



Republic of the Philippines
Department of Education
Region VII, Central Visayas
DIVISION OF BOHOL

Office of the Schools Division Superintendent

January 29, 2021

DIVISION MEMORANDUM

No. 055 s, 2021

ONLINE TRAINING -WORKSHOP ON CULTURAL MAPPING

**ASSISTANT SCHOOLS DIVISION SUPERINTENDENT
CID & SGOD CHIEF
EDUCATION PROGRAM SUPERVISORS
PUBLIC SCHOOLS DISTRICT SUPERVISORS/ACTING PSDSs
MUNICIPAL CULTURAL MAPPING TEAM
ALL OTHERS CONCERNED:**

1. This is to announce the conduct of the Training-Workshop Cultural Mapping Training for all Municipal Cultural Mapping Team in two (2) batches. Please be guided on the following schedules:

Batch	Participants	Date and Time
1	CD 1 CM Cultural Mappers	February 1 to February 16, 2021 excluding Saturday and Sunday 8:00 a.m. – 5:00 p.m.
2	CD 2 CM Cultural Mappers	February 22, 2021 to March 2, 2021 excluding Saturday and Sunday 8:00 a.m. – 5:00 p.m.

Note: All Municipal Editors of 48 municipalities and city will attend this training on Batch 1 schedule.

2. All municipal/city cultural mappers shall gather in one venue/ room particularly in central school or in a place where there is a stable and strong internet connection. There shall be one laptop monitor connected to a projector or television and good audio unit per municipality/city to accommodate all the participants during this orientation. The Municipal Chief Implementers being the municipal training manager shall ensure that all these facilities needed for the orientation shall be prepared a day before the orientation to avoid delay in setting up on the day of the orientation. The opening program will start at 8:00 a.m. Observance of proper health protocol shall always be observed.
3. Each Cultural Mapper shall print first the hard copy of all the CM Forms prior to their training schedule. These CM Forms can be accessed through this google drive link: <https://tinyurl.com/MappingForms>.



5. The graduate scholars in Graduate Diploma in Culture Education (GDCE) who are members of the Congressional Editing Team are invited to attend the said training-workshop. However, they can view the said training in YouTube live. The link will be given by Mrs. Mia Marie Biliran through your GDCE group chat.
6. Please be advised to use the Zoom application using this **Meeting ID: 962 890 4311** and **Passcode: 1XCGeP**
7. All participants shall register in advance using this link: <https://tinyurl.com/CulturalMappingTraining>.
8. See attached attendance sheet and training matrix to be used during the training workshop.
9. The budget for meals per participant during the training is One Hundred Eighty Pesos (Php 180.00) per day. Said expense shall be reimbursed after the cultural mapping training is done. All expenses are subject to the usual accounting and auditing rules and regulations.
10. For your information and guidance.


BIANITO A. DAGATAN EdD, CESO V
Schools Division Superintendent





Republic of the Philippines
Department of Education
Region VII – Central Visayas
SCHOOLS DIVISION OF BOHOL

Effectivity Date

**TITLE OF THE ACTIVITY: TRAINING WORKSHOPP ON CULTURAL MAPPING
(EIGHT (8) DOMAINS)**

VENUE:

Reference No.

DAILY ATTENDANCE SHEET (CM - TWG)

NO.	NAME	DESIGNATION	SCHOOL/ DISTRICT	CONTACT NUMBER	Email Address	SIGNATURE
1.						
2.						
3.						
4.						
5.						
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8.						
9.						
10.						
11.						



0050 Lino Chatto Drive Barangay Cogon, Tagbilaran City, Bohol
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**TRAINING FLOW AND SCHEDULE
CULTURAL MAPPING CLUSTERS 1 and 2**

DAY 1

Cluster 1: FEBRUARY 1, Monday

Cluster 2: FEBRUARY 22, Monday

	TOPIC: NATURAL HERITAGE	RESOURCE PERSONS
7:30 AM	CHECK-IN AND ATTENDANCE	DEP ED CULTURAL MAPPING TECH TEAM
8:00 AM	PRELIMINARIES and HYMNS	DEP ED CULTURAL MAPPING TECH TEAM
8:30 AM	MESSAGES	DEP ED, PROVINCE, CITY, NCCA, DIOCESES LAWRENCE CHARLES SALAZAR Head, NCCA Cultural Heritage Section
	INTRODUCTORY LECTURES on FOUNDATIONAL CONCEPTS AND DOMAIN ON NATURAL HERITAGE	
9:00 AM	The Cultural Mapping Program in the NCCA	FR. HAROLD RENTORIA Head, TWG for Cultural Mapping Toolkit NCCA Cultural Mapping Team
9:15 AM	Historical Development of CULTURAL MAPPING as a Discipline and Its Impact on Philippine Development Situation (The Development Framework)	Dr. ERIC ZERRUDO Director, UST CCPET
9:45 AM	Introduction to CULTURE and CULTURAL HERITAGE: Definition of Terms	Fr. TED MILAN TORRALBA Executive Secretary Church Heritage Committee, CBCP
10:15 AM	Introduction to the CULTURAL MAPPING DESIGN in the DEP ED BOHOL Project	ARVIN VILLALON Head, NCCA Values Research Project NCCA Cultural Mapping Team
10:45 AM	Legal Frameworks related to Cultural Heritage and Cultural Mapping	ATTY. KAY MALILONG Executive Director, NAYONG PILIPINO NCCA Cultural Mapping Team
11:15 AM	Research Methodologies and Research Ethics	DR. EARL JUDE CLOPE Vice President SILLIMAN UNIVERSITY NCCA Cultural Mapping Team
12:00-1:00 PM	LUNCH BREAK	
1:00 PM	Introduction to the Domain of NATURAL RESOURCES	NESTOR HORFILLA Mindanao Cultural Specialist NCCA Cultural Mapping Team
3:00 PM	Bohol Eco-Systems	JUNGEE MADRONERO LOLOY LA FUENTE Bohol Environment Office
4:30 -5:00 PM	INTRODUCTION TO Data Gathering Form on Bohol Natural Resources	ATHENA GARCIA National Museum Bohol Representative

DAY 2 Cluster 1: FEBRUARY 2, Tuesday Cluster 2: FEBRUARY 23, Tuesday		
FIELD WORK AND TRAINING ON NATURAL RESOURCES: Scoping of Heritage Items and Practice on the Use of the Mapping Forms		
8:00-12:00 NN	TRAINING ON Data Gathering Form on Bohol Natural Resources	ATHENA GARCIA National Museum Bohol Representative
12:00-5:00 PM	FIELD WORK 1 On Bohol Natural Heritage	ATHENA GARCIA National Museum Bohol Representative
DAY 3 Cluster 1: FEBRUARY 3, Wednesday Cluster 2: FEBRUARY 24, Wednesday		
8:00 AM-12:00 NN	Report and Feedback on Field Work Submissions for Natural Resources Rapid Scanning List of Identified Natural Resources	ATHENA GARCIA National Museum Bohol Representative
12:00-1:00 PM	LUNCH BREAK	
TOPIC: BUILT/ IMMOVABLE CULTURAL HERITAGE		
		RESOURCE PERSONS
1:00 PM	Introduction to BOHOL HISTORY and CULTURE	MARIANITO LUSPO Executive Director, BALAY KABILIN Holy Name University
3:00 PM	Introduction to Philippine Architectural Heritage	DR. REGALADO TROTA JOSE Director, UST Archives
4:30 -5:00 PM	INTRODUCTION TO Data Gathering Form on BOHOL BUILT HERITAGE	Architect LIZA MACALANDAG DEP ED NCCA CM Facilitator
DAY 4 Cluster 1: FEBRUARY 4, Thursday Cluster 2: FEBRUARY 25, Thursday		
8:00-10:00 AM	Introduction to Bohol Ecclesiastical Heritage	Fr. TED MILAN TORRALBA Executive Secretary Church Heritage Committee, CBCP
10:00-11:00 NN	Introduction to Bohol Vernacular Architecture	Arch. NIÑO JANUS GUIDABEN Head, BACH Council Heritage Section NCCA Architecture Committee
11:00-12:00 NN	Documentation of Bohol Traditional Houses	Dr. CZARINA SALOMA AKPEDONU Boholana Sociologist Antrhopologist Cultural Specialist, ATENEO de MANILA
12:00-1:00 PM	LUNCH BREAK	
1:00-2:30	Historical anecdotes and stories behind Bohol architectural icons	MARIANITO LUSPO Cultural Historian BACH Council Leader
2:30-5:00 PM	TRAINING ON Data Gathering Form on Bohol Built Heritage Resources	Architect LIZA MACALANDAG DEP ED NCCA CM Facilitator

DAY 5 Cluster 1: FEBRUARY 5, Friday Cluster 2: FEBRUARY 26, Friday		
FIELD WORK ON BOHOL BUILT HERITAGE: Scoping of Heritage Items and Practice on the Use of the Mapping Forms		
8:00 AM-12:00 NN	FIELD WORK 2 On Bohol Built Heritage	Architect LIZA MACALANDAG DEP ED NCCA CM Facilitator
1:00-5:00 PM	Report and Feedback on Field Work Submissions for Bohol Built Heritage Rapid Scanning List of Identified Bohol Immovable/ Built Heritage	Architect LIZA MACALANDAG DEP ED NCCA CM Facilitator
DAY 6 Cluster 1: FEBRUARY 8, Monday Cluster 2: MARCH 1, Monday		
	TOPIC: MOVABLE CULTURAL HERITAGE	RESOURCE PERSONS
8:00-10:00 AM	Introduction to Philippine Movable Heritage	DR. CECILLE GELICAME Director, MUSEO DE LA SALLE NCCA Cultural Mapping Team
10:00-11:00 AM	Introduction to Outstanding Philippine Heritage Icons	MARIAN PASTOR ROCES Art Critic and Curator
11:00-12:00 NN	Introduction to Visayan Heritage Icons	DR. JOBBERS BERSALES Curator, MUSEO DE SUGBU NCCA Commissioner, Cultural Heritage
12:00-1:00 PM	LUNCH BREAK	
1:00 PM	Introduction to Outstanding Icons from Bohol Movable Heritage (Historical Anecdotes and Stories)	MARIANITO LUSPO Executive Director, BALAY KABILIN Holy Name University
2:00 PM	Introduction to Bohol Archeological Heritage	ATHENA GARCIA National Museum Bohol Staff DEP ED CM Facilitator
3:00 -5:00 PM	TRAINING ON Data Gathering Form on Bohol Movable Heritage Resources	RAYMUND MARCAIDA DEP ED NCCA CM Facilitator
DAY 7 Cluster 1: FEBRUARY 9, Tuesday Cluster 2: MARCH 2, Tuesday		
FIELD WORK ON BOHOL MOVABLE HERITAGE: Scoping of Heritage Items and Practice on the Use of the Mapping Forms		
8:00-5:00 PM	FIELD WORK 3 On Bohol Movable Heritage	RAYMUND MARCAIDA DEP ED NCCA CM Facilitator

DAY 8 Cluster 1: FEBRUARY 10, Wednesday Cluster 2: MARCH 3, Wednesday		
8:00-12:00 NN	Report and Feedback on Field Work Submissions for Bohol Movable Heritage Rapid Scanning List of Identified Bohol Movable Heritage	RAYMUND MARCAIDA DEP ED NCCA CM Facilitator
12:00-1:00 PM	LUNCH BREAK	
	TOPIC: INTANGIBLE CULTURAL HERITAGE	RESOURCE PERSONS
1:00 PM	INTRODUCTION to Philippine Intangible Cultural Heritage	ARVIN VILLALON NCCA Research Director on Philippine Values NCCA Cultural Mapping Team
3:00 PM	OVER-VIEW of Boholano MUSIC TRADITIONS	DR. RAMON SANTOS National Artist for Music
4:00 PM	Introduction to Bohol School of Painting 1800s to early 1900s	DR. SANTIAGO PILAR Cultural Specialist
DAY 9 Cluster 1:FEBRUARY 11, Thursday Cluster 2: MARCH 4, Thursday		
8:00 AM	Introduction to Bohol Visual Arts	BACH COUNCIL representative
9:00 AM	Introduction to Bohol Oral and Written Literature	BACH COUNCIL representative
10:00 AM	Introduction to Bohol Dances and Movements	BACH COUNCIL representative
11:00 AM	Introduction to Bohol Drama	BACH COUNCIL representative
12:00-1:00 PM	LUNCH BREAK	
1:00-2:30 PM	Introduction to Boholano Festive Events, , Beliefs and World Views	MARIANITO LUSPO Executive Director, BALAY KABILIN Holy Name University
2:30-3:30 PM	Introduction to Boholano Epic of Dagohoy	DR. ULYSEES APARECDE Cultural Historian and Writer Vice-President, University of Cebu
3:30 -5:00 PM	Introduction to Data Gathering Form on INTANGIBLE CULTURAL HERITAGE (Cultural Expressions)	DENNISE AGUILAR DEP ED CM Facilitator

DAY 10 Cluster 1: FEBRUARY 12, Friday Cluster 2: March 5, FRIDAY		
	TOPIC: INTANGIBLE CULTURAL HERITAGE (cont.)	RESOURCE PERSONS
8:00 AM	Introduction to Bohol Churches Ceiling Paintings	https://tinyurl.com/CulturalMappingTraining Professor, ARTS STUDIES UP Cebu
9:00 AM	Introduction to Boholano Traditional Craftmanship	BLAIR PANONG Senior Officer DTI Bohol
10:00 -12:00 NN	Introduction to Philippine Indigenous Peoples and their Culture Introduction to Mapping Cultural Institutions and Government Programs on Arts	AL TESORO Arts and Tourism Office Provincial Government of Capiz NCCA Cultural Mapping Team
12:00-1:00 PM	LUNCH BREAK	
1:30 -5:00 PM	Training on Data Gathering Form on INTANGIBLE CULTURAL HERITAGE (Festive Events, Oral Traditions, Performances, Rituals, World Views, Craftmanship)	VIDA TIROL DE JUAN DENNISE AGUILAR RAYMUND MARCAIDA DEP ED CM FACILITATORS
DAY 11 Cluster 1: FEBRUARY 15, Monday Cluster 2: MARCH 8, Monday		
FIELD WORK ON BOHOL INTANGIBLE CULTURAL HERITAGE: Scoping of Heritage Items and Practice on the Use of the Mapping Forms		
8:00 AM-5:00 PM	FIELD WORK 4 On Bohol Intangible Cultural Heritage	VIDA TIROL DE JUAN DENNISE AGUILAR RAYMUND MARCAIDA DEP ED CM FACILITATORS
DAY 12 Cluster 1: FEBRUARY 16, Tuesday Cluster 2: MARCH 9: Tuesday		
8:00 AM-12:00 NN	Report and Feedback on Field Work Submissions for Bohol Intangible Cultural Heritage (ICH) Rapid Scanning List of Identified Bohol ICH	LIZA MACALANDAG ATHENA GARCIA VIDA TIROL DE JUAN DENNISE AGUILAR RAYMUND MARCAIDA DEP ED CM FACILITATORS
1:00 PM-5:00 PM	Guidelines for Actual Data Gathering OPEN FORUM EVALUATION OF TRAINING Closing of Training Phase	DEP ED CM LEAD AND ASSOCIATE CONSULTANTS
Possibly : February 13 or February 19-	TRAINING FOR EDITORS	ARVIN VILLALON NCCA Research Director on Philippine Values NCCA Cultural Mapping Team

<p>9:00 AM-12:00 NN</p>		<p>with DELAN RUBILLOS Gallery and Cultural Communications Expert NCCA Cultural Mapping Team</p>
<p>Sometime in April-May 2021</p>	<p>VALIDATION OF ASSETS</p> <p>3 days each for ARVIN VILLALON NESTOR HORFILLA DELAN RUBILLOS FR. HAROLD RENTORIA CECILE GELICAME LIZA MACALANDAG ATHENA GARCIA VIDA TIROL DE JUAN DENNISE AGUILAR RAYMUND MARCAIDA</p>	