

### Republic of the Philippines

### Department of Education

### Region VII – CENTRAL VISAYAS SCHOOLS DIVISION OF BOHOL

### Office of the Schools Division Superintendent

### **ADVISORY**

TO : Assistant Schools Division Superintendents

Chiefs of SGOD and CID

Education Program Supervisors/ Education Program Specialists

Public Schools District Supervisors

School Heads/Principals/Head Teachers of Public and Private Schools

All Others Concerned

FROM: DR. BIANITO A. DAGATAN, CESO V

Schools Division Superintendent

Division of Bohol Tagbilaran City

**RE : PLART COMPETITION** 

DATE: October 5, 2020

- 1. Attached is the Letter with flyer from Blue Initiative Team campaigning schools to join an initiative to promote upcycling of plastic waste. This Office interposes no objection to the request for support to join the competition to any interested schools, PROVIDED that the activity is purely voluntary.
- 2. Widest and immediate dissemination of this Memorandum is desired.

BIANITO A. DAGATAN, Ed.D., CESO V

Schools Division Superintendent

SGOD/dvd





Thu, Oct 1, 2020 at 8:21 PM

SGN .
- Frappropriate
action
48 ph/20



#### **PLART Competition Invitation**

1 message

Blue Initiative <blue initiative ph@gmail.com>
To: deped.bohol@deped.gov.ph

Mr. Bianito A. Dagatan, Superintendent Tagbilaran City, Bohol (038) 411-27-20; 501-75-37; 411-49-38 deped.bohol@deped.gov.ph

Dear Bianito A. Dagatan,

Greetings from Blue Initiative!

We are a youth-led organization based in Cebu that encourages the youth to be pioneers of change. We are working in affiliation with One Ocean Global and Project SWAP, a National Geographic Young Explorer project. SWAP stands for Sustainable Waste Action Program, and their aim is to combat pollution through the promotion of \*upcycling.

\*Upcycling, also known as creative reuse, is the process of transforming by-products, waste materials, useless, or unwanted products into new materials or products perceived to be of greater quality, such as artistic value or environmental value.

Your school is cordially invited to participate in a *Plart* Competition with the theme: Philippine flora and fauna. *Plart* is the fusion of plastic and art that encourages the upcycling of solid waste. This competition is a great opportunity for students to incorporate sustainability into art while promoting the conservation of Philippine biodiversity.

This competition is open to all ages and will be open for registration from September 30 until October 10. Attached is a file containing the details and deadlines of the competition. Should you have any questions, clarifications, or recommendations, feel free to contact us through email, text, or direct message.

We hope to be able to showcase your students' creative abilities and await a favorable response!

Best Regards,

Blue Initiative Team

Mobile Number: +63 999 812 7127

Facebook: Blue Initiative

facebook.com/blueinitiativeph Instagram: @blueinitiative instagram.com/blueinitiative

PLART Competition Guidelines.pdf

DATE 10 2 2000

PIME 9:43 AM

REMATURE



## PLART COMPETITION

PROMOTE UPCYCLING OF PLASTIC WASTE AND GET A CHANCE TO WIN 2,000 PESOS!

COMPETITION THEME:
PHILIPPINE FLORA AND FAUNA
(BIODIVERSITY)

SWIPE FOR MORE DETAILS!



FOLLOW @BLUEINITIATIVE ON INSTAGRM FOR DAILY UPDATES!

DM US FOR ANY QUESTIONS

## PLART COMPETITION GUIDELINES

- OPEN TO EVERYONE IN THE PHILIPPINES
- MUST PRODUCE AT LEAST ONE
   ARTWORK
- ARTWORK CAN BE ON PAPER OR A CANVAS, OR IN THE FORM OF A FIGURINE/SCULPTURE
- ARTWORK MUST INCORPORATE SOLID WASTE (PLASTIC, TEXTILE, ETC.)
- SUBMISSION WILL BE DONE IN THE FORM OF A PICTURE OF THE PIECE

SWIPE FOR EXAMPLES!

# PLART COMPETITION JUDGMENT CRITERIA

- · CREATIVITY
- · QUALITY
- · AMOUNT OF WASTE USED
- NUMBER OF LIKES YOUR
   PIECE HAS ON OUR FACEBOOK
   PAGE

## PLART COMPETITION REGISTRATION

JOIN BLUE INITIATIVE'S

PLART COMPETITION

THROUGH THIS LINK:

BIT.LY/
PLARTREGISTRATION

LINK IS ALSO ACCESSIBLE THROUGH OUR INSTAGRAM BIO AND FACEBOOK PAGE!

REGISTRATION ENDS ON OCTOBER
10, 2020
COMPETITION ENDS ON NOVEMBER
22, 2020

## PLART COMPETITION PRIZES

FIRST PLACE: 2,000 PESOS

SECOND PLACE: 1,000 PESOS

THIRD PLACE: 500 PESOS

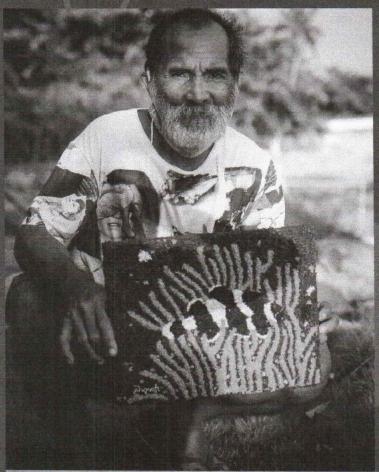
YOU MAY CHOOSE TO RECEIVE YOUR PRIZE IN CASH OR DONATE A PORTION TO OUR PARTNER BENEFICIARIES:



HOPE FOR STRAYS PADAYUN

#PADAY N

# EXAMPLES OF PLART



ART BY MR. PEDRO ANGCO JR.

MR. ANGCO IS AN ECO ARTIST
FROM BOHOL WHO USES
RUBBER SLIPPERS COLLECTED
FROM OCEAN CLEAN-UPS TO
MAKE ARTWORK SHOWCASING
BIODIVERSITY.

PHOTOS BY: JOHNNY FERNIZ



## EXAMPLES OF PLART

ART BY MACKENNA CADY USING WASTE FROM OCEAN CLEAN-UPS



ART BY KATE DOLBIER USING MICROPLASTICS



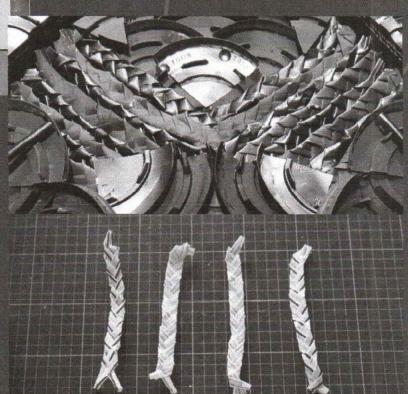
### EXAMPLES OF PLART



ART BY
MS. NATALIE WONG

(@PAPERSNEAKER ON INSTAGRAM)

MS. WONG OWNS A DESIGN
STUDIO AND SPECIALIZES IN
MIXED-MEDIA &
ILLUSTRATION ART. SOME OF
HER CLIENTS INCLUDE NIKE,
VICTORIA'S SECRET, AND KFC.



# EXAMPLES OF PLART

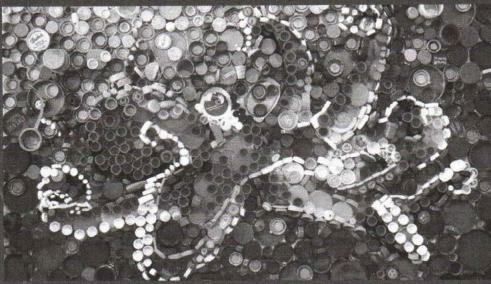


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MAKE ARTWORK SHOWCASING
BIODIVERSITY.

ART BY MR. PEDRO ANGCO JR.

PHOTOS BY: JOHNNY FERNIZ





ART BY DENISE HUGHES



ART BY THE ART GARDEN BLOG



ART BY TRISH MACE TITLE: TURTLE OCEAN