



Republic of the Philippines
Department of Education
Region VII – CENTRAL VISAYAS
SCHOOLS DIVISION OF BOHOL

**Office of the Schools Division
Superintendent**

January 20, 2021

DIVISION MEMORANDUM

No. 040, s. 2020

**TO: Assistant Schools Division Superintendents
Division Chiefs, CID and SGOD
Public Schools District Supervisors/ Acting PSDS
Public & Private Secondary and Elementary School Heads
All Others Concerned**

UP KADUGONG BOL-ANON LitMus Dise-Otso VIRTUAL COMPETITION

1. Attached is the letter from UP Kadugong Bol-anon Iloilo Chapter, dated January 2020 re: "LitMus Dise-Otso" virtual competition which will be held on February 20, 2020.
2. This Office encourages the participation of Junior High Schools students of Private and Public schools of this division to the said activity provided that health and safety protocols should be undertaken specially at this time of pandemic.
3. For more details, please refer to the attached letter.
4. Immediate dissemination of this memorandum is highly desired.


BIANITO A. DAGATAN EdD, CESO V
Schools Division Superintendent



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PDO

Maan Maria Deonasa
" Reyar Dalaw
" Angelle Remalab

January 2021



Dear Sir/Madam:

Greetings!

**UP KADUGONG BOL-ANON
Iloilo Chapter**

**EXECUTIVE COMMITTEE
A.Y. 2020-2021**

Jane L. Marimon
President

Joyce Carmel T. Moraga
Executive Secretary

Committee Directors:

Alyssa Alexis V. Paigan
External Affairs

Avena Briones
Internal Affairs

Joshua Masapequeña
Promotions

Julia Murielle A. Bantugan
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0930-243-2910

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UP Kadugong Bol-anon LitMus

For the past eighteen years, **UP Kadugong Bol-anon Iloilo Chapter (UPKB-IC)** has been successful in achieving its goal of fostering the development of Boholano high school students' talents by showcasing them in the annual Literary-Musical (LitMus) Competition. The event is also a product of the organization's thrust in promoting the Boholano culture with this year's aim of showcasing national identity.

LitMus is a medium for junior high school students to showcase their talents since Boholanos are not only known for being highly intelligent to understand the significance of their talents and abilities in the progress of the Philippine culture and arts. In light of this, the UP Kadugong Bol-anon Iloilo Chapter annually organizes a series of contests wherein students can flaunt their strong points and for some, overcome their fear of performing in front of a large crowd.

On its 18th year of sponsoring the competition, we would like to request the Department of Education to be our partner in the upcoming **LitMus Dis-Ofso** which will be held on **February 20, 2020 virtually through online platforms - Zoom, Facebook Live, and Youtube**. The competition will feature six literary and musical events namely **Tiktok Comical Duet, Tiktok Original Dance Competition, Grand Music Competition (Cover Song, Original Song, A-capella Mashup), and Advocacy Video**. Attached herewith are the guidelines of the event.

We are looking forward to your support in promoting our event. Thank you very much.

Very truly yours,

JOYCE CARMEL MORAGA

Executive Secretary

JANE L. MARIMON

President

Attested:

ALMIE P. CARAJAY

Adviser

GENERAL GUIDELINES

1. The competition is limited to students from junior high of each participating school (Grade 7-10).
2. There shall be a scheduled LitMus zoom orientation that **is required for participating schools to attend**. The orientation will serve as an open forum to discuss concerns regarding the guidelines of the event. The guidelines are considered final and irrevocable once a consensus is made between the organizers and participating schools.
3. Participating schools must **strictly observe the deadline set for the submission of requirements** (e.g. scripts, etc.). Participating schools are encouraged to submit in advance through our official email upkb.iloilochapter@gmail.com.
4. The final list of participants should be submitted before or within the registration period **(February 7-13, 2021)** through our official email upkb.iloilochapter@gmail.com. The registration forms are to be provided together with the contest guidelines from the organizers.
5. Every school shall have only **one competing group for each category**. Participants must be bona fide students of their respective schools.
6. Contestants are prohibited from wearing their school uniform or using any object as props that will reveal their school identity.
7. Violation of Rules 5 and 6 will be subject for disqualification from the category where such violation occurred.
8. Vulgar words or indecent actions are not allowed.
9. A participating group must not be less than nor more than the number of members specified for each category.
10. Violation of Rules 8 and 9 is a ground for prohibition from further performance in all categories and is subject to disqualification from the competition.
11. The decision of the board of judges and the organizers is final and irrevocable.
12. Each participating team are encouraged to view and share their videos. The number of engagement of the video will be counted and shall be part of the criteria. Deadline for counting of video engagement will be on **February 20, 2021**.
13. Should there be any complaints regarding the outcome of the event, a letter of complaint that is duly signed by the school head shall be sent to the organizers not later than Monday, **February 22, 2020**. The letter shall be e-mailed to upkb.iloilochapter@gmail.com.

CONTEST GUIDELINES & CRITERIA

Tiktok Comical Duet

1. In line with the health protocols imposed by the government, there shall be **no mass gatherings allowed**. Participants must not meet physically for practices and over the course of making the final Tiktok video. Doing otherwise is subject to disqualification.
2. Tiktok comical duet is a comic pairing in which humor is derived from the uneven relationship between two partners with different personalities or behaviors. Each pair may be composed of all male, all female, or a combination of both.
3. The content must also promote awareness and must not be plainly comedic.
4. Each pair should make their own comical skit with a theme that showcases this year's theme, **"End Sexual Violence: Creating Safe Spaces and Amplifying Voices."** Contestants are prohibited from using real names of persons, businesses, places, events, and institutions.
5. Vulgar words and indecent actions are not allowed. Performance must not promote violence and must show respect for differences in beliefs.
6. The language used by the participants should be mainly **Cebuano** but is not limited to the said language.
7. A time of one minute is allotted for the whole Tiktok duet. Editing of the video is only limited to the use of the Tiktok app.
8. The final video entry and a copy of the script must be submitted on or before **February 13, 2021**, which is a week before the official date of litmus, to the organizers through our official email upkb.iloilochapter@gmail.com.

Criteria:

| | |
|--|-----|
| Content & Relevance to the theme | 35% |
| Creativity | 30% |
| Originality & Consistence of the story | 25% |
| Audience Impact | 10% |
| <i>(through FB post reached - number of people engaged with the video)</i> | |

CONTEST GUIDELINES & CRITERIA

Tiktok Original Dance Competition

1. In line with the health protocols imposed by the government, there shall be **no mass gatherings allowed**. Participants must not meet physically for practices and over the course of making the final Tiktok video. Doing otherwise is subject for disqualification.
2. The performers are allowed to choose **any dance style or genre** they prefer and use own, local, or foreign dance tunes as they are classified as modern or popular music.
3. Each group shall be composed of a maximum of **3 members (solo, duo, or trio)** either composed of all male, all female, or a combination of both.
4. The performance must not exceed one minute.
5. The winner's dance will be used as #LitmusDiseOtsoDanceChallenge.
6. The final video entry must be submitted on or before **February 13, 2021**, which is a week before the official date of litmus, to the organizers through our official email upkb.iloilochapter@gmail.com.

Criteria:

| | |
|---|-----|
| Choreography (Execution, Style, Musicality) | 40% |
| Creativity (Transitions, Originality, Entertainment Value) | 35% |
| Mastery, Timing, Coordination | 15% |
| Audience Impact | 10% |
| (through FB post reached - number of people engaged with the video) | |

CONTEST GUIDELINES & CRITERIA

Grand Music Competition

Category 1: Song Cover

- 1. In line with the health protocols imposed by the government, there shall be **no mass gatherings allowed**. Participants must not meet physically for practices and over the course of making the final video. Doing otherwise is subject for disqualification.
- 2. This category can be performed either **solo or duo**. The members can be composed of either all male, all female or a combination of both.
- 3. The performer/performers can use an accompaniment such as guitar, drums, keyboard, etc in their performance.
- 4. The performance must be a **minimum of 2 minutes and maximum of 4 minutes**. A point shall be deducted from the total score for every ten-second overtime or undertime.
- 5. The song or piece must be an **Original Pinoy Music (OPM)**.
- 6. The final video entry must be submitted on or before **February 13, 2021**, which is a week before the official date of litmus, to the organizers through our official email upkb.iloilochapter@gmail.com.

Criteria:

| | |
|--|-----|
| Vocal (<i>Vocal Technique, Rhythm and Tempo, Timing, and Harmony</i>) | 40% |
| Interpretation (<i>Expression and Chemistry</i>) | 40% |
| Showmanship and Entertainment value | 10% |
| Audience Impact | 10% |
| <i>(through FB post reached - number of people engaged with the video)</i> | |

Category 2: Original Song Composition

- 1. In line with the health protocols imposed by the government, there shall be **no mass gatherings allowed**. Participants must not meet physically for practices and over the course of making the final video. Doing otherwise is subject for disqualification.
- 2. This category can be performed either **solo, duo, or trio**. The members can be composed of either all male, all female or a combination of both.
- 3. The original composition which should be in the **Visayan language** must not contain profanities, indecent and racist remarks, and should not exude violence and vulgarity.
- 4. The performer/performers can use an accompaniment such as guitar, drums, keyboard, etc in their performance.
- 5. The performance must **at least be 2 minutes** long and should not exceed the 4minute limit for this category. A point shall be deducted from the total score for every ten-second overtime or undertime.
- 6. The final video entry must be submitted on or before **February 13, 2021**, which is a week before the official date of litmus, to the organizers through our official email upkb.iloilochapter@gmail.com.

Criteria:

| | |
|---|-----|
| Song Structure and Composition | 30% |
| Originality | 30% |
| Music and Melody | 30% |
| Audience Impact | 10% |
| (through FB post reached - number of people engaged with the video) | |

Category 3: A-capella Mashup

- 1. In line with the health protocols imposed by the government, there shall be **no mass gatherings allowed**. Participants must not meet physically for practices and over the course of making the final video. Doing otherwise is subject for disqualification.
- 2. This category can be performed by either **duo or trio**. The members can be composed of either all male, all female or a combination of both.
- 3. The piece may be of any genre and language. The piece can be a single track or a mash-up of different songs.
- 4. The performance may be done with choreography. However, **performers are prohibited from using props**.
- 5. The performance must at least be 3 minutes long and should **not exceed the 5minute limit** for this category. A point shall be deducted from the total score for every ten-second overtime or undertime.
- 6. The final video entry must be submitted on or before **February 13, 2021**, which is a week before the official date of litmus, to the organizers through our official email upkb.iloilochapter@gmail.com.

Criteria:

| | |
|---|-----|
| Voice Quality | 30% |
| Timing and Voice Coordination | 30% |
| Interpretation | 30% |
| Audience Impact | 10% |
| (through FB post reached - number of people engaged with the video) | |

CONTEST GUIDELINES & CRITERIA

Advocacy Video

- 1. In line with the health protocols imposed by the government, there shall be **no mass gatherings allowed**. Participants must not meet physically for practices and over the course of making the final video. Doing otherwise is subject for disqualification.
- 2. The Advocacy video competition shall be composed of **not more than five (5) participants**. Each participating team shall produce a video that exhibits this year's theme, **"End Sexual Violence: Creating Safe Spaces and Amplifying Voices."** Contestants are prohibited from using real names of persons, businesses, places, events, and institutions.
- 3. The advocacy video should be a **minimum of three minutes and a maximum of five minutes** in length. Participants are allowed to use their own stock footage or utilize copyright free footage. Participants must provide proper credits and failure to provide so is subject to deduction points.
- 4. The final video entry and a copy of the script must be submitted on or before **February 13, 2021**, which is a week before the official date of litmus, to the organizers through our official email upkb.iloilochapter@gmail.com.
- 5. Each participating team are encouraged to view and share their videos. The number of engagement of the video will be counted and shall be part of the criteria. Deadline for counting of video engagement will be on **February 20, 2021**.

Criteria:

| | |
|--|-----|
| Content & Relevance to the theme | 35% |
| Creativity | 30% |
| Storyline | 25% |
| Audience Impact | 10% |
| <i>(through FB post reached - number of people engaged with the video)</i> | |

TABULATION OF SCORES

1. The tabulation of scores shall be thoroughly explained and discussed during the LitMus Orientation.
2. The tabulation of scores per contest shall be done using the **POINT** system.
 - a. The **Contest Score (CS)** is defined to be the sum of the individual criterion points.
 - b. The **Contest Total Score (CTS)**, which is defined to be the sum of the judges' contest scores, shall be ranked (1st place corresponds to the highest CTS and so on).
3. The Over-all Champion is determined using the weight system. (See table below)
 - a. The **Contest Points (CP)** is determined to be the rank multiplied by the contest weight. (CP = rank × contest weight)
 - b. A default (not joining a contest) earns the school **Default Points (DP)**. (DP = contest weight × number of participating schools in the competition).
 - c. The **Over-all Champion Points (OCP)** is defined to be the sum of the Contest Points and Default Points earned by each participating school.
4. The school garnering the lowest **Grand Total Points (OCP - Penalties)** shall be declared the Over-all Champion.
5. In case of a tie in the contests, the competing team with the higher CTS shall receive the bigger prize. In case of ties in CTS's, a tie breaker that is duly prepared by the organizers should solve the problem.
6. Lastly, there shall be only one Over-all Champion. In case of a tie in OCP, the school that garnered the most number of first place winnings shall be declared as champion.

CONTEST Weight

| | |
|----------------------------|---|
| Advocacy Video | 2 |
| Comical Duet | 3 |
| Original Dance Competition | 3 |
| Grand Music Competition | |
| Song Cover | 4 |
| Original Song | 4 |
| A-capella Mashup | 4 |