



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS
SCHOOLS DIVISION OF BOHOL

October 14, 2020

DIVISION MEMORANDUM

No. 485 s, 2020

FUN-FIESTA SA PILIPINAS 2020
8TH NATIONAL PERFORMING ARTS FESTIVAL VIRTUAL COMPETITION

To: Assistant Schools Division Superintendents
Chief – CID & SGOD
Education Program Supervisors
Public Schools District Supervisors/Acting PSDS
Elementary School Heads
Secondary School Heads
All Other Concerned

1. Enclosed is Regional Memorandum No. 0499, s. 2020 entitled FUN-FIESTA SA PILIPINAS 2020 8TH NATIONAL PERFORMING ARTS FESTIVAL VIRTUAL COMPETITION which is self-explanatory.
2. Attention is invited to the contents in the said memorandum.
3. Immediate and widest dissemination of this memorandum is desired.


BIANITO A. DAGATAN Ed.D, CESO V
Schools Division Superintendent 



0050 Lino Chatto Drive Barangay Cogon, Tagbilaran City, Bohol
Tel Nos.: (038) 412-4938; (038) 411-2544 (038) 501-7550
Telefax: (038) 501-7550 email add: deped.bohol@deped.gov.ph



Sis Calatrava



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS

CID
- For appropriate
action
8/10/14/20

Office of the Regional Director

REGIONAL MEMORANDUM

No. 0499 s. 2020

FUN-FIESTA SA PILIPINAS 2020
8th National Performing Arts Festival Virtual Competition

To: Schools Division Superintendents
Assistant Schools Division Superintendents
All Others Concerned

1. This Office, through the Curriculum and Learning Management Division, circulates the communication received from Dr. Bennylyto R. Reyes, PACES Executive Director re FUN-FIESTA SA PILIPINAS 2020, 8th National Performing Arts Festival Virtual Competition, inviting the best of your school performing arts group in the different competitions in culture and arts.
2. For details, refer to the attached enclosures.
3. Immediate dissemination of this Memorandum is directed.

SALUSTIANO T. JIMENEZ, JD, EdD, CESO V
Director III
OIC – Office of the Regional Director

STJ/CAE/CLMD/MJCD/JPO'20

RECEIVED

DATE 10/14/20

TIME 3:35 PM

SIGNATURE [Signature]



Address: Doña M. Gaisano St., Sudlon, Lahug, Cebu City
Telephone Nos.: (032) 231-1433; (032) 414-7399
Email Address: region7@deped.gov.ph



PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.

Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo City

(02) 6569390 - 09261717915 09281468238

September 18, 2020

SALUSTIANO T. JIMENEZ, JD., ESD, CESO V

Director III - Regional Director

Dona M. Gaisano St., Sudlon

Lahug, Cebu City

Dear Dr. Jimenez,

Greetings of Peace!

On behalf of the Philippine Arts and Culture Educators Society, the Bulwagang Filipino Theatre Guild in coordination with the Department of Education, National Commission on Culture and the Arts and the Executive Committee of the **FUN-FIESTA SA PULIPINAS 2020**, 8th National Performing Arts Festival Virtual Competition as per DepED Advisory 197 series of 2019 and 009 series of 2020. Submission of Paper Document Entries [eg. Registration form. Group information sheet and letter of intent] as part of the elimination.

In this connection, may we invite the best of your school performing arts group as contingent-participants in the different Category/Level Competition in Music, Theatre, Dance, Creative Writing, Media Arts and Visual Arts. Mechanics and Guidelines are hereto attached for your perusal.

Thank you very much and anticipating your school participation in this event.

Very truly yours,


BENNYLITO R. REYES, EdD.
Executive Director

UNIVERSAL PIPNAS 2020
National Performing Arts Festival
Virtual Competition Phase Three
BOARD OF TRUSTEES

*Bennylito Rites Reyes, Ed.D. Julieta Oliquino Timuat Ma. Fatima Oliveros Reyes
*Patricia Evidente Alba *Michel Salvaterra Dilao Nunilon Lobrin Moreno
*Bernard Andrew O. Reyes *Grace Dacera Pontillas, Ed.D. *Edgar T. Elago

GENERAL GUIDELINES

1. The competition is open to all recognized school based performing arts groups in the Philippines. PACES individual members is encourage to join the competition. Trainer/Coach and other artistic/creative staff/s of the participating group must be a PACES Lifetime Member and/or encouraged to join the society.
2. All expenses in joining the competition shall be shouldered by the participating groups.
3. A group/dancer/performer may appear more than once in the events of the competition.
4. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.
5. All participating performers [**ST**udent **ART**ists] must be officially enrolled in the school they are representing of which is duly certified by the School Head/Administrator.
6. Official entry of the registration form shall be submitted to PACES Secretariat Office, B62 L2, Marigold corner Bay Drive, Road 40, Robinsons Homes East Subdivision. Barangay San Jose, Antipolo City. Entry form can be submitted through email address, kulturatsining@yahoo.com.ph and/or fb account, Benjs R. Reyes.
7. All events have an elementary and secondary category.
8. The Executive Organizing Committee reserves the rights to amend these guideline or refuse any entry on any grounds with proper advice to the parties concerned.
9. Only the student-participants, teacher-trainer/coaches, school head/administrators and the board of judges will be able to view the virtual competition through ZOOM [powered by University of Perpetual Help System Dalta Las Pinas Campus] while the audience can watch through our facebook live.
10. Decision of the Board of Judges is final and irrevocable.

FUN FIESTA SA PILIPINAS 2020

8th NATIONAL PERFORMING ARTS FESTIVAL

Mechanics of the Competition

A. Theme

KABATAANG PILIPINO, Lakas ng Kultura't Sining sa gitna ng hamon ng pandemya tungo sa Malakas, Matatag at Makabagong Pilipinas

B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipino and encourage the young generation to practice our native dances to re-establish our own identity;
- b. To enhance the artistic talents and aesthetic values of our learners;
- c. To deepen learners' knowledge on Philippine Culture and Arts as well as their communication skills.

C. *The competition is open to all recognized school based performing arts groups in the Philippines.* PACES individual members is encourage to join the competition.

D. The competitions shall have three [3] stages:

Stage One

Information, dissemination and distribution of the Competition guidelines in hard copy, CD and electronic formats, and identification and training of qualified contestants;

Stage Two

Video Screening of the Competitions to be accomplished by submission of acceptable video formats of the contestant's performance audition enclosed in the Application Packet which must be sent to the *PACES Secretariat Office, Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., San Jose, Antipolo City* and or through online registration at kulturatsining@yahoo.com.ph and fb messenger [Benjs R. Reyes]. Those successfully pass this round will be declared as National Qualifiers.

Stage Three

National Final Competitions will be held on November 28, 2020 via ZOOM powered bu the University of Perpetual Help System Dalta wherein the National Qualifiers shall compete for the top position.



FUN FIESTA SA PILIPINAS 2020

B62, Lot 2, Robinsons Homes East, San Jose, Antipolo City

☎ [02] 86569390 – 09261717915 -09281468238

REGISTRATION FORM

GROUP NAME _____
 Office Address _____
 Academic Institution Represented _____
 Contact Person/School Head/Administrator _____
 Mobile Phone/Contact Number/FB Account _____
 E-mail Address _____

Responsible Person for the Performance

| Designation | Name | Contact Number |
|----------------------------------|------|----------------|
| Director/Conductor/Trainer/Coach | | |

TITLE OF PERFORMANCE:

Reason for Joining _____

Authorized Representative: _____

(Signature over printed name)

Date of Submission: _____





FUN FIESTA SA PILIPINAS 2020
COMPETITION MECHANICS
DANCE

FOLK DANCE

- a. Minimum of two pairs and maximum of four pairs per group.
- b. A certification Letter from respective school signed by the school head/principal/administrator must be submitted, attesting that the pupil/student-participant is recognized by the academic institution.
- c. Participating contingent will perform two folk dances of their choice in the National Finals. Preferably one skill or ethic dance and a grace dance repertoire. *Each piece will be treated and judged equally.*
- d. No medley of dances is allowed in both choice piece/s. In dances where the literature does not specify or describe the entrance and exit, the trainer/coach may arrange one, however, it must not exceed thirty two [32] measures.
- e. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
- f. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
- g. Deadline of submission of registration/entry form will be on October 28, 2020. Virtual Verification of Masterpiece will be on November 28, 2020.
- h. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up].
- i. Criteria for judging

| | |
|--------------------------|----|
| Mastery and Coordination | 30 |
| Grace and Difficulty | 30 |
| Authenticity | 20 |
| Costume and Props | 10 |

| | |
|-------------|------|
| Showmanship | 10 |
| Total | 100% |

HIPHOP

- a. The number of participants must be a maximum of ten [10] members.
- b. A certification Letter from respective school signed by the school head/principal/administrator must be submitted, attesting that the pupil/student-participant is recognized by the academic institution.
- c. Duration of the performance must be four to six [4-6] minutes including entrance and exit. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
- d. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
- e. Dangerous stunts are prohibited during the performance. Routine must consist primarily of hiphop technique. May include street dance, free style, funk, pop-n-rock, break dancing. No acrobatic tricks allowed.
- f. Decency of costume/s must be observed accordingly. Removing of pieces of clothes during the performance is allowed provided it is not offensive or out of character.
- g. Only hand props is allowed. Use of pyro-technique materials, sharp objects, water/powderized materials are discouraged.
- h. Music can be remixed or in any original form.
- i. Deadline of submission of registration/entry form will be on October 28, 2020. Virtual Verification of Masterpiece will be on November 28, 2020.
- j. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up]
- k. Criteria for Judging

| | |
|---|----|
| Mastery and Choreography | 30 |
| Creativity/Style and Fluidity of Movement | 25 |
| Showmanship and Coordination | 20 |
| Interpretation and Message | 15 |

Costume and Props

10
Total 100%

TRADITIONAL ETHNIC ENSEMBLE

1. The Participants must not exceed twelve [12] including props men.
2. A certification Letter from respective school signed by the school head/principal/administrator must be submitted, attesting that the pupil/student-participant is recognized by the academic institution.
3. Participating contingent will present traditional ritual of their choice in the National Finals. A recorded performance of the creative traditional ethnic ensemble will be presented to the general audience.
4. Developing creativity is encouraged during presentation but the authenticity/originality of the ritual/s they are presenting must be maintained.
5. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
6. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
7. Deadline of submission of registration/entry form will be on October 28, 2020. Virtual Verification of Masterpiece will be on November 28, 2020.
8. Killing of animal/s is strictly prohibited.
9. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up]
10. Criteria for Judging

| | | |
|-------------------------------|-----|------|
| Creativity and Interpretation | 30% | |
| Mastery and Coordination | 20% | |
| Movements Difficulty | 20% | |
| Originality and Authenticity | 10% | |
| Costume and Props | 20% | |
| Total | | 100% |

CONTEMPORARY INTERPRETATIVE DANCE [Teacher's Edition]

- a. Solo/Individual dance piece based either on the choreographer's interpretation and/or to the lyrics of the song, **Alaala sa Ulan** by *James L. Lastra*.
- b. Participating Teacher and his/her artistic team is responsible to do the creative background for the Virtual performance.
- c. Dance piece should be original choreography in contemporary form. Obscene choreography, indecent movement and killing of animals are strictly prohibited.
- d. Costume must be appropriate to the concept of the dance. Nudity is strictly prohibited.
- e. Date of submission of registration entry form will be on the 28th of October, 2020. Virtual competition will be on November 28, 2020 Saturday.
- f. All National Finalist/Qualifiers [Teacher-Participant and the School represented] will be given a Certificate of Recognition/Commendation. Medals and Certificate of Ranking for the winning Top Three position [Champion, First Runner Up and Second Runner Up].

g. Criteria for Judging

| | | | |
|----------------------------|----|----|------|
| Interpretation | | 30 | |
| Mastery and Coordination | | 25 | |
| Movement Difficulty | | 20 | |
| Originality and Creativity | 15 | | |
| Costume and Props | | 10 | |
| Total | | | 100% |



FUN FIESTA SA PILIPINAS 2020 COMPETITION MECHANICS MEDIA ARTS

SINING LANTAW

Competition Rules

- 1) Media Arts Competition is open to all secondary students who are interested in filmmaking and wish to participate.
- 2) All entrants (director, scriptwriter, crew, videographer, editor, and others) must be currently enrolled students who are at least 15 years old and must have his/her parent/guardian sign the form of consent to join said competition.
- 3) All pre-production, production and post-production equipment/s must provided by the participating group.
- 4) All entrants must register on or before **October 28, 2020**. The registration will indicate the names of the entrants as well as their respective roles. They will identify a team name. A duly accomplished registration form must be sent via email to kulturatsining@yahoo.com.ph and/or philippineartsandcultureeduc@gmail.com
- 5) By signing the Registration Form, the entrants agree to abide by the rules of the competition and the film guidelines and by the decision of the panel of judges.
- 6) PACES-BFTG reserves the right to disqualify any team who fails to comply with the competition rules and film guidelines.
- 7) PACES-BFTG may amend the rules of the competition at any time with proper information-dissemination to all entrants.
- 8) The final copy of the film entry must be submitted no later than **8 o'clock in the morning of the last day of the competition**.

Short Film Guidelines

- 1) All films received on the abovementioned deadline will be part of the competition. Teams who fail to submit their films on the said deadline will be disqualified to join the competition but their films will still be included in the public screening.
- 2) All creative endeavors including but not limited to: scriptwriting, directing, shooting, editing, and musical scoring should be done by the team members. If creative endeavors of the film are done by somebody not part of the registered team member, the film is disqualified to join the competition. The team coach has no hand over the production and post production of the team. No stock file/s are allowed to use in the submitted entry.
- 3) All footage must be shot at any part/places of the participant's locality. Existing footage including but not limited to Fun Fiesta sa Pilipinas 2020, 8th National Performing Arts Festival videos may be used as a prop or a set piece in a scene.
- 4) The film must at least be three minutes long but not longer than five minutes in duration, including opening and closing credits.
- 5) Short films should be in Filipino and/or English.
- 6) Any type of video camera or DSLR cameras capable of filming and other production equipment may be used. Use of drone is not allowed.
- 7) Editing software must be done in any software provided it will run in any laptop of the organizing committee..
- 8) The film must be submitted in MP4 format in a USB/FLASH DRIVE without any files attached thereto and must play using standard film/video programs such as Windows Media Player and VLC Player.
- 9) The face of the USB/flash drive should bear the title of the film and the name of the team.
- 10) Usage of pre-recorded music is allowed but these should be acknowledged in the credits of the film. It is however encouraged that, teams come up with original musical scoring.

11) Criteria for Judging

| | | |
|------------------------|-----|------|
| Content Based | | 40% |
| Technicality | 40% | |
| Relevance to the theme | 10% | |
| Creativity | 10% | |
| Total | | 100% |



FUN FESTA SA PILIPINAS 2020
COMPETITION MECHANICS
MUSIC

CHORALE

1. The number of participants must not exceed twelve [12] members excluding conductor and accompanist.
2. A certification Letter from respective school signed by the school head/principal/administrator must be submitted, attesting that the pupil/student-participant is recognized by the academic institution.
3. Participating individual/s are responsible for preparing their own materials. Participating groups shall carry the burden of securing license/permission to perform of their music piece for the competition
4. In the National Finals, participating groups are required to perform two (2) songs one folk and one OPM of their choice. Each rendition will be treated and judged equally.
5. Maximum allotted time for presentation is ten [10] minutes including ingress and egress. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
6. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
7. Deadline of submission of registration/entry form will be on October 28, 2020. Virtual Verification of Masterpiece will be on November 28, 2020.
8. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up].
9. Criteria for Judging

| | |
|-------------------------|-----|
| Tonal Quality | 40% |
| Intonation and Phrasing | |
| Blending and Balance | |

| | | |
|------------------------------|-------|------|
| Projection and Diction | | |
| Musicianship/Performance | 40% | |
| Technique and Style | | |
| Mastery and Clarity of Tones | | |
| Expression and Dynamics | | |
| Stage Presence | 20% | |
| Department & Over-all Impact | | |
| Attire/Costume | | |
| | Total | 100% |

Rondalla

1. The number of participants must not exceed twelve [12] members excluding conductor.
2. A certification Letter from respective school signed by the school head/principal/administrator must be submitted, attesting that the pupil/student-participant is recognized by the academic institution.
3. In the National Finals, the participating groups will render two musical piece [one Filipino classic/folk and one OPM]. Each rendition will be treated and judged equally.
4. Maximum allotted time for presentation is ten [10] minutes including ingress and egress. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
5. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
6. Teacher-trainer/coach must ensure the safety of their respective performers during the conduct of the rehearsals and the shooting of the final performances for submission.
7. Deadline of submission of registration/entry form will be on October 28, 2020. Virtual Verification of Masterpiece will be on November 28, 2020.
8. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up].
9. Criteria for Judging

| | |
|--------------------------|-----|
| Tonal Quality | 40% |
| Musicianship/Performance | 40% |

| | | |
|------------------------------|-------|------|
| Technique and Style | | |
| Mastery/Clarity of Tones | | |
| Expression and Dynamics | | |
| Stage Presence | | 20% |
| Department & Over-all Impact | | |
| Attire/Costume | | |
| | Total | 100% |



FUN-FIESTA SA PILIPINAS 2020 COMPETITION MECHANICS THEATER

One Act Play

1. The number of participants must not exceed ten [10] including props men.
2. A certification Letter from respective school signed by the school head/principal/administrator must be submitted, attesting that the pupil/student-participant is recognized by the academic institution.
3. Original written composition of One Act Play should be anchored on the theme.
4. Music, technicals and other special effects can be canned/recorded or actual indigenous musical arrangement and scoring.
5. Each entry is required to submit list of members with their storyline.
6. Participating contingent will present one One Act Play of their choice in the National Final. Presentation for the Final competition must be rooted and grounded on the festival's annual theme.
7. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
8. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
9. Deadline of submission of registration/entry form will be on October 28, 2020. Virtual Verification of Masterpiece will be on November 28, 2020.
10. Maximum allotted time for presentation is seven [7] minutes including ingress and egress. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
11. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up].

12. Criteria for Judging

| | | |
|----------------------|-------|------|
| Story Concept | 20% | |
| Over-all Direction | 20% | |
| Ensemble Performance | 20% | |
| Production Design | 20% | |
| Technicals | 20% | |
| | Total | 100% |



FUN-FIESTA SA PILIPINAS 2020 COMPETITION MECHANICS VISUAL ARTS

LIKHANG PINTA

1. Solo/Individual work per student/participant.
2. A certification Letter from respective school signed by the school head/principal/administrator must be submitted, attesting that the pupil/student-participant is recognized by the academic institution.
3. Student-participants may be accompanied by his/her coach. However, coaches are only allowed to assist the student/s during the setting up of materials on the shooting day of the student-/pupil participant artwork for the competition.
4. Medium must be derived from Acrylic or Oil on Canvass only. Final masterpiece will form part of the festival. Output/Entry should be in a 18" x 24" framed canvas for elementary and 24' x 36" framed canvas for secondary. Horizontal or Vertical presentation.
5. Digital painting or enhanced pictures using machine are not allowed and automatically disqualified; Participants are not allowed to bring pictures or images for reference of their entries; Representation in any style [realism, cubism, surrealism etc].
6. Participating individual/s are responsible for preparing their own art materials.
7. Art Output/Presentation for the Final Competition must be rooted and grounded on the festival's annual theme. It should not have been submitted, exhibited, published or judged in any other competition.
8. Teacher-Trainer/Coach must sent pictures and video of the participant while working on his/her student-pupil/participant's master artwork as Mode of Verification. Edited Video presentation for the output process and final artwork must in a compact disc and printed pictures.
9. Mode of Verifications and Master Artwork must be sent to PACES Head Secretariat Office Blk 62 Lot 2, Marigold corner Bay Drive, Rd. 40, Robinsons Homes East Subd., San Jose, Antipolo City through courier or any logistic company.

10. Mode of Verifications and Masterpiece must arrive at PACES Head Office at Antipolo City on or before November 28, 2020.

11. Deadline of submission of registration/entry form will be on October 28, 2020. Virtual Verification of Masterpiece will be on November 28, 2020.

12. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up]

13. Criteria for Judging

| | |
|------------------------------------|------|
| Artistic Rendition | 40% |
| Adaptability to the Festival Theme | 30% |
| Visual Appeal and Impact | 30% |
| Total | 100% |

| | | | | | | | | | |
|-----------------|-----|-----------------|-----|-----------------|-----|-----------------|-----|-----------------|-----|
| Photo | | Photo | | Photo | | Photo | | Photo | |
| Name | | Name | | Name | | Name | | Name | |
| Birthdate | Sex | Birthdate | Sex | Birthdate | Sex | Birthdate | Sex | Birthdate | Sex |
| Photo | | Photo | | Photo | | Photo | | Photo | |
| Name | | Name | | Name | | Name | | Name | |
| Birthdate | Sex | Birthdate | Sex | Birthdate | Sex | Birthdate | Sex | Birthdate | Sex |
| Photo | | Photo | | Photo | | Photo | | Photo | |
| Name | | Name | | Name | | Name | | Name | |
| Birthdate | Sex | Birthdate | Sex | Birthdate | Sex | Birthdate | Sex | Birthdate | Sex |
| Trainer's Photo | | Trainer's Photo | | Trainer's Photo | | Trainer's Photo | | Trainer's Photo | |
| Trainer's Name | | Trainer's Name | | Trainer's Name | | Trainer's Name | | Trainer's Name | |
| Trainer's Photo | | Trainer's Photo | | Trainer's Photo | | Trainer's Photo | | Trainer's Photo | |
| Trainer's Name | | Trainer's Name | | Trainer's Name | | Trainer's Name | | Trainer's Name | |

 Name & Signature – Person In charge
 Date _____

 School Head/Administrator Name & Signature
 Date _____