

Republic of the Philippines

Department of Education Region VII - CENTRAL VISAYAS

SCHOOLS DIVISION OF BOHOL

Office of the Schools Division Superintendent

August 25, 2021

DIVISION MEMORANDUM No. 717 s, 2021

UNSUNG SARILING BAYANI (USB) SHORT FILM COMPETITION

Education Program Supervisors
Public Schools District Supervisors/Acting PSDSs
Secondary Principals & Teachers
All Others Concerned

- Attached DM OUCI-2021-323 dated August 11, 2021 entitled "Unsung Sariling Bayani (USB) Short Film Competition" inviting all Junior and Senior High School students to participate in this contest. Secondary School Teachers are advised to encourage their students to submit their entries for this competition.
- 2. For your information, compliance, and guidance.

BIANITO A. DAGATAN, Ed,D, CESO V Schools Division Superintendent







Department of Education REGION VII - CENTRAL VISAYAS

AUG 2 4 2021

Office of the Regional Director

REGIONAL MEMORANDUM No. 0 7 35, s. 2021

UNSUNG SARILING BAYANI (USB) SHORT FILM COMPETITION

To: Schools Division Superintendents

- For the information and guidance of all concerned, attached is DM OUCI-2021-323 dated August 11, 2021 entitled "Unsung Sariling Bayani (USB) Short Film Competition" which is self-explanatory.
- 2. Immediate and wide dissemination of this Memorandum is highly directed.

SALUSTIANO T. JIMENEZ EdD, JD, CESO V

Director IV Regional Director

STJ/CAE/CLMD/MJCD/QBS



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Republic of the Philippines

Department of Education

UNDERSECRETARY FOR CURRICULUM AND INSTRUCTION

MEMORANDUM DM-OUCI-2021-323

TO

MINISTER, MBHTE-BARMM

REGIONAL DIRECTORS

FROM

DIOSDADO SAN ANTONIO

Undersecretary

SUBJECT

UNSUNG SARILING BAYANI (USB) Short Film Competition

DATE

11 AUGUST 2021

The Film Development Council of the Philippines, the national agency responsible for film policies and programs to ensure the economics, cultural and educational development of the Philippine Film Industry, will conduct a short film competition focused on the theme of lesser-known Filipino heroes, "Unsung Sariling Bayani." National Artist for Film and Broadcast, Kidlat Tahimik is the leading proponent of this cinematic movement for the youth, aiming to balance the influence of foreign superheroes from Marvel and DC in the Filipino youth's mindset with a compelling engagement with the glorious stories of our very own heroes.

The competition is open to all Filipinos with the following categories:

- a. Youth Category for Junior to Senior High School Student from Public School;
- b. Youth Category for Junior to Senior High School Student from Private School; and

c. Adult Category, ages 18 and above.

With the persistent public demand, we are now expanding the categories to Junior High School in both youth categories for public and private to allow for more of the youth to participate in the program.

There will be two (2) shortlisted entries each per region from public and private schools which are to be submitted to the FDCP for evaluation and judging. From the shortlisted entries submitted by the regions, the FDCP Selection Committee will choose:

Ten (10) entries from Public School Students Category (Junior-Senior High School):

- Two (2) from NCR
- Two (2) from Luzon

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Republic of the Philippines Department of Education

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- Two (2) from the Visayas
- Two (2) from Mindanao
- Two (2) from BARMM

Ten (10) entries from Private School Students Category (Junior-Senior High School):

- Two (2) from NCR
- Two (2) from Luzon
- Two (2) from the Visayas
- Two (2) from Mindanao
- Two (2) from BARMM

Each DepEd Region Office may designate two (2) judges who will evaluate the films together with a filmmaker appointed by the FDCP.

All entries will be evaluated with the following criteria:

CRITERIA FOR JUDGING		
CREATIVITY AND STYLE	Impactful composition of visuals and sound that effectively communicate the film's story and objectives.	35%
RELEVANCE TO THE THEME	Promotes deeper familiarity and love for our own heroes, their lives, and achievements for our country.	45%
PRODUCTION QUALITY	Good, practical filmmaking with technical efficiency and cohesiveness.	20%
TOTAL		100%

Additionally, National Artist Kidlat Tahimik will also conduct an online session with Special Program in the Arts (SPA) teachers, Senior High School Arts and Design Track teachers, and those who will be coaching students who will join the competition. The session aims to orient teachers about the intent of the project and how they can be instrumental in reintroducing our unsung local heroes to the youth.

The details of the session are as follows:

Event: UNSUNG SARILING BAYANI: A Forum with Kidlat Tahimik (via Zoom)

Date and Time: August 13, 2021, at 10:00 a.m. to 12:00 nn Audience: Open to all SPA/Junior and Senior High School Teachers

Registration link: https://bit.ly/USBForum



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Attached is the mechanics of the UNSUNG SARILING BAYANI: Short Film Competition.

All film entries must be submitted on or before 11:59 PM on October 11, 2021, which is also the celebration of the Indigenous Peoples' Day.

For further details, you may get in touch with:

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Immediate dissemination of this Memorandum is desired.