



**GIRL SCOUTS OF THE PHILIPPINES**

**Visayas Region**

**Bohol Girl Scout Council**

## **GIRL SCOUTS GOT TALENT 2018**

### **GUIDELINES**

#### **CONTESTANTS**

1. Open to all girls in all levels who have registered with their troops for the current year.
2. Must have been declared the best performer in one particular category during the school/district/area level competition. Contestants who are hand-picked without the benefit of participating in a contest are disqualified to join in any level of the Girl Scouts Got Talent.
3. Contestants shall vie under one category only in any level of the contest.
4. Name of contestant, category, age level, troop number, date of last registration, and troop leaders shall be submitted to the GSP Headquarters one (1) week before the contest date.
5. First prize winners of the previous Council Girl Scouts Got Talent are disqualified to vie in the same category/level where they had won.
6. All contestants shall be in the venue during the Opening Program of the Contest.
7. Contestants shall abide by the above-mentioned rules and guidelines.
8. Coordinators of the competition shall properly orient the Board of Judges, if necessary, on the Board's role in the competition. Anybody with the necessary expertise may become Members of the Board of Judges except Trainers/Coaches of any of the contestants.
9. DFAs/SFAs/Troop Leaders shall take note of the following suggested schedules:
  - A. September 16-22, 2018 - School & District level Girl Scouts Got Talent during the Girl Scout Week Celebration
  - B. September to October, 2018 - Area Girl Scouts Got Talent
  - C. December 1, 2018 - Provincial Girl Scouts Got Talent
10. DFA of the host district of the Area Girl Scouts Got Talent must submit to the Council, copy of the program before the contest.
11. The decision of the Board of Judges is final and irrevocable.
12. Copy of the results of the Area Girl Scouts Got Talent shall be reported to the Council office three (3) days after the Area activity.

**TWINKLER LEVEL**

CATEGORIES	THINGS TO BRING/ CONTEST PIECE	MEDIUM	CRITERIA
Poem	<b>COLOR</b>	English	Delivery, Voice, Enunciation, Stage Presence
Vocal Solo	Minus one of her chosen song listed herewith  1. It's a Small World 2. I Am But A Small Voice 3. Someone Waiting For You 4. Somewhere Over the Rainbow	English	Voice Quality, Rhythm Musical Phrasing, Diction, Stage Presence

**STAR LEVEL**

CATEGORIES	THINGS TO BRING/ CONTEST PIECE	MEDIUM	CRITERIA
Vocal Solo	Minus one of her song but not a love song	English	Voice Quality, Rhythm/Musical Phrasing, Diction, Stage Presence
On the Spot Drawing	¼ piece illustration board, pencil (pencil is provided by the Council)	Pencil	Artistic Interpretation, Style/Technique, Visual Impact, Composition
Declamation	<b>MY SHADOW</b>	English	Delivery, Voice, Enunciation, Stage Presence

**JUNIOR LEVEL**

CATEGORIES	THINGS TO BRING/ CONTEST PIECE	MEDIUM	CRITERIA
Vocal Solo	Minus one of her song but not a love song	Tagalog	Voice Capability/Power, Voice Quality, Rhythm/Musical Phrasing, Diction/Gestures, Audience Impact
On the Spot Drawing	¼ piece illustration board, crayon (crayon is provided by the Council)	Crayon	Artistic Interpretation, Style/Technique, Visual Impact, Composition
Essay Writing	Pad paper, writing pen	English	Contents, Mechanics, Organization, Neatness
Tula	<b>ANG INA SA ANAK</b>	Tagalog	Delivery, Voice, Enunciation, Stage Presence

**SENIOR LEVEL**

<b>CATEGORIES</b>	<b>THINGS TO BRING</b>	<b>MEDIUM</b>	<b>CRITERIA</b>
Vocal Duet	Minus one of their chosen song	Visayan (Cebuano)	Blending, Voice Quality, Rhythm/Musical, Phrasing, Diction/Gestures, Audience Impact
On the Spot Painting	¼ piece illustration board, pastel (pastel is provided by the Council)	Pastel (Use pencil for outline)	Artistic Interpretation, Style/Technique, Visual Impact, Composition
Essay Writing	Ruled pad paper, writing pen	English	Contents, Mechanics, Organization, Neatness

**CADET LEVEL**

<b>CATEGORIES</b>	<b>THINGS TO BRING/CUSTOME</b>	<b>MEDIUM</b>	<b>CRITERIA</b>
Essay Writing	Pad paper, writing pen	English	Contents, Mechanics, Organization, Neatness
Folkdance Cariñosa	Maria Clara	-	Choreography, Execution, Costume, General Showmanship



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## FOLKDANCE - CARIÑOSA

### GUIDELINES:

1. Each group shall be composed of 8 dancers (4 pairs) and must be currently registered Cadet Girl Scout as of December 31, 2018.
2. No outsiders or professional dancer/s should be part of the group. Automatic disqualification in the contest if the group fails to follow.
3. The group must be at the contest area 10 minutes before the time.
4. Order of performances will be based on the number they had picked prior to the contest.
5. Groups must bring their own CD/flashdrive with label. No cassette tape allowed. No live band or musicians allowed. It should be submitted 2 weeks prior to the event. There should be a back-up copy in case the submitted music fails to play. If the back-up copy still fails to play, the group has no more chance to perform.
6. The music must be at least four (4) minutes including entrance and exit. Any excess in time will have 1 point deduction/min to the total score.
7. Decision of the Board of Judges is final and irrevocable.

### CRITERIA:

1. CHOREOGRAPHY (Creativity, Artistry, Style & Intricacy)	- 20%
2. EXECUTION (Timing & Coordination, Projection & Expression)	- 50%
3. COSTUME	- 10%
4. GENERAL SHOWMANSHIP	- 20%
TOTAL	- 100%



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## **TWINKLER - Poem**

### **COLOR**

By: Christina Rossetti

What is pink? a rose is pink  
By a fountain's brink.

What is red? a poppy's red  
In its barley bed.

What is blue? the sky is blue  
Where the clouds float thro'.

What is white? a swan is white  
Sailing in the light.

What is yellow? pears are yellow,  
Rich and ripe and mellow.

What is green? the grass is green,  
With small flowers between.

What is violet? clouds are violet  
In the summer twilight.

What is orange? Why, an orange,  
Just an orange!



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## **STAR - Declamation**

### **My Shadow**

Robert Louis Stevenson

I have a little shadow that goes in and out with me,  
And what can be the use of him is more than I can see.  
He is very, very like me from the heels up to the head;  
And I see him jump before me, when I jump into my bed.

The funniest things about him is the way he likes to grow-  
Not at all like proper children, which is always very slow;  
For he sometimes shoots up taller like an India rubber ball,  
And he sometimes gets so little that there's none of him at all.

He hasn't got a notion of how children ought to play,  
And can only make a fool of me in every sort of way.  
He stays so close beside me, he's a coward you can see;  
I'd think shame to stick to nursie as that shadow sticks to me!

One morning, very early, before the sun was up,  
I rose and found the shining dew on every buttercup;  
But my lazy little shadow, like an arrant sleepy-head,  
Had stayed at home behind me and was fast asleep in bed.



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## **JUNIOR – Tula**

### **Ang Ina sa Anak**

Benigno Zamora

Isang munting batang payat at may-sakit  
Ang di mapalagay na hihigang banig;  
Naroong ang mata’y idilat, ipikit,  
O kaya’y umiyak sa paghihinagpis.

Sa dakong uluna’y naroon ang ina  
Na luluha-luha’t lalo pang balisa;  
Sa tanip ng dibdib na kakaba-kaba,  
Kasama’y malalim na buntunghininga.  
Noong maysakit, kung minsa’y tutupin,  
Kung minsan ay hagkan nang buong panimdim;  
“Gagaling ka, anak; ikaw ay gagaling,”  
Ang bulong ng inang sa bunso’y pang-aliw.

Malamlam na titig at tuyot na ngiti,  
Sa alo ng ina ay nagiging sukli;  
Mga hirap mandi’y sadyang tinitimpi...  
Ibig ay mabuhay – ang ina ang sanhi.

Walang anu-ano, at parang himala,  
Ang anak na bunso’y nakapagsalita;  
“Nanay, ako nga ba’y hindi na malubha?...  
“Di ka maaano, minumutyang anak,  
Ilang araw lamang at ikaw’y lalakas...”

Ang wika ng inang luha'y nalalaglag  
Dahil sa malaking awa't pagkahabag.

“Ang ating hininga, oh, anak kong hirang,  
Ay iisang hiblang nagkabuhol lamang;  
Kapag ang buhay mo'y napugto't pumanaw,  
Ang idurugtong ko'y sarili kong buhay.”