type: none"> <li>1. Only one (1) presentation shall be submitted by the region.</li> <li>2. The participants of the 2021 National Festival of Talents will showcase their <b>best DANCE</b> performances in solo, duo, or group category. The following dance genres may be exhibited: folk, ballet, contemporary, modern jazz, hip-hop,</li> </ol> |



|  |  |
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|  | <p>ballroom, or dances from the Indigenous Cultural Communities, Christian, and Muslim Communities.</p> <ol style="list-style-type: none"><li>3. Since the exhibition will be aired via DepEd Philippines Facebook Page and other online platforms, the music used should be <b>royalty-free and has no copyright issues.</b></li><li>4. Participants may submit their piece which considered the IATF protocols. A certification should be issued by the Division focal person that they have complied to the present IATF protocols set in their respective localities. <b>Creative technology enhancement</b> of the material will be allowed most especially for the duo or group performances. Practicing and performing as duo and group are not allowed. However, showcasing a duo, partner or group through creative technology enhancement is allowed, i.e., performing same piece shot in learners' own places and edited to make it as one presentation. Closed captioning is required. The caption is: "No IATF Protocols violated."</li><li>5. The material should be in a <b>high definition 1280 x 720 30 fps video format</b> or a video of good broadcasting quality.</li><li>6. In all dance exhibitions/showcases, costumes shall be decent and do not expose too much skin of the learner.</li><li>7. Minimum Health Requirements and guidelines of the IATF <b>MUST</b> be followed. The use of Face mask and social distancing must be observed at all times, during the rehearsals and performance.</li><li>8. <b>The region and Division shall conduct a preliminary screening (School and division Level) or selection process as a means of assuring the quality of all entries at the National Level.</b></li><li>9. Participants shall be officially enrolled learners in any public or private schools, ALS, elementary, junior high school, senior high school.</li><li>10. Entry Form shall be submitted to the region for consolidation.</li></ol> <p><b>Note: Pre-pandemic presentations may also be submitted for intermission purposes. Closed captioning is required which states that the video was recorded during pre-pandemic.</b></p> |
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| <b>SOLO PERFORMANCE</b>  | <ol style="list-style-type: none"> <li>1. Open to all enrolled and bona fide learners from Junior HS and Senior HS.</li> <li>2. Genre may be ballet, Jazz or Contemporary.</li> <li>3. The maximum time allotted is 5 minutes.</li> <li>4. Participants may use their own choice of music.</li> <li>5. Costume is allowed but not required.</li> </ol>  |
| <b>DUO/PARTNER/ GROUP PERFORMANCE</b>  | <ol style="list-style-type: none"> <li>1. An opening message explaining the process of creating the duo, partner or group presentation is required, i.e., the practices and the technology enhancements made to come up with one presentation while upholding the IATF protocols set in the region.</li> <li>2. Open to all enrolled and bona fide learners from ALS, elementary, junior high school, senior high school.</li> <li>3. Genre is folk, neo-ethnic, modern, hip-hop, contemporary, ballet, jazz</li> <li>4. Adaptation to other Regional Folkdances is allowed but Local Folkdance is encouraged.</li> <li>5. The maximum time allotted is 5 minutes ONLY including entrance and exit.</li> <li>6. <b>The group may use any song/music of their choice, but it should be appropriate to the dance steps, except for folkdance which has its own music.</b></li> <li>7. Minimum Health Requirements and guidelines of the IATF <b>MUST</b> be followed. The use of face mask and social distancing must be always observed, during the rehearsals and performance.</li> </ol> |
| <p>* Violation of any of the above-mentioned provisions will result in disqualification or removal of the group from the list to be aired.</p> |   |